

No. 601

Autumn, 1934

W A H m m / c m / S 4 / 13 / 140

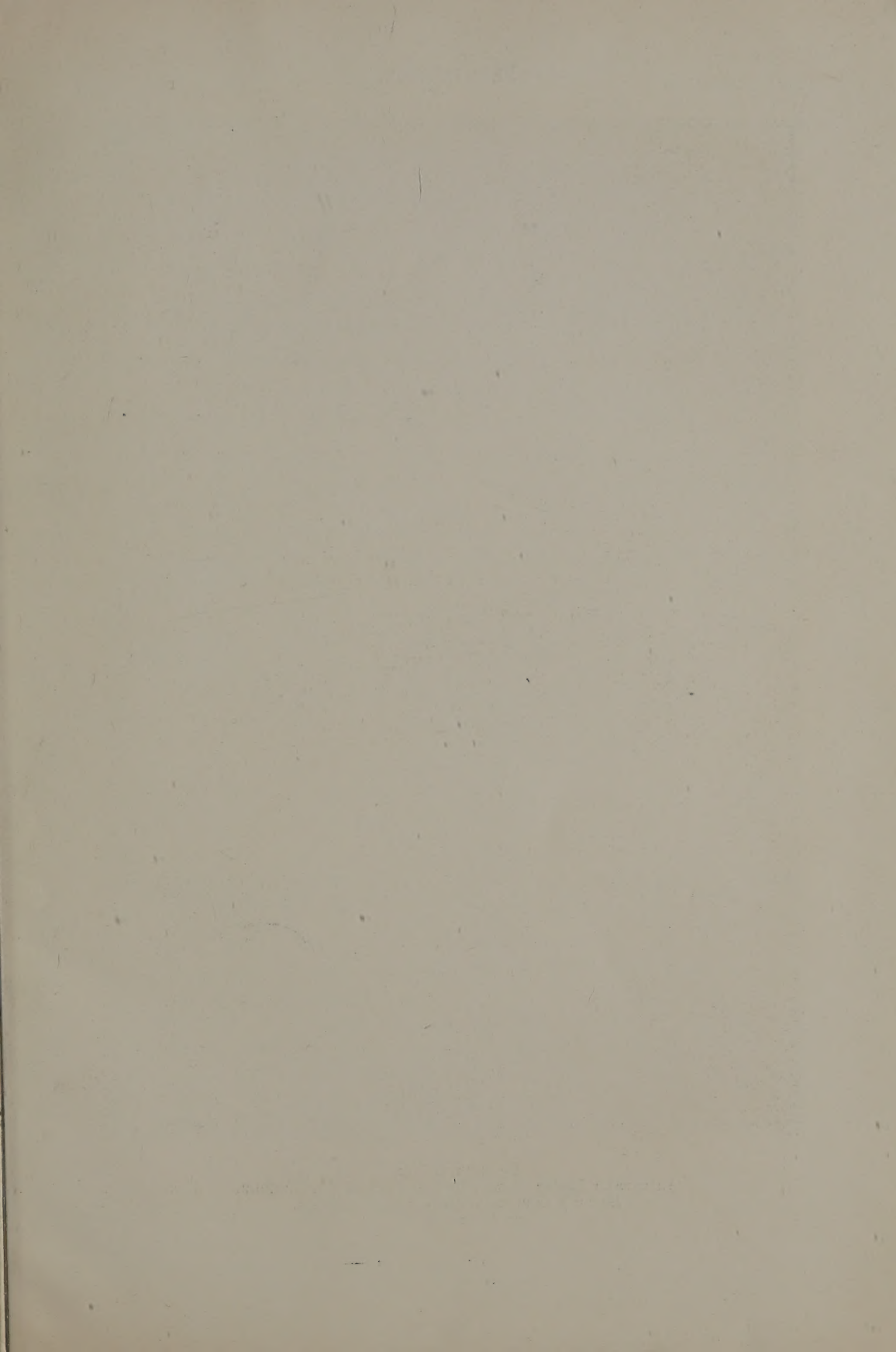
*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS.  
34 & 35, Conduit Street, New Bond Street  
LONDON, W.  
AND  
93 & 95 Rue La Boétie, Paris (8)







FRONTISPIECE.

Ge<sup>r</sup>rais, I had in mind  
about four and  
sixteen

fr. Bacon. Q

FRANCIS BACON.  
Autograph Letter Signed to the Duke of Buckingham.  
Bacon's famous letter of reconciliation.  
See Item No. 653.



*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V  
and H.R.H. the Prince of Wales*

34 & 35 CONDUIT STREET, LONDON, W.1

AND

93 & 95 Rue La Boétie, Paris (8)

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL: REGENT 1337

PRINTED IN GREAT BRITAIN  
BY THE  
COURIER PRESS  
LEAMINGTON SPA  
AND LONDON





# AUTOGRAPH LETTERS AND MSS.

For a further selection see Catalogues listed on inside of back cover.

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd Person).  
D.S.—Document Signed. L.S.—Letter Signed.

Numeration of items continued from Catalogue No. 597.

647 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

AUTOGRAPH LETTER SIGNED TO THOMAS WHARTON,  
LORD LIEUTENANT OF IRELAND.

4 pp., 4to. London, 24th August, 1710.

£42

A very fine letter mentioning Congreve, Harley, Dr. Garth and Bickerstaff (the name under which Steele wrote in the "Tatler"); also referring to the political unrest of the time, and written a few weeks before the fall of the Whigs, which involved his loss of office.

" . . . I hear from my Lord Dartmouth's office that all the particulars which I had in charge to his Lordsp have been already complied with, except that about proroguing the Parliament, which I have desired may be dispatched forthwith to your Excie in case it be judged necessary.

"The Privy Council is to meet this night in order (as it was said yesterday) to place my Lord Peterborow at the head of the Admiralty, and to determine of the dissolution; but this morning I hear from very good hands, that there is advice of the Prince of Wales being ready to Embarque with a body of troops at Dunkirk, and that the Admiralty is to attend the P. Council upon this occasion.

"It is said the D. of Queensbrow has had intimation of such a designed invasion above a month ago from several parts of Scotland. . . .

"Among the Prints which I send yr Lordsp by this post, the Essay upon credit is said to be written by Mr. Hartley, and that of Bickerstaff detected by Mr. Congreve. Dr. Garth . . . will not excuse me if I do not present his most humble duty to your Lordsp; the Dr. this morn: shewed me a copy of verses which he has made in praise of the late Lord Treasurer." Etc.

648 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MACRONE.

4 pp., 8vo. N.D.

£2 10s

"I return you Mr. Kidd's letter. It appears to me that you are, even by his own showing, the person who ought to complain.

"His letter states in a passage which I have under-lined that a new edition of his work, 'bearing that exact title is in the press.' Does not this speak for itself? He is taking advantage of your advertising to put forth his own obscure publication.

"The exact title is the legal point for consideration—and if the former edition of his work be entitled . . . 'A Guide to the Lions of London,' I am sure you are safe—and you ought to prevent him from taking *your* title. Let him keep to his own." Etc.



649 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED TO OLLIER THE PUBLISHER.

3 pp., small 4to. Rottingdean, 20th October, 1833. **£1 10s**

In reference to the manuscript of Charnier's Life of a Sailor.

## A PATHETIC LETTER.

650 **ALBERONI** (GIULIO, CARDINAL, 1664-1752). Famous Prime Minister of Spain under Philip V. Patronised the Pretender to annoy England.

A LENGTHY AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Fort Urbano, 1747.

**£6 10s**

Written when 83 years of age, and whilst living in retirement. It is of pathetic interest, speaking of himself and his abject circumstances, one who had been virtually the ruler of Spain but now the subject of a persecution by the quadruple alliance.

(Trans.):—"It is three years since I received my pension from Malaga. . . . I have not seen a soldo of that of Toledo.

"The two armies encamped upon and devastated the estates of Piacenza, the houses are demolished, the farmers fled, the forests devastated and cut down for trenches and ditches, which in most places and parts are a mile long . . . a spectacle truly to fill one with horror and compassion. Such my esteemed Lord Marquis is the unhappy condition in which Cardinal Alberoni finds himself. That Cardinal whose skill caused a Duke of Vendome to take him to Spain, who had the honor, himself alone, to negotiate and conclude the marriage of Philip of glorious memory with the Princess of Parma: that Cardinal in fact who for having served with zeal and love, to their advantage, their Catholic Majesties and the Monarchy, drew down upon himself the awful persecution of an Emperor, of a King of England, of a Duke Regent of France, and ultimately of the Queen of Hungary: who compelled the Pope to withdraw me from the legation of Bologna, and placed my estates at Piacenza under sequestration. No other charge being brought against me than that of being partial and attached to Spain." Etc., etc.

651 **AMERICA. NEWFOUNDLAND** (Fisheries, etc., 1786).

THE ORIGINAL ORDERS AND INSTRUCTIONS SIGNED BY JOHN ELLIOT AS COMMANDER-IN-CHIEF OF THE NEWFOUNDLAND SQUADRON, TO H.R.H. PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV), THEN CAPTAIN OF THE "PEGASUS," GIVING HIM MINUTE DIRECTIONS AS TO PROTECTING NEWFOUNDLAND TRADE AND FISHERIES; ALSO AS TO THE TREATMENT OF THE NATIVE INDIANS, ETC.

Extending to 32 pp., folio. London, 27th May, 1786. **£5 5s**

An original document of Newfoundland importance, linking up William IV, then the young sailor Prince, with the early history of that Colony.

The various directions contained in these Orders are very numerous and extend to as many as 32 pages, folio, and throw much light on Newfoundland affairs at this period, concerning her Fisheries and her internal and foreign affairs.



652 **ARNOLD** (SIR EDWIN, 1832-1904). Poet and Journalist.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED  
"TOUJOURS EN AVANT."

Comprising four verses of eight lines each on 1 page, 4to. £1 5s

The first verse of this poem reads:—

"His Mother was a Prince's child,  
His sire a crowned king;  
There lacked not to his wishes wild  
What the broad earth could bring:  
Strong knees were supple at his whim  
Swords glimmered at his will:  
Brave Fortune! yet it wearied him  
His spirit thirsted still!" Etc.

THE FAMOUS RECONCILIATION LETTER.

653 **BACON** (SIR FRANCIS, 1561-1626). Lord Chancellor.

AUTOGRAPH LETTER TO THE EARL OF BUCKINGHAM  
SIGNED "FR. BACON, C.S."

1 page, folio. 22nd September, 1617. With Bacon's small wax  
Armorial seal.

(SEE ILLUSTRATION, FRONTISPIECE).

£500

Of the greatest interest and importance, being the famous letter  
of reconciliation from Bacon to Buckingham following their differences  
occasioned by the proposed marriage between Sir Edward Coke's  
daughter and the Earl of Buckingham's elder brother Sir John Villiers.  
Bacon was against the marriage and wrote to the King to protest  
against it. This occasioned a serious quarrel between Bacon and  
Buckingham, who were previously most intimate friends.

This reconciliation letter reads as follows:—

"Yo<sup>r</sup> Lps. penne or rather pencile hath purtraied towards me such mag-  
nanimity and nobleness and true kyndness as me thinketh I see the image of these  
tymes. It is the tyme of my life and not the lynes of my letter that must express  
my thankfullnesse, whearin if I faile then God faile me, and make me as miserable  
as I thinke myselfe at this tyme happy by this revyver through his Ms. singular  
clemency and yo<sup>r</sup> incomparable love and favor." Etc.

Accompanying the letter is the very rare portrait of Bacon by  
S. de Passe, 1638, which bears Bacon's Arms at head.

In 1617 Sir Edward Coke agreed to a proposal, which he had  
formerly opposed, of a marriage between his youngest daughter, then  
only fourteen, and the elder brother of the Duke of Buckingham.  
Bacon saw in the project, what it no doubt really was, an attempt  
once more to ingratiate Coke with the King. He accordingly took  
part with the young lady's mother, who opposed the match, and wrote  
to James to protest against it. Lady Hatton took away her daughter

(Continued over)



**Bacon** (Sir Francis)—*continued*.

to her cousin's house at Oatlands, and a famous and undignified squabble ensued. Coke applied for a warrant from the privy council, Bacon refused it, but Winwood granted it. Coke, without his warrant, went to Oatlands and recovered his daughter by force. His wife, in turn, appealed to the privy council, where Bacon, now lord keeper, took up her quarrel, and information against Coke was filed in the Star-chamber.

Bacon found that Buckingham was warmly interested in the project, and was not only angry himself, but made James angry with the lord keeper's interference. It was only by this most profuse apology to Buckingham that Bacon made good his imperilled position, and secured the office of Lord Chancellor the following year.

- 654 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest," and other Works.

AUTOGRAPH LETTER SIGNED TO REV. FRANCIS TALLENTS OF SHREWSBURY.

1 full page, folio. 14th January, 165 $\frac{3}{4}$ . With small wax seal.

£15 15s

Discussing the lawfulness of the marriage of an uncle with his niece.

" . . . Had I been consulted in this case before the marriage was made, I should have given my advise & persuasion to forbear it, upon this account y<sup>t</sup> at best it is a doubtful case, & no man should cast his owne conscience into unnecessary pplexities; the world is wide enough for choice—I dare not now warrant them from y<sup>e</sup> guilt of violating God's law—Lev. 18, 14—If they have more light y<sup>m</sup>selves than I have, to see y<sup>e</sup> lawfulness of it, I deny not but their own consciences may have proof, but els not. Yet dare I not conclude y<sup>m</sup> guilty (of any more y<sup>n</sup> a sinfull venturing upon a doubtfull case) because tho their degrees be of ye same distance with y<sup>t</sup> Lev. 18, 14, yet I am not fully certain y<sup>t</sup> God left any degree unnamed w<sup>ch</sup> he intended to forbid & whether he left man's reason to gather by consequences y<sup>t</sup> all other degrees of equall distance are unlawful or not, for I am not sure if God might not have some reason to prohibite it to ye one sexe more y<sup>n</sup> to ye other of ye same distance, or at least have some other reason of y<sup>e</sup> difference y<sup>t</sup> I know not of." Etc., etc.

- 655 **BEERBOHM** (MAX, born 1872). Caricaturist.

AUTOGRAPH LETTER SIGNED TO LOVAT FRASER.

3 pp., 8vo. Upper Berkeley Street, 2nd February, 1910. £5 5s

Thanking his correspondent for a copy of his work and continuing:

" My only criticism, the one dash of bitterness in my case, is that there are not more than six of these brilliant caricatures. I hope this book is the fore-runner of many others.

" It is very pleasant to find that England holds (though as I gather from your name, Scotland has produced) a caricaturist besides yours truly, Max Beerbohm (not that England produced me). I am mainly Dutch."



656 **BEGBIE** (HAROLD, born 1871). Author, Poet and Journalist.

AUTOGRAPH POEM "THE BUILDER."

Comprising 5 verses of 8 lines each, on 3 pp., 4to. With autograph signature and address indorsed. **£1 5s**

Written at the time of the Boer war; it is addressed to the spirit of Sir Walter Raleigh as the builder of England's world-greatness.

The last verse reads:—

"Thy wall is builded to the crest;  
Sleep mighty spirit, take thy rest;  
O rushing will  
O passionate hands, be still;  
There, where thou laboured for the imperial race,  
The last huge stone swings slowly in its place;  
So sleep till each man stands  
Within that house not built with hands."

657 **BEIMELBURGH** (Also BOINEBURG, CURT VON), called "Der Kleine Hesse." Commander of the Imperial Armies in the Italian, Turkish and Schmalkaldic Wars.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, folio. Sunday trynytatis, 1515. **£14 14s**

A fine letter entirely in the great Soldier's own hand. Acknowledging his correspondent's letter, and informing him that he sent it on to his Gracious Master of Fulda. He asks him to write and send the safe conduct for Jorge von Bischoffsrode.

658 **BEITH** (JOHN HAY, "IAN HAY," born 1876). Novelist and Playwright.

"THE RIGHT STUFF. SOME EPISODES IN THE CAREER OF A NORTH BRITON." THE ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED.

Extending to 382 pages, folio.

ALSO A LETTER SIGNED "IAN HAY BEITH" TO THE MARCHIONESS OF READING CONCERNING THE ABOVE MANUSCRIPT.

1 page, folio. Berkeley Square, 8th May, 1933. **£7 10s**

- 659 **BERNADOTTE** (JEAN BAPTISTE JULES, 1764-1844). French Republican General, and Marshal of France, elected King of Sweden under the title of Charles XIV.

AUTOGRAPH LETTER SIGNED TO GENERAL MARCEAU.

1 page, 4to. Kerlig, 18th April, 1795.

£7 10s

Concerning a fire that had broken out at the village of Kottz.

(Trans.):—"General Barbou has just informed me my dear comrade that during the day a fire has broken out at the village at Kottz; it was started by a child who set fire to the powder in a barn. Sixteen houses have fallen a prey to the flames." Etc.

#### NOTES FOR "BRITISH BIRDS."

- 660 **BEWICK** (THOMAS, 1753-1828). Wood-engraver.

AUTOGRAPH MANUSCRIPT NOTES FOR HIS "HISTORY OF BRITISH BIRDS."

102 pp., 4to.

£15

Referring to his "History of British Birds" in his Memoir, Bewick writes:—

"I was obliged from necessity, not choice, to commence author; as soon as each bird was finished on the wood, I set about describing it from my specimen; . . . and in this way, I finished as truly as I could the second volume of the History of Birds."

- 661 **BEWICK** (THOMAS).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Newcastle, 24th November, 1815.

£5 5s

"The last Facsimiles that we intrusted to you to engrave you paid no regard to your pattern, which gave us a deal of trouble besides laying us under the fears of having the Plates to do over again. . . . The Facsimiles we now send you to engrave, we hope you will do correctly—otherwise it will be *returned upon our hands*—the letters upon it are ready traced out for you & we trust you will attend to the pattern, do it as soon as you conveniently can & return the Plate with your charge." Etc.

- 662 **BILLON** (FRANÇOIS DE). Secretary of Cardinal du Bellay, and author of the curious work "Le Fort inexpugnable de l'honneur du sexe féminin" (Paris, 1555), dedicated to Catherine de Médicis.

AUTOGRAPH LETTER SIGNED TO (MARGARET OF AUSTRIA, DAUGHTER OF CHARLES V), DUCHESS OF PARMA, GOVERNESS OF THE LOW COUNTRIES.

2 pp., folio, with superscription and seal. Paris, 12th May, 1553.

£3 10s

Relating to business matters which were entrusted to him by the Duchess and her husband.



- 663 **BISMARCK** (OTTO, COUNT VON, 1815-1898). The Great Prussian Statesman.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "DEAR TROTHA."

4 pp., 4to. St. Petersburg, January, 1862.

£15 15s

A long letter written while Ambassador at St. Petersburg, chiefly concerning the purchasing and growing of certain plants.

(Trans.):—" . . . At all events the oak cultivation (in which I take a real pleasure even from here) and the planting enclosure could be started immediately in spring. It would perhaps be advisable to lay out one or two of these enclosures at different points of the estate; it seems to me that 10 m. m. thickly sown would yield more than enough plants for the plantation of the whole area. In Pomerania the planting enclosures used to be trench-ploughed to a depth of one foot, then thickly sown, and 1 m. would give sufficient seedlings for immense areas. . . .

"Please present my best respects to your wife and tell her that the Empress does not look very robust but slim and graceful and that she seems to enjoy good health. . . .

"We ourselves have been kept in unpleasant suspense and uncertainty for the last six months; in July I was supposed to be transferred to Paris, then to London. I am not altogether fond of moving, and certainly not in winter, but I dislike uncertainty much more. I would willingly remain here, nor would I mind being transferred; but I do wish I knew what was going to happen to me." Etc.

- 664 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman.

DOCUMENT SIGNED.

1 page, oblong 8vo. Whitehall, 4th July, 1713.

10s 6d

Relating to Charles Whitworth's expenses whilst Ambassador to Russia.

"ANXIOUS TO ILLUSTRATE YOUR MIDSUMMER NIGHT'S DREAM."

- 665 **BONINGTON** (RICHARD PARKES, 1801-1828). Celebrated Painter.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND MR. J. BARNETT OF LONDON.

3 pp., 4to. 13th July, 1827. With pen and ink sketch of flowers and cupids at head of letter.

£8 8s

A delightful letter speaking of his work, and adorning the note paper with a pretty sketch of a floral wreath with three cupids entwined in same. Bonington's letters are exceedingly rare; he died at the early age of 27 years.

" . . . Extraordinary as a man may say, what can a man say? or what can a man do? What with pictures and what with drawings, I shall not know which way to turn myself. . . .

"I hope beginning my English orders directly, having almost completed my Venice picture, as I shall then be at liberty to continue them without interruption. I am all anxiety to illustrate your Midsummer Night's Dream. I will get the rest done as soon as wind and weather will permit. In 2 months I hope to have completed Mr. Carpenter's picture, but should he be very impatient, I beg you to serve him it (the 2 months) up to 6 weeks with a little melted butter, caper or any other sauce you may think most palatable." Etc., etc.

- 666 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain."

"THE DEATH OF HAKON." AUTOGRAPH MANUSCRIPT OF THIS POEM.

3½ pages, 4to.

£10 10s

- 667 **BORROW** (GEORGE).

ROMANY RYE. AUTOGRAPH MANUSCRIPTS OF PORTIONS OF CHAPTER II, CHAPTER V, CHAPTER VI, APPENDIX.

6 pages, 4to.

£10 10s

Also galley proof sheets of the introduction to "Romany Rye" by Watts-Dunton, with corrections in his hand (2 copies).

- 668 **BORROW** (GEORGE).

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. Oulton, May, 1875.

£7 10s

" . . . You mention Chamberlayne's work, containing versions of the Lord's Prayer in a hundred languages and ask whether I can explain why the one which purports to be a rendering into Waldensian is evidently made in some dialect of the Gaelic. . . . I have been acquainted with Chamberlayne's work for upwards of forty years. I first saw it at St. Petersburg in 1834, and the translation in question very soon caught my attention. I at first thought that it was an attempt at imposition, but I soon relinquished that idea. I remembered that at one time Helvetia was a great place for Gaelic. I do not mean the old time when the Gaul possessed the greater part of Europe, but a long subsequent period. Switzerland was converted to Christianity by Irish monks, the most active and efficient of whom was Gall. These people founded schools in which, together with Christianity, the Irish or Gaelic language was taught. In process of time, though the religion flourished, the Helveto Gaelic died away, but many pieces in that tongue survived, some of which might still probably be found in the recesses of St. Gall, the noble abbey named after the venerable apostle of Christianity in Helvetia, so I deemed it very possible that the version in question might be one of the surviving fruits of Irish missionary labour in Helvetia." Etc.

- 669 **BOSWELL** (JAMES, 1740-1795). "The famous Biographer of Dr. Johnson."

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

4 pp., 4to. London, 27th March, 1794.

£15 15s

An extremely interesting letter written whilst residing in London, to the overseer of his estates at Auchinleck, entirely dealing with matters connected with his lands.

- 670 **BOSWELL** (JAMES).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. London, 5th January, 1790.

£15 15s

On money matters connected with his estate in Scotland.



- 671 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his sonnets.

AUTOGRAPH LETTER SIGNED.

1 page, small 8vo. Salisbury, 8th March, 1836. £1 1s

"I have carefully re-written the Postscript to Scenes & Shadows, & I hope the printer will find no difficulty in re-printing this part & the introduction to the Poems." Etc.

WAR IN SCOTLAND.

- 672 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the Court which tried Charles I.

DOCUMENT SIGNED AS PRESIDENT OF THE COUNCIL OF STATE, ADDRESSED TO THE TREASURERS FOR WAR.

1 page, folio. Whitehall, 9th October, 1651. With seal affixed. £2 10s

Ordering out of monies "for the pay of the Army now on that lately was in Scotland" to pay unto Commissary William Dobbins the sum of £138 for himself and two clerks.

- 673 **BRATHWAITE** (RICHARD, 1588-1673). Poet. Author of "Drunken Barnaby."

AUTOGRAPH LETTER SIGNED TO DANIEL FLEMING.

1 page, folio. Warcop, 28th June, 1663. £10 10s

"Touchinge the busines I acquainted you with concerninge Sr Francis Satiell, I have received some account that he is willinge to refer it to the arbitration of Friends." Etc.

- 674 **BRATHWAITE** (RICHARD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Warcop, 7th March, 1666. £10 10s

"I understand by Mr. Molson the bearer that its probable you might doe me and him that kindnes to furnish me with a hundred pounds or as much as will discharge that bond of which I stand oblidged to him he pretending his occasions are soe pressing as will admitt of noe delay." Etc.

- 675 **BRIGHT** (JOHN, 1811-1889). Famous Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO M. J. GWYTHYR, OF MANCHESTER.

3½ pp., 8vo. London, 24th April, 1847. £1 5s

An important early letter concerning the Nonconformists.

"... You will have seen that I explained and defended the principles of the Nonconformists in my speech on Tuesday. . . . I may observe however that Nonconformist Ministers should generally avoid making their discourses subservient to the exaltations of rulers, and to the adulation of royalty.

"I think the Govt. has sold the Dissenters to the Church, but in future years when large sums of money are asked for, some effort must be made to improve the system now to be established, if it cannot be entirely overthrown."

- 676 **BRINON** (FRANÇOISE MARIE, MADAME DE, died 1701). The first head of the Maison de St. Cyr. She acted as medium between Bossuet and Leibnitz in the famous project for uniting the Protestants of Germany with the Roman Catholic Church.

AUTOGRAPH LETTER SIGNED TO BOSSUET.

5 pp., 4to. 5th November, 1693.

£10 10s

Warmly recommending the good cause to her correspondent and urging him to spare no pains in order to arrive at a satisfactory result.

Undoubtedly the "good cause" referred to in this letter was the project for uniting the Protestants of Germany with the Roman Catholic Church.

- 677 **BRISOT DE WARVILLE** (JEAN PIERRE, 1754-1793). French Philosopher and Politician. Leader of the Girondists Party.

LETTER SIGNED.

1 page, 4to. Paris, 7th September, 1792.

£5 5s

"La Commission Extraordinaire Monsieur, s'est concertée avec le Ministre de l'Intérieur pour envoyer au devant des Prisonniers d'Orléans. Le Courier n'est par encore de retour, aussitôt qu'il le sera, et que la marche des prisonniers sera connue, M. le Maire de Paris s'empressera d'en prévenir MM. les Présidents des sections." Etc.

Following the dreadful massacres of September 2-5 when the prisons were broken open and the prisoners butchered, orders were given to change the march of the prisoners being led by Fournier from Orléans to Versailles; measures which failed and resulted in the almost complete massacre of the prisoners.

A band of assassins had set out from Paris for Orléans with the intention of taking out of the prisons the persons accused of high treason. A recent decree had directed that those unfortunate prisoners should be conveyed to Saumur. Their destination was, however, changed by the way, and they were brought towards Paris.

On the 9th of September intelligence was received that they were to arrive on the 10th at Versailles. The band of murderers, on the tidings of their arrival immediately repaired to Versailles on the night between the 9th and 10th. A rumour was instantly circulated that fresh massacres were about to be committed. The Mayor of Versailles took every precaution to prevent new atrocities.

On the following day the prisoners arrived at Versailles. A crowd of strange men rushed upon the carriages, surrounded and separated them from the escort, knocked Fournier, the commandant, from his horse, carried off the Mayor, who had nobly determined to die at his post, and slaughtered the prisoners to the number of 52. There perished Delessart and D'Abancour, placed under accusation as ministers, and Brissac as commander of the constitutional guard, disbanded in the time of the Legislative Body.



678 **BRONTE** (ANNE, 1820-1849). Authoress. Sister of Charlotte Brontë.

AUTOGRAPH MANUSCRIPT OF THREE POEMS, EACH SIGNED AT END.

(1) "VERSES BY LADY GERALDA," 25 verses of four lines each. December, 1836.

(2) "ALEXANDER AND ZENOBIA," 68 verses of four lines each. 1st July, 1837.

(3) "A VOICE FROM THE DUNGEON," 13 verses of four lines each. 6th October, 1837.

Together 28 pp., 8vo. Bound in red morocco. 1836-7. **£75**

The poems commence:—

Verses by Lady Geralda.

"Why when I hear the stormy breath,  
Of the wild winter wind,  
Rushing o'er the mountain heath,  
Does sadness fill my mind?"

"For long ago I loved to lie  
Upon the pathless moor,  
To hear the wild wind rushing by,  
With never ceasing roar."  
Etc.

Alexander and Zenobia.

"Fair was the evening, and brightly the sun,  
Was shining on desert and grove,  
Sweet were the breezes and balmy the flowers  
And cloudless the heavens above.

"It was Arabia's distant land,  
And peaceful was the hour  
Two youthful figures lay reclined  
Deep in a shady bower."  
Etc.

A Voice from the Dungeon.

"I'm buried now, I've done with life  
I've done with hate, revenge and strife,  
I've done with joy and hope and love,  
And all the bustling world above."  
Etc.

679 **BRONTE** (CHARLOTTE, 1816-1855). Novelist. Wrote "Jane Eyre."

"VERSES BY LORD CHARLES WELLESLEY." AUTOGRAPH MANUSCRIPT SIGNED OF THIS POEM of 24 lines on 1 page, 12mo. 11th February, 1830. **£27 10s**

Written by Charlotte Brontë when 14 years of age and commencing:—

"Once more I view thy happy shores  
O England bold and free.  
Round whom the guardian ocean roars."  
Etc.

680 **BRONTE FAMILY.**

AUTOGRAPH MANUSCRIPT BY MISS ELLEN NUSSEY (CHARLOTTE BRONTE'S SCHOOLFELLOW AND LIFELONG FRIEND). Entirely relating to Charlotte Brontë and her family.

Extending to 64 pp., 8vo. Endorsed "MSS. from Miss E. Nussey, Laneside, Gomersall, Leeds."

£19 19s

681 **BRONTE FAMILY.**

AUTOGRAPH MANUSCRIPT BY MISS ELLEN NUSSEY (NOT QUITE COMPLETE) BEING "A SHORT ACCOUNT OF THE LAST DAYS OF DEAR A.B." (ANNE BRONTE).

12 pp., 8vo. Circa 1848.

£3 3s

682 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Courts of Charles I and Charles II.

LETTER SIGNED AND SUBSCRIBED TO SECRETARY LONG.

3 pp., folio. Paris, 15th January, 1650.

£5 5s

Concerning affairs in France; mentioning the refugee King Charles II, the Prince of Condé, Duke of Beaufort, and other well-known people of the period. He also refers to the growing power of England, which was much feared in France.

"The Peace of Bordeaux hath been received with great joy and benefitts, and registered in that Court of Parliament, though the Duke d'Espernon did what lay in his power to annull the Treaty, for after he had received the Articles, thinking he had the Townsmen at an advantage, he set upon them, and was repulsed with the loss off (as all letters agree) 15 hundred of his men; which had so enraged the Bourdelois, that they have solemnly declared him guilty of high treason, confiscated all his estate, and seized upon as much of it as lyes in their Power, and how the Duke will justifie himself at Court is doubted.

"The business against the Duke of Beaufort and the rest, hath been so toss'd and canvass'd in the Parliament here, that it is hoped it will in tyme be worn to nothing: The Prince of Condé produceth Pregnant proofs of the Conspiracy to kill him, and that the Marquis de la Boullage had appointed diverse horsemen to attend him at the ends of Pontneuf that night his coach was shott at; and that there had been private meetings that day between them, the Duke of Beaufort, and the Coadjutor, the Defendants informate, the Witnesses as slight persons, and so hope to over throw their depositions. Martineau, one of the Syndicks, hath been taken at Coustance, with many papers about him; and there is a great reward proposed to those, that can bring in des Cousturds, another of the Syndicks: a third namely Cellot is seized on and clapt up here, and the name of Syndicke is so odious that it is decreed there shall be no more. . . .

"The overgrowne strength of the present power in England, doth already so much trouble them here, that they would strain themselves to anything they could to hinder the union of the Isle of Bretagne in one or severall Commonwealths, greatly fearing that Scotland will at last fall into the common league of Republique and Presbytery with Inland and Holland." Etc., etc.



683 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Poetess.

"STANZAS ADDRESSED TO MISS LONDON, SUGGESTED BY HER STANZAS ON THE DEATH OF MRS. HEMANS." THE AUTOGRAPH MANUSCRIPT SIGNED (INITIALS).

8 verses of eight lines each on 3 pp., 4to. Circa 1855. Bound in full blue morocco extra. **£28**

"Thou bay crowned living one, that o'er  
The bay crowned dead, art bowing,  
And o'er the shadeless moveless brow,  
Thy human shadow throwing:  
And o'er the sighless, songless lips,  
The wail and music wedding,  
Dropping o'er the tranquil eyes,  
Tears not of their shedding."  
Etc.

684 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH MANUSCRIPT CONCERNING THE ACTOR MACREADY.

3 pp., folio. (Circa 1842).

**£10 10s**

An extremely interesting criticism of Macready and his acting.

It commences:—

"The causes of the failure of undoubtedly the finest actor of the day, have in our opinion never been thoroughly investigated. When it is borne in mind that Mr. Macready is a man of indefatigable industry, inasmuch that he was generally at the Theatre from 9 in the morning till midnight, that his vigilant eye was over all the various departments from the nail-driving to the most painful rehearsals, that he is a great lover of order and regularity . . . that his house was a rendezvous for the most celebrated literary men of the day, that 'The Standard' loved him for his religious character, 'The Globe' for his politics, & 'The Quarterly' for his Morals—How is it that he is an instance of the most lamentable failure in the histrionic annals?" Etc.

A pencil note in another hand reads:—

"I think this was written for the 'New Spirit of the Age.'"

685 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. MAYER.

3 pp., 8vo. Warwick Crescent, 18th March, 1876.

**£3 10s**

Referring to the publication by Horne, of his correspondence with Mrs. Browning, to which Browning strongly objected.

"I can have nothing to do with the proposed publication of the Letters &c. I explained to Mr. Mayer the very great repugnance I had to the whole thing, although I did not feel at liberty, under the particular circumstances, of depriving Mr. Horne of a benefit. . . . You will greatly oblige me by letting this letter remain unanswered, for I get angry by any return to the subject." Etc.

686 **BUCHAN** (JOHN, born 1875). Author.

"HO, THE MERRY MASONS." AUTOGRAPH MANUSCRIPT  
SIGNED OF THIS SHORT STORY.

23 pp., folio. April, 1933.

£7 10s

687 **BUCKINGHAM** (GEORGE VILLIERS, 2nd DUKE OF, 1628-1687).

Favourite of Charles II. The greatest profligate of his times. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS OSBORNE.

2 pp., folio. Halifax, 1st June, 1673.

£15

Written whilst Lieutenant General concerning men for the army, and complaining of the King's interference.

"I wonder among your guesses that you could not light upon my Lord of Ormond and Sir William Coventry, but of this I will tell you more newes when I see you.

"I had with me about three score red Coates, which were very desirous to go along with mee to serve his Majesty, and which the officers at Yorke were willing to part with; but since I perceive the King is soe unwilling to have any man taken out of those companies, I have sent this day for two officers to meete me at Doncaster into whose hands I shall deliver the men back again. . . . I have given orders for the putting the militia of this west Ryding into as good order as the Act of Parliament will give mee leave, but at best, considering how seldom they are to meete, and how often the men are changed, the militia can never be other than a very considerable business."

GOVERNORSHIP OF THE ISLE OF WIGHT.

688 **BUCKINGHAM** (GEORGE VILLIERS, 2nd DUKE OF).

AUTOGRAPH LETTER SIGNED TO THE LORD TREASURER,  
ASKING FOR A GRANT OF THE GOVERNORSHIP OF THE ISLE OF  
WIGHT.

1 page, folio. 21st August, 1673.

Also an official contemporary report and account of the rents and profits of the Island.

2½ pp.; folio. Signed by C. Howard, 16th July, 1673.

Together, £5 5s

689 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED TO HIS UNCLE.

2½ pp., 4to. N.D.

£12 12s

Sending some London newspapers.

" . . . When I had resolved to write to you I was at a loss to know how I should make my letters worth the trouble I must give you in sending for them (for you must know I intend to trouble you in that way very often), but I recollected that some of our London newspapers might prove no disagreeable intertainment to you, and that by this means you would receive some accounts earlier than the Dublin Papers can give them. I therefore enclose with this what I think one of our Best and most entertaining News Letters, as it not only contains as much of all foreign transactions as any of the others, but often such remarks upon them, as may serve to explain many publick affairs as at least shew something of the general conversation here concerning them." Etc.



690 **BURKE** (EDMUND).

FOUR AUTOGRAPH LETTERS SIGNED TO MRS. DOWDESWELL.

9½ pp., 4to. Beaconsfield, 1774-1778.

ALSO ONE AUTOGRAPH LETTER SIGNED FROM WILLIAM DOWDESWELL, FIVE AUTOGRAPH LETTERS SIGNED FROM MRS. DOWDESWELL, AND ONE AUTOGRAPH LETTER SIGNED FROM THEIR SON CHARLES, ALL ADDRESSED TO EDMUND BURKE.

14 pp., 4to. Written from Pull Court and Calais between 1774 and 1775. **£15 15s**

An extremely interesting series of letters entirely relating to William Dowdeswell, the politician. Burke refers to Dowdeswell's health and suggests that he goes to a warmer climate for the winter if necessary. After his death all the letters deal with the long and eulogistic epitaph which Burke wrote in 1777 for the monument erected at Bushley to Dowdeswell's memory.

The letters from Mrs. Dowdeswell ask Burke to commemorate the loss of his friend, and refer to his suggestion that a plain urn be placed before the inscription.

"I am infinitely sensible of your goodness in thinking of me when you wished a Memorial to the Virtues and Talents of my late invaluable friend. I am indeed very incapable of doing justice to his memory. I have however some pretensions to it, which I should not suffer many persons living to dispute with me. I think I knew him perfectly; & I am very sure, that in proportion as I knew, I loved and honoured him. You know that we lived for near nine years in the closest participation of Councils; in affairs that were delicate; & in a time which was critical & difficult. In all that time & in all those affairs we have scarcely ever had a difference in opinion. . . . What I know so well, I shall be proud to declare to the world." Etc.

"It is with great concern & some shame that I do not now tell you that I have accomplished the task of Duty & Piety which you sent me. You will easily believe me however when I assure you that I find it extremely difficult to please myself. To make a neat short Epitaph would perhaps not be difficult. But then a few words will not convey my sense of Mr. Dowdeswell's merits; & everything short is apt to be *general*, & as well fitted for one great publick man as another. My wish would be to characterise him in *particular*, as I knew, felt, loved & honoured him. I have drawn something of this kind, recapitulating the great publick acts which he moved & promoted. It is more out of the common way, but it is long, & unless the Tablet is divided into two columns, will hardly be crowded in." Etc.

"I am as sensible as I can be, of your extraordinary kindness in desiring to have the sketch of so valuable a portrait from such a hand as mine. It has indeed the merit of being drawn as the Italian painters call it, *con amore*; & unlike monumental inscriptions, is so perfectly true, that every word of it may be deposed upon oath." Etc.

691 **BURKE** (JANE). Wife of Edmund Burke, the famous Statesman.

AUTOGRAPH LETTER SIGNED TO THOMAS VENABLES, OF CHESTER.

2¼ pp., 4to. Bath, 23rd April, 1797.

**£2 2s**

Concerning her husband's kinsman William Burke, supposed author of the "Letters of Junius," whom they had befriended and given a home at Beaconsfield; also as to the state of her husband's health; he died the same year.

- 692 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED TO (M. DE LARROQUE).

2 pp., 4to. London, 17th December (1689).

£3 10s

" . . . There has been a great dispute among our antiquaries whither according to the Original Constitution of our Government the Commons had a right to come to our Parliaments and to be represented in them as they were the freemen of England or only as they were the king's tenants in capite. Now if you can discover anything concerning the customes of the Saxons in the most remote times at or as soon after the time of the Saxons coming to England as records or history can direct, it would goe a great way towards the determining a very doubtful point. The question being indeed this, whither the originall of our liberties is the feudall law and our tenures or naturall liberty and freedom, some have thought that the division of this matter was to be taken from the customes and lawes of Normandy. But it is plain by Domus Dei book that William the Conquerour caried on our Government upon the same scale on which it had been set by the Saxons. Wee are now very much asleep with relation to all matters of Learning and are so wholly immersed in the politicks that books of another nature could hardly find printers to undertake them or buyers to read them." Etc.

- 693 **BURNET** (GILBERT).

AUTOGRAPH LETTER SIGNED "GI SARUM," TO SIR THOMAS ST. GEORGE, GARTER KING OF ARMS.

1 page, 4to. Salisbury, 27th January, 1691.

Also autograph draft by St. George of his letter to Burnet, to which the former is a reply.

1 page, 4to. Herald's Office, 13th January, 1691.

Together 2 pp., 4to.

£3 3s

Regarding the investiture of the Duke of Celle with the Order of the Garter.

- 694 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840), her Father (Dr. Charles Burney), Mrs. Mary Delany and Miss Hamilton.

An interesting Collection of Letters from the Burney Family and friends, comprising:—

AUTOGRAPH NOTE FROM FANNY BURNEY TO MRS. DICKINSON, 17th July, 1785.

TWO AUTOGRAPH LETTERS (3rd PERSON) FROM DR. CHARLES BURNEY TO MISS HAMILTON. 1785.

ALSO 51 LETTERS FROM MRS. MARY DELANY (the friend of Dr. Burney who introduced his daughter Fanny to Court), addressed to Miss Hamilton, one of the Queen's household; and ONE LETTER FROM MISS HAMILTON TO MRS. DELANY, ETC.

Together extending to some 110 pp., 8vo, 4to, and folio.

Mounted in a 4to volume, half bound.

£27 10s

An exceedingly interesting collection of letters. Fanny Burney's note reads:—

"I am very much vexed to have missed you this morning, but I will try to wait on dear Mrs. Vesey this evening, and I will certainly be very early with my



**Burney** (Fanny, Madame d'Arblay)—*continued*.

dear Mrs. Dickinson to-morrow—and stay as late as is decent. I can answer nothing for my father, who is not come in."

Dr. Burney's letters refer to the illness of his daughter Fanny, who was very weak; and assuring Miss Hamilton that he had made the necessary inquiries concerning some Piano-fortes.

The letters from Mrs. Mary Delany, the friend of the Burney's, were written when over eighty years of age and her eyesight was failing. She makes numerous references to the Queen, Charlotte Sophia, to whom she offered a specimen of the flower work for which she became famous; refers to the improbability of William Gilpin publishing his work on the scenery of Britain, illustrated by his own aquatint engravings; mentions Sir Joshua Reynolds, Mrs. Chapone, etc.

Miss Hamilton's letter arranges for Mrs. Delany and her friend the Duchess of Portland, to call at Windsor, when they would be received by the King and Queen.

- 695 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). The famous Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MRS. BURNEY.

4 pp., 4to. N.D.

£7 15s

" . . . The days of my life are far too short for punctuality . . . so uneasy I feel to give uneasiness by my silence, that I have not a friend in the world to whom I have not openly declared that, happy as I am to hear from those I love, they must never expect answers at any stated periods. . . .

"Adieu, remember me to all your good family, & do not disdain my little sentence, *to make the best of life you may.*" Etc.

- 696 **BURNEY** (FANNY, MADAME D'ARBLAY).

AUTOGRAPH LETTER SIGNED "F. B." TO MRS. BURNEY.

4 pp., 4to. Norbury Park, 9th August, 1785.

£5 5s

Concerning mutual friends and relatives, etc.

" . . . Who ever it is that endeavours to set families at variance, & sow the seeds of dissention amongst those who are nearly connected, do an office of so much unkindness to all the parties concerned, that they deserve to be looked upon as ill-wishers to both sides. The only excuse for such conduct is folly; for very weak people do mischief frequently without meaning it & say a thousand dangerous & improper things merely because they love talking & do not look forward to consequences." Etc.

- 697 **BURRITT** (ELIHU, 1810-1879). American Reformer. Called "the Learned Blacksmith."

NINE AUTOGRAPH LETTERS SIGNED TO H. G. ADAMS.

17 pp., 8vo. 1848-1867.

£5 5s

Concerning the merging of Adams' paper "Peace Advocate" and Burritt's "Bond of Brotherhood"; referring to the Peace

(Continued over)

**Burritt** (Elihu)—*continued.*

Congress at Brussels; his proposed lectures, asking Adams to choose from "The Physiology of Nations," "The Higher Law and Mission of Commerce," and "The Benevolent Associations of the day—their Philosophy and Power." Also referring to his book, probably "A Walk from John o' Groats to Land's End," which he says hangs fire in the press like "a poor man's suit in chancery."

698 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, 12mo. November 18th. N.Y.

**15s**

"What is the meaning of this? Review of Stratford wh. R. sent to you on Wed. per registered and not even a card of acknowledgement."

699 **BUTLER** (SAMUEL, 1835-1902). Author of "Erewhon," "Fairhaven," etc. Painter and Composer.

AUTOGRAPH LETTER SIGNED (TWICE), TO THE EDITOR OF THE ACADEMY.

1 page, 4to. July 12th, 1895.

**£4 10s**

Referring to the correct interpretation of some Greek words referred to in Professor Ridgeway's letter in the Academy of July 13th.

## HARROW SCHOOL DAYS.

700 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO LORD CLARE.

4 pp., 4to. Cambridge, 20th August, 1807.

**£47 10s**

A long and remarkably fine letter, written to his friend Lord Clare, referring to their Harrow days, and mentioning his new volume of poems "Hours of Idleness."

"... Since we met, they tell me I am grown taller, and so much thinner from illness & violent exercise, that many who had lived with me in habits of intimacy, even old schoolfellows, found great difficulty in acknowledging me to be the same person. Indeed I ought to be *thin* for I weigh less by *three stone & 9 pounds* than I did 6 months ago. My weight was then 14 stone & 6 lbs; it is now 10 stone 11 lbs.!!! ... The poems you were pleased to mention, have been published about 6 weeks. My bookseller tells me he has sold a great number. When we meet, I shall be happy to present a copy for your inspection. The present volume differs very materially from the one printed privately last winter, several poems published in the former, are withheld from the latter, which however contains many more pieces, original & translated, & is of considerably larger size. When you answer this (if I can expect so much after my apparent, yet unintentional neglect) address the reply to Trinity College, where I remain another year. Illness prevented my residence for the last twelve months. ...

"I have never seen Harrow since the last day I spent there with your Lordship; next summer, *we old Harrow men*, will favour the *little boys*, our successors with a visit." Etc.



## "POEMS ON VARIOUS OCCASIONS."

701 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO LORD CLARE.

4 pp., 4to. Southwell, 6th February, 1807.

£45

A remarkably fine letter, mentioning Lord Delawarr, in connection with his residence at Harrow. Lord Delawarr and Lord Clare were close friends of Byron's while at Harrow. Also mentioning his "Poems on Various Occasions," published the previous month.

"Though my health is not perfectly re-established, I am out of all danger, I have recovered everything, but my spirits, which are subject to depression. You will be astonished to hear, I have lately written to Delawarr, for the purpose of explaining, (as far as possible without involving some old friends of mine in the business) the cause of my behaviour to him, during my last Residence at Harrow, (nearly two years ago) which you will recollect was rather 'en Cavalier.' Since that period, I have discovered, he was treated with injustice, both by those who misrepresented his conduct, & by me in consequence of their suggestions. I have therefore made all the reparation in my power, by apologizing for my mistake, though with very faint hopes of success, indeed, I never expected any answer, but desired one for form's sake, *that* has not yet arrived, & most probably never will. However I have *eased* my own conscience, by the atonement, which is humiliating enough to one of my disposition, yet I could not have slept satisfied, with the reflection of having, even *unintentionally* injured, any individual, I have done, all that could be done, to repair the injury, there the affair must end, whether we renew our intimacy or not is of very trivial consequence.

"My time has lately been much occupied, with very different pursuits. I have been transporting a servant, who cheated me, rather a disagreeable event; performing in private theatricals, publishing a volume of poems, (at the request of my friends, for their perusal), making love, & taking physic, the two latter amusements have not had the best effect in the world, for my attentions have been divided amongst so many fair damsels, & the drugs I swallow are of such variety in their composition, that between Venus & Æsculapius, I am harrassed to death." Etc.

702 **BYRON** (GEORGE GORDON, LORD).

TWO AUTOGRAPH LINES IN BYRON'S HANDWRITING, PROBABLY FROM "CHILDE HAROLD" ON A SLIP OF PAPER.

£6 6s

The lines read:—

"Oh! lone asylum of a vandal race,  
At once the Boast of learning and disgrace."

703 **CADOGAN** (WILLIAM CADOGAN, 1st EARL, 1675-1726). General.  
Present at all Marlborough's great battles.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Hamburg, 23rd September, 1701.

£1 1s

An extremely interesting letter concerning the movement of the Danish and Wurtemberg troops into Holland.

704 **CAINE** (HALL, 1853-1931). Novelist.

"THE ETERNAL CITY." THE AUTOGRAPH MANUSCRIPT (incomplete) OF THE PLAY.

47 pp., 8vo and 4to. (1901-2).

£10 10s

Hall Caine wrote "The Eternal City" in 1901 and its immediate success caused him to dramatise it. It was produced in the following year.

"THE CHRISTIAN."

705 **CAINE** (HALL).

TWO AUTOGRAPH LETTERS SIGNED TO DEAN FARRAR.

9 pp., 4to and 8vo. Isle of Man, 16th September, 1897. £7 10s

Two letters of the greatest literary interest and importance, justifying his book "The Christian" which received an extremely varied reception on its publication and caused great unpopularity for its author.

Hall Caine expresses his pleasure at the thought of Dean Farrar writing a review of "The Christian"; refers to the bitterness with which some people received it, and the extreme laudation from others; the unauthorised interview with him which had appeared in the newspapers; the torrents of ridicule poured upon him; the contrasted opinions of England and America, the majority in England condemning, the greater part of America approving the book; and fully explaining his motives for writing it. In conclusion he expresses his great relief at being able to unburden his heart to Dean Farrar on the subject of his book.

WITH LENGTHY BALLAD.

706 **CAMPBELL** (THOMAS, 1777-1844). Poet.

AUTOGRAPH LETTER SIGNED TO "MY DEAR BEATTIE."

1 page, 4to. Ems, 30th August, 1841.

ALSO, ON FLY-LEAF, AUTOGRAPH BALLAD ENTITLED "THE HIND AND CHILD."

Comprising 34 verses of four lines each.

Together, £7 10s

"The writing of this Ballad has a little fever'd me—I knew it would. I strove against rhyming, but the story haunted me & could not help myself. May I ask you to tell Mr. Colburn that I have finish'd a poem . . . for his intended Annual." Etc.

This lengthy Ballad of 34 verses commences:—

"Ye Maids and Matrons come, caress  
Weisbaden's gentle Hind  
And smiling deck his glossy neck  
With forest flowers entwin'd." Etc., etc.



F 10  
w 21/2

hraf Grandy  
in hetz vattstagen

LUCAS CRANACH (1472-1553).  
Autograph Letter Signed.  
See Item No. 730.





707 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO REV. THOMAS MURRAY.

4 pp., 4to. Kinnaird House, 17th June, 1823. £31 10s

" . . . You want to be informed how I spend my time here, and what novelties I have discovered in the country of the Celts. As to my time, it passes in the most jocund and unprofitable manner you can figure. I have no professional labour to encounter that deserves being named. I am excellently lodged, and experience nothing but suitable treatment in all points. There are plenty of books, too, and paper and geese; there are mountains of mica-slate, and woods and green pastures and clear waters and azure skies to look at: I read, or write and burn, at rare intervals; I go scampering about on horseback; or lie down by the grassy slopes of the Tay, and look at Schiehallion and Bengloe with their caps of snow, and all the ragged monsters that keep watch around them, since the creation never stirring from their post; I dream all kinds of empyrean dreams, and live as idly as if I were a considerable proprietor of land. Such work, of course, will never do at the long run; and pity that it will not, for it passes very smoothly.

"What writing, or what studying? How is it with the Earl of Stair, and with the world in general? Except for a Dumfries Courier and a daily Times, I might as well be living in the fifth belt of Jupiter."

708 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO FITZGERALD.

4 pp., 8vo. Chelsea, 18th October, 1856. £7 10s

Referring to Fitzgerald's proposed marriage to the daughter of Bernard Barton, the Quaker poet; also concerning his (Carlyle's) visit to Scotland, and mentioning his work on "Frederick the Great."

" . . . I went to the Highlands some three weeks after writing to you; and was tattered all to pieces by the crowded inns, screaming railways, midnight coaches, rains, storms, donthingisms and confusions of that surprising country. For a fortnight past, I am here, sunk overhead in Brandenburg, feeling obliged to do the Book or go to Bedlam. My head feels as if half full of molten lead (molten, only with heat); and is capable of nothing; but I will *make* it work!" Etc.

709 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO A LADY.

2 pp., 8vo. N.D. £2 10s

" . . . Mr. Mill has personally nothing to do with paying the Review; but it [is] even possible he might exert himself in consequence of such an appeal; and so after a good deal of confused negociation, perhaps in a week hence, the money as a favour might be advanced.

"My share in all this would be quite easy and I should be very blameable if I were not ready at any time to do twenty times as much for Mr. Hunt. But on this occasion my decision is that for *his* sake, it must be *declined*." Etc.

710 **"CARMEN SYLVA,"** QUEEN ELIZABETH OF ROUMANIA (born 1843). Poet.

TWO AUTOGRAPH POEMS.

One in German, entitled "Der Geigenmacher" (The Violin Maker), consisting of 5 verses of 4 lines each, on 1 page, 4to, 27th December, 1887, and on the reverse an autograph translation into German from a poem by Sully Prudhomme, "Der Verlorene Schrei" (The Lost Cry), some 16 lines, on 1 page, 4to. 23rd December, 1887. Together, 2 pp., 4to. £2 2s

- 711 **CASAUBON** (ISAAC, 1559-1614). Famous Classical Scholar; came to England at request of James I. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED TO M. DE BISSEAU.

1 page, folio. Wednesday morning, 23rd November, 1611.

£10 10s

In reference to a paper which the Archbishop has sent him to show the King (James I) by whose desire he is forwarding it to be submitted to the Doctors of the Sorbonne, whose opinion of it the King is anxious to have.

- 712 **CATHERINE II** (1729-1796). Empress of Russia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE KING OF PRUSSIA.

1 page, 4to. St. Petersburg, 20th September, 1790. £8 15s

Entirely in the hand of the famous Russian Empress.

(Trans.):—"The flattering testimonial which your Majesty was good enough to give in your letter of Sept. 7th, to Chevalier Rebinin and his companions, could only serve to testify to their good conduct. Your Majesty may be persuaded that I shall do them justice." Etc.

#### DEATH OF LOUIS XIII.

- 713 **CHARLES I** (1600-1649). King of Great Britain.

LETTER SIGNED AND SUBSCRIBED TO THE PRINCE OF CONDÉ.

1 page, folio. Oxford, 20th June, 1643. £12 10s

Referring to the death of Louis XIII of France. Charles I was embroiled in the Civil War at this time, and his words read somewhat prophetically.

(Trans.):—"We feel very much regret at the loss we bear in the Royal person of the late very christian King our brother; but as we know Princes have death in common with other men, we yield to the Divine Will." Etc.

- 714 **CHARLES I.** King of Great Britain.

DOCUMENT SIGNED AS PRINCE OF WALES TO ADAM NEWTON, TREASURER.

1 page, folio. St. James' Court, 26th November, 1621. £7 10s

Being his Royal Warrant, authorising his Treasurer to pay Francis Wetherid, £79 10s. 8d. for "reparacons of or stables at the Mewes, St. James, Sheene and Richmond," etc.



715 **CHARLES II** (1630-1685). King of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED TO ARCHIBALD, MARQUIS OF ARGYLE.

1 page, 4to. Breda, 19th May (1650). Autograph address and wax seal on reverse. **£21**

Written from Breda just prior to his departure for Scotland, to which he refers, desiring the famous Marquis to give credit to what the bearer, William Murray, should say as from the King himself, and continuing:—

“ . . . but when I come into Scotland you shall see what sence I have of your kindness to me.” Etc.

716 **CHARLES II**. King of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM TEMPLE, STATESMAN AND AUTHOR.

1½ pp., 4to. Newmarket, 8th October, 1676. **£12 10s**

In reference to a series of conferences which Temple had had with the Prince of Orange (afterwards William III), on the subject of continuing the War, which Charles, in accordance with his characteristic policy, wished to have terminated at all costs.

“ I see plainly by the discourses you have had with my nephew since his coming from the army, that he has a minde to continue the warr, <sup>wh.</sup> I am sorry for; because I feare as it is conducted, he will not finde his account in it, and I assure you one of my great motifs for the peace is, that I believe he will be the better for it: but since I have others likewise of my owne, concerning my honour as well as interest, I would have you promote it by all meanes you can; It hath ever been my endeavour, and it is still so to oblige France to declare it selfe upon what termes they will be content to make the peace but if they will not, it must take the formes the congresse at Nimeguen will give it, and if that cannot bring it to passe, I will have at least the satisfaction within my selfe to have done what I could towards it. according to the figure I have taken of being the common mediatour.” Etc.

716A **CHARLES II**. King of Great Britain and Ireland.

LETTER SIGNED.

1 page, folio. Stirling, May, 1651. **£5 5s**

Giving permission to “ John Forbes younger of Cullodin and provost of our Burgh of Inverness ” to “ return to his place of residence.”

King Charles I had been executed in 1649, whereupon his son was proclaimed King Charles II in Edinburgh by the Royalists and crowned at Scone, end of the year 1650. He attempted to recapture the throne from Cromwell, and at the date of this document was at Stirling on his disastrous march southward, where he had been accompanied by John Forbes.

THE EMPEROR CHARLES V REPROVES THE POPE FOR DELAYING HIS DECISION  
ON THE LONG-PENDING DIVORCE SUIT BETWEEN HENRY VIII AND  
CATHERINE OF ARAGON.

717 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

AUTOGRAPH LETTER SIGNED BY THE EMPEROR AS KING  
OF SPAIN ADDRESSED TO POPE CLEMENT VII.

2 pp., folio. Barcelona, 31st May, 1533.

**£105**

An extremely interesting letter of the utmost importance, in which Charles V upbraids the Pope for his long-delayed decision on the question of the divorce between Henry VIII of England and his first wife Catherine of Aragon, Henry declaring that the marriage was invalid owing to Catherine having been previously the wife of his elder brother Arthur, and the Queen appealing to the Pope for his decision.

Charles V was a nephew of Catherine of Aragon and one of the powers whom Henry VIII greatly feared. Thus the King could not settle his amatory difficulties by carrying out his threat of death to the Queen if she persisted in ignoring the statute of nullity which was passed by Archbishop Cranmer—a more pliable tool in the hands of Henry than his predecessor Wolsey. Although the Pope had sent Henry three briefs to restrain him from a second marriage while the suit remained undecided, and commanding him to desist from cohabiting with Anne Boleyn as he was then doing, and to take back Catherine, on pain of excommunication, the King took advantage of the Pope's irresolution in coming to a decision regarding the validity of the marriage, by getting his parliament to pass an act that no appeals in ecclesiastical causes should be carried out of the kingdom to Rome.

When Anne Boleyn was crowned Queen of England, sentence of excommunication was passed against Henry at Rome, but, anticipating an adverse decision in the long pending divorce suit (first indicated as early as 1526), the King endeavoured to neutralise its effect beforehand by passing acts and decrees for the complete abrogation of the Pope's authority. When the Pope at length pronounced the marriage with Catherine valid, in March, 1534, the sentence came too late to affect either legislation or judicial acts in England.

(Trans.):—"Your Holiness very well knows what has taken place in the matter of England, and with how much determination I personally, and through my ministers have begged you to render justice, and how at the time of my departure I recently implored you that without any further delay the affair might be brought to an end. Afterwards there occurred that which your Holiness knows; which it is natural that we should all much regret, for it is so much against our faith and in contempt of the church and the Holy Apostolic See, and gives so bad an example and scandal, and I think that the delay in rendering justice has not been the least cause of what has been done and as this affair concerns so much the authority of the Church and the Apostolic See, to which I have special obligation besides concerning me personally as it is my duty to Her Serene Highness the Queen, and she being such as Your Holiness knows, I cannot abstain from doing all that is necessary for a good and speedy conclusion." Etc.

- 718 **CHRISTINA** (1626-1689). Queen of Sweden. Only daughter of Gustavus Adolphus. Celebrated for her literary and scientific tastes. DOCUMENT SIGNED "CHRISTINA."

$\frac{1}{2}$ -page, folio. Stockholm, 13th January, 1645. With impressed seal. **£5 5s**

Fine document referring to the "Medicus D. Franciscus Marrec."

- 719 **CLIVE** (ROBERT, LORD, 1725-1774). Governor of Bengal.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED TO COMMODORE GEORGE WILSON, CAPTAIN FORRESTER, CAPTAIN BROOKE SAMSON, AND MR. ALEXANDER SCOTT.

13 pp., 4to and folio. Fort William, 1759. **£85**

An interesting series of letters stating that Wilson had been directed to consult them upon all operations necessary to be taken against the Dutch, when Mir Jaffier, forgetful of the benefits he had received, and chafing under his dependence upon Clive, induced the Dutch to bring troops to their factory at Chinsura, in the hope of subverting, with their aid, the daily increasing power of the English in Bengal.

The letters bear nine other signatures of East India Company officials.

"Having received advice that the Dutch ships intend opposing ours in their way up the river, We do hereby direct you to take the command of the three Company's Ships Calcutta, Duke of Dorset, and Hardwicke, and make the best of your way with them to pass the Dutch ships. If they attempt to impede you in your passage, and fire with ball against you to that purpose, it is our positive orders that you use your utmost endeavour to sink, burn or otherwise destroy them. If you force your passage, and think You are able to maintain Your station, We would have You anchor as near the Dutch Ships as possible so as to hinder their moving up." Etc.

"We were pleased to find the Honble. Company's Ships have pass'd the Dutch Ships without being fir'd on or meeting any opposition. We would now have you station the Ships under your command near the Batteries at Channoc and Tannah in such manner as not to intercept the fire of those batteries, & if the Dutch Ships attempt to force their passage up the River You are to do your utmost in conjunction with the detachment at those Places to prevent their coming up." Etc.

"We learn with much surprize that the Dutch have landed part of their Troops; but as it is probable the whole are not yet landed, We direct you to get as near as possible to the Dutch ships in order to watch their future motions. You will please send an officer on board the Commanding Officers of the Dutch Ships and acquaint them that if they attempt to land a single man more, you shall look upon it as an act of hostility and do your utmost to sink & destroy them which you are hereby directed to do accordingly."

"The Dutch Ships have landed their men and being now dropping down the River, there is no further occasion for your remaining in your present station. We do therefore direct you to move your Ships down with all expedition, and to get as close as possible to those of the Dutch. You are then to demand immediate restitution of all the Vessels and boats they have seized, together with the Men and Effects belonging to them, and in case of refusal, it is our positive orders that you do your utmost to take or destroy the Dutch & Ships." Etc.

"We have been inform'd from Capt. Stevens at Chanoch's Battery that there has been an action between you and the Dutch ships, from whence we con-

(Continued over)



**Clive** (Robert, Lord)—*continued.*

clude that they have refused to comply with the demand we order'd Commodore Wilson to make of the vessels they had seized with their Stores & Effects. If they have submitted, We direct that the English Colors are not on any account hoisted on their Ships, & that their own Men be left on board to take care of them. You must not move their Ships either up or down the river, but lay close to them, and to prevent their attempting to make a further resistance. We recommend it to you to spike up their Guns if you judge it necessary, & in order to prevent any more men being landed, it will be advisable to secure their boats.

"We have already sent you orders to be very careful that your people do not plunder any of the effect either public or private of such Dutch Vessels as may be stopt by you in the river, which orders We herein again repeat, & positively direct that You take the utmost care to hinder any embezzlement or plunderings, & that you seal up in presence of the Dutch officers & secure everything till our further Orders." Etc.

"If the Dutch refuse to deliver up the Vessels they have unjustly stopt and seiz'd belonging to us with their Stores & Effects & an action ensues in consequence of our Orders We positively direct you in case any of their ships & Vessels fall into your hands that you do not suffer your people to plunder the Effects found on Board wither Publick or Private but carefully seal up in the presence of the Dutch Officers & secure everything till you receive our further Orders." Etc.

"As we have given directions that hostilities against the Dutch may cease by land we desire that you will stop making any further captures of their vessels or boats, and that you will transmit orders to this purpose to the Commanders of the ships below you." Etc.

- 720 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabeth Judge and Law Writer. A member of the Committee for the Impeachment of Sir Francis Bacon.

AUTOGRAPH LETTER SIGNED TO HIS SON, HENRY COKE.

½-page, folio. Stoke, 5th January, N.Y.

£15 15s

Entirely in Coke's autograph, and dated from Stoke Pogis. He writes informing his son of his intention to purchase from Mr. Bedingfield the Manor of Scotts near Thorington, stating:—

"And what I shall doe herein it shalbe at the request of my deerest daughter, yr. weife, and so, expecting Mr. Bedingfieldes comming uppe, because here the assurance must be made, I leave you, my daughter & yor & my children to the blessing and protection of the almightie."

- 721 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO JAMES GILLMAN.

2 pp., 4to. 13th October, 1832.

£85

An extremely fine letter, containing several lines of verse in the text, urging Gillman to stay at Calais for another week; also referring to his own pains, etc.

"Mrs. Gillman will cheerfully pay the ultramarine postage of this letter, on the mere chance of its influencing you to stay away another week or so.

'And free from sickrooms, free from midnight calls,  
To sojourn yet awhile among the Gauls.'

Coleridge.

"What an affectionate Wife! what a complimentary Request! We are all quite happy without you, and everything (with the exception of my Right Thigh

**Coleridge** (Samuel Taylor)—*continued*.

which is at this very moment playing the Devil with me, and the Devil certainly playing his Grandam on it) is going on right cannily. . . .

'For with grunts I indite,  
And grin while I write.'

Coleridge.

"By the bye, in proof of commencing . . . I wrote the following lines, and regret that I cannot at present peel off a strip large enough to make a real Facsimile for you." Etc.

**722 COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO JOHN FELLOWS,  
NOTTINGHAM.

3 pp., 4to. (Bristol), May 31st, 1796.

£21

A very fine letter on his Poems.

"The ladies who honoured me by so delicate an act of liberality, will accept my sincerest acknowledgments. The Poems will be sent forthwith. The situation of a Tutor in a Gentleman's family, I should accept with avidity—would not the circumstance of my being married present an impediment? I expect your election papers with some degree of eagerness and highly applaud your truly moral method of proceeding. I deeply regret that Mr. Hobbhouse had not pursued the same line of conduct—but indeed the Bristolians rank very low in the Orders of intellect, and form, I suspect, that subtle link, which (in the great chain of things) connects Man with the Brute Creation." Etc.

Included also is a contemporary MS. list of subscribers to Mr. Coleridge's Poems "subscribed towards compensating him for his disappointment in the Watchman."

**723 COLONA** (PROSPERO, 1452-1523). Italian, General.

LETTER SIGNED TO THE DOGE OF VENICE.

1 page, 4to. Florence, 29th November, 1522.

£5 5s

Explaining why he has been unable to bring personally his congratulations on the Doge's exaltation to Princedom and introducing his representative.

With the letter is a report, 5 pp., folio, dealing with the opening of a "Monta de la Pieta" (Pawnshop) in Siena in the year 1568, giving the names of the 8 citizens first elected to administer it.

ON FRENCH TRANSLATIONS OF HIS WRITINGS.

**724 CONRAD** (JOSEPH, 1857-1924). Novelist.

LETTER SIGNED "J. C." TO M. CHARLES CHASSÉ.

1 page, 4to. Oswalds, Bishopsbourne, 21st June, 1922. £8 10s

Entirely concerning his literary work, and referring to the complete edition of his works which was being published by the Nouvelle Revue Française.

" . . . The passages and articles relating to Poland I ever wrote are all to be found in the 'Record' and in the 'Notes of Life and Letters' so I suppose you have seen them all except one short story which appeared years ago in the 'Cambridge and Oxford Magazine' but not yet in any collection in book form. . . . I mentioned to him [M. Jean Aubry] your letter and he told me that when last in Paris he had seen the secretary of the revue 'Pologne' and that they had accepted from him his translation of that short story of which the title is 'Prince Roman.' M. Aubry has translated much of my work already and is engaged in doing more for the complete edition which is now being published by the Nouvelle Revue Française." Etc.

725 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO D. COLNAGHI.

2 pp., 8vo. N.D. (1828).

£8 10s

Concerning a print by Ostade and continuing in a P.S.:

" . . . Let me know the fate of my drawing of Jacques.  
 "I wish much to make a picture from it, about a Kit Catt. Will you request that permission for me of whomsoever may possess it."

The letter is signed in full, and the P.S. with initials.

726 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. Stratford-on-Avon, 11th January, 1906. £2 7s 6d

Promising to write for the Tatler and going into detail concerning the origin of a photograph of her, which was a "discreditable insult."

" . . . Regarding the supposed 'portrait' of myself which disfigured the pages of 'The Tatler' I think it but right to give you the true version of the matter. Last summer, in July, I and a party of friends were greatly annoyed by a common-looking man with a camera, who followed us everywhere, riding after our carriage on a bicycle and even pursuing us up the river in a boat and climbing over a fence to follow us into private ground. . . . This man who said he would 'do' for me, is the person who has now managed to 'fool' the illustrated press with what he calls a 'snapshot' of me. Enquiries taken up by my solicitors have proved

1. That his camera was purposely set 'out of focus.'
2. The negative was enlarged and every false line 're-touched' and caricatured.
3. The blocks were prepared from the 'enlarged' negative, and again exaggerated.

"These facts are provable, as my solicitors are now in possession of the original block, negative, etc. Notwithstanding this, the Harmsworth 'Illustrations Bureau' have sold a large number of blocks to the American press, thus circulating this most libellous un-likeness of me through the entire U.S.A." Etc.

727 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Married Richard Cosway.

AUTOGRAPH LETTER SIGNED TO MISS WESLEY.

3 pp., 4to. Lodi, 18th March, 1824.

£3 10s

A chatty letter in which she mentions the school she had started.

" . . . God knows if I ever shall come to England, but am enough an English woman to be attached to England and glad to hear from the few friends which remain for I have lost many, and lose them every day. My situation here is a very happy one for my active mind requires occupation and when this is so usefull a one have I not cause to be happier for it, I have 55 children entrusted to my care and am glad to say all going on . . . well. How you would be glad to see the order and instruction followed here, besides the climate agrees with me so much that my health and spirits are in a perfect state." Etc.



S. P. Scripsi <sup>ad te</sup> dudū, nōne Thomæ bombellij communis amici mei, eplām longiore, sed nihil adhuc responsionis abs te accepimus, Quare cupimus maiore in modū ut nobis uel teibus uerbis respondeas, ut & quas ualitudine & quid apud uos agatur, (nō em̄ dubiū est quin maxia agantur) scire possimus, Thomas bombellius te plurimum saluere iubet, B. Pircaimecū, quēadmodū & in priori epistola precabar, nōne meo, dedecus salutare uelis, quēso, De meo statu nihil scribo, hi tabellarij, Viri optimi, & syncerissime chrīam, tibi facile indicabunt, quos tibi, nōq; Pircaimeco ceu meipsum commendo, digni em̄ sunt qui optimis quibuscq; (cum optimi sint) ualde comendentur, Vale mi charissime Alberte, Apud nos magna & subinde noua quotidie propter euāgelīm oritur persecutio, de qua re fratres isti apertius oīa narrabūt, Itēcū uale, Antuēpiæ, postidie cathedræ Petri, M. D. XXIIII

mus totus

Cornelius graphæus.

PLATE IV.



HENRY VIII.  
Seal of the Court of Common Pleas attached to a vellum document 1535.  
See Item No. 819.

728 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. HUMPHRY.

5 pp., 4to. N.D.

£3 10s

Written before her marriage to Richard Cosway, and giving an account of her visits to the Opera, etc.

(Trans.):—" . . . The first night I went to the opera, it did not come up to my expectations, as I had heard it so well spoken of before, but now the more I go the better it pleases me. The music is very beautiful, especially the overture, the duo, the trio and an aria of the tenors accompanied by clarionets and hunting horns, that is the best music I have heard. Milico does not cut a better figure in this than in the other one, because his part in the other opera, at least the first aria, it seems to me was better than any in this. The Prima Donna is a little better, the second worse, but the Tenor cuts a better figure than all, after Milico, and his arias give such pleasure that he is obliged to sing them twice every evening, and the duo and trio and an aria of Milico's have to be repeated." Etc.

729 **CRABBE** (GEORGE, 1754-1832). Poet and Divine.

AUTOGRAPH LETTER SIGNED TO HIS NIECE CECILIA.

1 page, 4to. Hampstead, 18th October, 1825.

£4 4s

" . . . A gentleman who is going to Chelmsford is gone to Town this morning and means to take for use places in some Suffolk-Coach, one that goes to Ipswich I prefer for then I am within two stages of you & may hope to reach Aldborough in the morning of Thursday, that is by one or two o'clock; two at farthest, so that if I be not at your House by that Time, do not expect me for that Day." Etc.

730 **CRANACH** (LUCAS, 1472-1553). The illustrious German Painter and Engraver.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LANDRENT-  
MEISTER HANS VON TAWENHEIM.

1 page, folio. Shrove-Tuesday, 1538. With seal.

(SEE ILLUSTRATION, PLATE No. I).

£85

A very fine letter entirely in the great painter's handwriting.

The writer, who was Court Painter to the Elector of Saxony, held a high position in the public life of Wittenberg. He was twice elected Burgomaster of this town, and the above letter was written whilst he held this office. It is addressed to the Landrentmeister Hans von Tawenheim and deals with a dispute about a safe conduct.

(Trans.):—" My Lord, dear Master, know ye that the Burgomaster and the whole Council have asked me to write to your Worship and to ask you most diligently that, as the decision concerning the safe conduct has been delayed, we beg of Your Worship as our kind Master and Grand Patron, to write to Herzbergk and Schweining and Pelcz they should grant us the old safe conduct until the matter is settled. We shall also try to be deserving of this from Your Worship by special diligence and through my fortune. Will you please also send an escort to them." Etc.



- 731 **CROCKETT** (SAMUEL RUTHERFORD, 1860-1914). Novelist.

“LOCHINVAR.” THE ORIGINAL MANUSCRIPT (typewritten)  
OF THIS NOVEL.

WITH NUMEROUS AUTOGRAPH CORRECTIONS ON EACH  
PAGE OF THE MANUSCRIPT.

231 pp., 4to. Bound in morocco, lettered on back. **£7 10s**

- 732 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED (TWICE) “OLIVER P.”

1 page, oblong folio, vellum. July, 1658.

(SEE ILLUSTRATION, PLATE No. II). **£31 10s**

Appointing Robert Nicholas Justice of the Assizes in the County  
of Wilts, and releasing him from any penalties in this respect, he hav-  
ing been born in that county.

The document is signed by Cromwell at the head, and on the  
reverse.

- 733 **CROMWELL** (OLIVER).

DOCUMENT SIGNED.

1 page, oblong 4to (vellum). 2nd August, 1651. With seal. **£21**

Appointing Edward Cucker a Lieutenant to Captain Richard  
Shaninge.

- 734 **CROMWELL** (OLIVER).

DOCUMENT SIGNED.

1 page, large oblong folio (vellum). Churchover in Warwick,  
16th June, 1658. **£7 10s**

Letters patent giving Scarning Phillipps of Wolsey in Warwick-  
shire, full charge of John Drought, an idiot, and of his farms, stocks,  
money, etc.

- 735 **CRONIN** (ARCHIBALD JOSEPH, born 1896). Novelist.

“CHRISTMAS FOR AGNES.” AUTOGRAPH MANUSCRIPT  
SIGNED OF THIS SHORT STORY.

26 pp., 4to.

**£4 4s**

- 736 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO W. H. MERLE.

2 pp., 8vo. Gravesend, 22nd July, 1843.

£5 5s

An interesting letter referring to the "Omnibus" and Ainsworth's Magazine which Cruikshank illustrated.

" . . . I did not forward the MS. to Messrs. C. & M. as poor Mortimer was knocked down by a cab the other day, & is not yet visible, and as he is the principle man I wish to talk a little to him when the MS. is placed in his hands. The idea of the 'Court day' is capital, if you remember I wanted you to do something of the sort for the Omnibus, that is a modern 'court day,' and it is a subject which I shall work in to the next tale by Ainsworth in the Magazine,—a tale by the bye which I am pretty certain would have been a hit if published in shilling n°. written by *you* and illustrated by *me*. The rough idea is of two schoolfellows going through life, the one as a perfect gentleman, the other a gentlemanly bla'guard. However it is no use talking. I am *fixed* in the magazine and *you* are *fixed* in Paris." Etc.

- 737 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

AUTOGRAPH LETTER SIGNED TO J. JENNER WEIR.

6½ pp., 8vo. Queen Street (6th March, 1868). With addressed envelope.

£7 10s

A very fine letter relating to birds and butterflies.

" . . . That is a very curious observation about the gold-finches beak, but one would hardly like to trust it without measurement or comparison of the beaks of several male & female birds; for I do not understand that you yourself assert that the beak of the male is sensibly longer than that of the female. If you come across any acute bird-catchers (I do *not* mean to ask you to go after them); I wish you would ask what is their impression on the relative numbers of the sexes of any birds, which they habitually catch, & whether some years male are more numerous & some years female." Etc.

- 738 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO (SIR LAUDER BRUNTON).

2½ pp., 8vo. Beckenham, 25th May, 1874.

£5 5s

" . . . The globules in the residue from the milk certainly had exactly the same appearance *before* any balsam was near the slide. Hence I will assume that the globules were oil. I am not surprised at the presence of bacteria or any other organisms, as the milk was some time digesting on the open lenses. . . .

"I shall be glad to hear about the pepsin: I used some which was called pure and made for me by Dr. Moore of Brixton Road and Drosera certainly could dissolve very little of this, though the associated albumen or the pepsin itself excited the lenses."

- 739 **DAVIES** (SIR JOHN, 1569-1626). Poet and Attorney-General for Ireland.

DOCUMENT SIGNED "JO DAVYS."

1 page, 4to. 14th October, 1616. With wax seal.

£5 15s

An exceedingly rare signature. The document is an acquittance for the sum of £50 paid by one Thomas Steevens of Dublin.

740 **DE MORGAN** (WILLIAM, 1842-1917). Novelist.

"ALICE FOR SHORT." AUTOGRAPH MANUSCRIPT OF HEADINGS TO CHAPTERS.

7 pp., folio. And

AUTOGRAPH MANUSCRIPT (one page typewritten) OF CHAPTER VIII (Chapter XXXV in printed version).

34 pp., folio.

ALSO A NUMBER OF ODD PAGES OF THE SAME NOVEL, TYPEWRITTEN WITH NUMEROUS AUTOGRAPH CORRECTIONS.

Together over 81 pp., folio and 4to. Preserved in buckram case, lettered on side. **£12 12s**

741 **DE MORGAN** (WILLIAM).

"AFFAIR OF DISHONOUR." AUTOGRAPH MANUSCRIPT OF CHAPTERS 9-17 INCLUSIVE, COMPLETE AND DIFFERING FROM THE PRINTED VERSION.

173 pp., folio. Preserved in buckram case, lettered on side.

**£10 10s**

742 **DESSALINES** (JEAN JACQUES, 1758-1806). Despotie Emperor of the Negroes of Hayti.

LETTER SIGNED TO GENERAL GÉRIN.

2 pp., 4to. From Head Quarters at Nich, 24th Thermidor year 11 of the Republic. **£2 10s**

An interesting letter severely criticising the measures taken by General Geffrard.

(Trans.):—"What? Should we have fought and been victorious only in order to fall blindly into the trap Brunet has set for us?"

"And on the eve of driving our tormentors from our unhappy country we should be satisfied to arrive at an agreement and to let our enemies keep their arms?"

"No, General, no army under my command will ever dishonour themselves by such cowardice!"

"I wish you vigour, success and eternal hatred of the French."

743 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO RICHARD J. LANE, THE ARTIST.

1½ pp., 8vo. Tavistock House, 9th February, 1854.

**£21**

"Your note of Monday's date crossed the note from the Lord Chamberlain's office which (with all befitting ceremonies) answered the note from the Board of Green Cloth. I assure you that we should have been very happy to come, if we had not been hampered with an unlucky engagement. I said, when the invitation (here, I mean yours) was produced 'We will go' Upon which they set up a shrill cry of 'Go! How can we go! Don't you know we're engaged,' I had previously told them all about Percy Street, so I said we had no business to be engaged, though I had made the engagement myself." Etc.



744 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO HENRY MORLEY.

2 pp., 8vo. Gad's Hill, 18th October, 1857.

£18 18s

Asking for some information which he wished to use in connection with his writings for "Household Words."

" . . . It will oblige me very much, if you will consider and reply to the following question.

"Whether, at any time within a hundred years or so, we were in such amicable relations with South America as would have rendered it reasonably possible for us to have made, either a public treaty, or a private bargain, with a South American Government, empowering a little English colony, established on the spot for the purpose, to work a Silver Mine (on purchase of the right), and whether in that suppositious case, it is reasonably *possible* that our English Government at home would have sent out a small force of a few marines or so, for that little colony's protection; or (which is the same thing) would have drafted them off from the nearest English military Station." Etc.

745 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO WILLIAM J. THOMAS.

1½ pp., 8vo. Gad's Hill Place, 11th December, 1864. With addressed envelope.

£7 10s

" . . . Being a diligent reader of my N and Q, I came in due course upon the astounding discovery that the world is indebted to me for all that curious lore. It may have been all very well for you to contradict it, but I should never have done so myself. . . .

"It is delightful to me to know that I have given you so much pleasure, and I esteem it as a high privilege."

746 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO JOHN G. PERRY.

1 page, 8vo. Gad's Hill Place, 4th July, 1869. With addressed envelope.

£6 6s

"Many thanks for your precise corrections of dates in that wonderful story. I have been perpetually turning and turning it over, since you told it to me. There is great material in it; and I want to see its capabilities 'all round' before devising a swoop upon it."

747 **DICKENS** (KATE, MRS. PERUGINI, born 1839). Daughter of Charles Dickens.

AUTOGRAPH LETTER SIGNED TO MR. THOMAS.

4 pp., 12mo. Kensington, 6th June, 1903.

£2 10s

Asking for information concerning the early days of "Household Words" and the men and women associated with it.

"It would give me great pleasure to see you again, even though you may have little information to give me on the subject that is of course very near my heart. Besides there are a few things that you probably *can* tell me about the early days of 'Household Words' and the men and women who then wrote for it, who were all more or less friends of my father's, or at least people in whom he was much interested, which would be of great value to me in putting my material together." Etc.

## HISTORY OF FRANCIS BACON.

- 748
- DIXON**
- (W. HEPWORTH, 1821-1879). Historian and Traveller.

"HISTORY OF FRANCIS BACON." PORTION OF THE ORIGINAL MANUSCRIPT.

Extending to more than 800 pp., 4to.

ALSO 92 PAGES OF "NOTES."

£5 5s

In 1854 Dixon began his researches in regard to Francis Bacon, and after writing a number of articles, published "The Personal History of Lord Bacon from Unpublished Papers" in 1861, and a more elaborate volume called "The Story of Lord Bacon's Life" in 1862.

The above manuscript is apparently material for a revised edition or new book regarding Francis Bacon, but was never published.

- 749
- DODGSON**
- (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR LUCY."

3 pp., 8vo. Ch. Ch., 22nd November, 1877.

£15 15s

An extremely interesting letter regarding a suggestion by three young ladies in Cornwall for him to become their "guide, philosopher and friend."

"... I now regard you as a form of Destiny (let us say, as one of the Fates, or one of the Furies) as you are simply bringing on me a flood of strange young ladies, who ask my hospitality & assistance with a simple & touching confidence suggestive of young—shall we say 'lambs'?"

"As if it was not enough to have to lunch & lionize Miss K. Terry, & then yourself, this morning comes a letter from a strange young lady down in Cornwall, who, after a few introductory remarks, confides to me that she has left school 2 years & is in want of mental occupation—that she has joined a club of young who are to set each other questions for 'research' but they want an 'Examiner' to look over & correct the answers? Each young lady is to ask 3 questions a month, & apparently the other 11 are to answer them. That makes 396 answers per month to correct! I pleaded want of time in answer to her request to be their 'guide' philosopher & friend." Etc.

- 750
- DODGSON**
- (CHARLES LUTWIDGE, "LEWIS CARROLL").

THREE AUTOGRAPH LETTERS SIGNED TO MRS. EGERTON TODD.

6½ pp., 8vo. Dated from Guildford and Oxford, 1876-1884.

ALSO AUTOGRAPH LETTER SIGNED "C. L. D." (ON POSTCARD) TO MAJOR EGERTON TODD.

Christ Church, 9th February (1882).

£12 10s

"Many thanks for all the trouble that has been so kindly taken, through unknown friends, to procure an introduction for a letter from me to Sir D. Currie. But I fear I can't write it! It is much too big a business to be put into a short letter; & a long one is impossible. . . .

"I accept your daughter's letter as *implying* that I am expected in future not to address her without 'Miss' or with 'yours affly.' I fear I am rather an

**Dodgson** (Charles Lutwidge, "Lewis Carroll")—*continued*.

unconventional old man on these points. Some of my child friends are to blame for it," Etc.

"The record of your note (received Jan. 5) in my letter-register, reminds me that I never thanked you for the hope it expressed that I should call. It will give me much pleasure to do so & test how far time has soured the tempers, once so sweet, of Laura & Ada. Meanwhile I will give them the benefit of the doubt, & send them my love, if they are not too grand, in their teens, to accept such a message."

"Thanks many for letter & for offer of photos, which I should much value—especially with autographs." Etc.

**751 DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "DEAR PRO-TREASURER."

3 pp., small 8vo. Ch. Ch., 17th March, 1888.

£3 10s

"Dear Pro-Treasurer, (or should I say 'Pro-Dear-Treasurer'? or would that sound too like beginning with 'Proh!')? It is much to be hoped that you & Axtell have now performed as many experiments, with peppermint or aniseed or whatever it is, as are needed to settle the problem, for you are making life a burden to the faithful Telling & Richmond, whom you are forcing to live in a stifling & noxious atmosphere, which Telling says is unendurable. Not even for the great object of delivering members of C.R. from evil odours can I sanction any further infliction of other, but equally evil, ones on our retainers!" Etc.

**752 DORE** (RICHARD). Judge Advocate of New South Wales.

AUTOGRAPH LETTER SIGNED TO JAMES SYKES.

3½ pp., 4to. Sydney, New South Wales, 12th September, 1798.

£22 10s

Written shortly after his arrival in Australia as Judge Advocate of New South Wales, and concerning the salary attached to the office.

" . . . I wish you to take the trouble of enquiring what salary is attached to the Office of Judge Advocate to the Military Establishment of this territory as I understand a sum is annually voted in the supplies for that special purpose and I can get no intelligence of the kind here as my Predecessor is in England (Capt. Collins). . . . While the Marines were here the pay I am informed was an additional ten shillings a day to the Judge Advocate, but on the arrival of the New South Wales Corps that pay seems to have been discontinued. . . . It appears to be annually voted every year, and which will bring up my pay to the sum of twenty five shillings a day according to what I was told in England would be my salary and by Mr. Collins also who then lived at 19 Charing Cross, and assured me that his expectations rested at that time from the supplies to be voted in Parliament about the departure of the Barwell, and of which he promised to inform me, but I have not been favored with any letter from him altho' he has written to the Governor by the *Britania* which has recently arrived here with female convicts." Etc.

**753 DOYLE** (SIR ARTHUR CONAN, 1859-1930). The Creator of "Sherlock Holmes."

AUTOGRAPH LETTER SIGNED TO "MY DEAR MURRAY."

2¼ pp., 8vo. Haslemere, N.D.

£2 2s

"I have just finished your critical book and think it most excellent and useful. . . . No one has said enough about Barrie or Kipling. I think they are fit—young as they are—to rank with the highest, and that some of Barrie's works, 'Margaret Ogilvie' and 'A Window in Thrums' will endear him as Robert Burns is endeared to the hearts of the future Scottish race." Etc.



754 **DROLLING** (MARTIN, 1752-1817). Famous French Painter.

AUTOGRAPH LETTER SIGNED TO HIS SON, MICHEL MARTIN DROLLING, THE PAINTER.

1½ pp., 4to. Paris, 2nd January, 1814.

£10 10s

He asks his son, who at this time was at the Academy in Rome, for the truth concerning the rumours circulating about that city, and informs him of the state of affairs in Paris, also advising him to apply for the command to paint a portrait of the King of Rome (Napoleon II).

" . . . On dit que le roy de naple s'en estoit emparres au noms des puissances coalisés, et au nom du pape. Aussi après ce que tu me dit, se sont de vrai mensonges. Quand au tableaux que tu me parle pour le portrait du Roy de Rome, il me semble que tu feroit tres bien d'en demander un, cela ne peut te faire que du bien, et je t'engage tres fort d'en demander un, quand a ce qui me concerne, je ne t'avois rien dit par ce que je n'avois rien a te dire, j'ai deux tableaux de faite mais ils sont la qui atentent des acheteurs qui ne sont pas communs, par ce que tant que nous aurons pas la paix personne ne pense a acheter des tableaux et comme l'ennemi est entré en france, cella inquiete encore d'avantage. On vas former encor la garde nationnale a paris, probablement ce ne sont que les mesures de surtéé, contre les Cosaques de Paris qui voudrons faire des farces." Etc.

#### NEGOTIATIONS FOR THE CONQUEST OF CANADA.

755 **DUDLEY** (JOSEPH, 1647-1720). Governor of Massachusetts. Chief Justice of New York.

TWELVE LETTERS SIGNED TO LORD SUNDERLAND, COLONEL FRANCIS NICHOLSON, CAPT. NICHOLAS SMITH.

17½ pp., 4to and folio. Dated from Boston, 1709-1710. £52 10s

An extremely interesting series of letters of the utmost importance entirely concerning negotiations in 1709 for the conquest of Canada, and the subsequent disbanding of the troops.

Dudley refers to the arrival of Col. Vetch and Col. Nicholson with orders for him to raise 1200 men from Massachusetts, New Hampshire and Rhode Island for the intended expedition against Canada; in a later letter he informs his correspondent that the troops and transports are ready. Stating that he has sent a thousand men to ravage the French settlements at Nova Scotia; referring to the proposed attack on Port Royal; dealing with instructions for the recovery of the Bahama Island from the enemy; and concerning the eventual disbanding of the troops destined for Canada owing to the British fleet being diverted to Portugal, and expressing a hope that he will soon receive further orders for an attack on Quebec as it would be easily overcome and the result would be of enormous benefit to Great Britain.

756 **DUDLEY** (JOSEPH).

PROPOSALS SIGNED BY THE GOVERNOR OF NEW ENGLAND, ON BEHALF OF THE MERCHANTS AND TRADERS OF BOSTON AND PORTSMOUTH IN NEW ENGLAND, REGARDING THE TRADE IN PITCH, TAR, RESIN AND OTHER NAVAL STORES FROM THE PLANTATIONS, TO BE LAID BEFORE QUEEN ANNE FOR HER CONSIDERATION.

2 pp., folio. Dated from Boston in New England, 5th March, 1708-9. £21

The Governor has appended at foot the following autograph note signed, to Lord Sunderland:

"I was commanded by the Rt. Honorable the Lords Commissioners of Trade to offer any further encouragement for Naval Stores. In obedience whereto I humbly offer this to your Lordship—J. Dudley."

757 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Author and Artist. Wrote "Trilby."

SEVEN AUTOGRAPH LETTERS SIGNED TO BISHOP JENNER.

23 pp., 8vo. Written from London, Brighton and Boxmoor, November, 1886, to April, 1894. £6 6s

An interesting series of letters informing Jenner that he proposed to write a poem in French from an English point of view; sending a translation of a "sweet little poem" by Sully Prudhomme which was later to appear in Harper's Magazine, and also a translation of Millersye's "Chutes des Feuilles" praised by Currer Bell [Charlotte Brontë] in one of her novels.

Du Maurier goes into detail regarding Jenner's translation of one of Keble's hymns, which, however, does not accord with his own particular Anglo-French notion of rhythm, and stating that he finds exactly the same fault with Boileau, Racine, Corneille, Victor Hugo and Beranger.

Also mentioning Jenner's translation of "Christians Awake."

758 **DU MAURIER** (GEORGE L. P. B.).

AUTOGRAPH MANUSCRIPT OF A POEM OF TWO VERSES OF 8 LINES EACH, WITH TWO SMALL SKETCHES OF "L'AUTEUR DE PROFIL" AND "LE COMPOSITEUR DE FACE."

1 page, 4to. £2 2s

759 **DU MAURIER** (GEORGE L. P. B.).

AUTOGRAPH LETTER (IN FRENCH) SIGNED "G. D. M."

1 page, 8vo. £1 5s

With sketch of his correspondent's head.

- 760 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878).  
Irish Writer. Author of novels and plays.

A LENGTHY AUTOGRAPH LETTER SIGNED ("D.") TO MRS. NESBITT.

9½ pp., 8vo. Dunsany Castle. N.D. Circa 1912. **£2 2s**

A very long and most charming letter in great appreciation of his correspondent's work, evidently a seaside story for children. He then discusses his own dramatic work, etc.

" . . . I must take a Noah's ark to the seaside next time I am there and go about doing unostentatious little works of rescue. . . I have tried defending sand castles with huge ramparts of sand, that is exciting too and they hold out a long time against the sea. A very good game, if one can declare war, is to shell rival, neighbouring fortifications with wet sand. . . .

"I see that Trench is going to make a curtain-raiser of my 3-Act play, its to be a short one-act one, I suppose with 3 scenes. But I've done another and much better, a tragedy in 3 acts . . . which I hope might just make an actable play. . . Did I tell you that King Argimenes was acted in Dublin and with all its faults, was a success. . . .

"I enclose last week's 'episode'; the picture represents a scuffle between two strange beasts by a lake with a city in a valley in the background." Etc.

- 761 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO A LADY NOVELIST.

3½ pp., 8vo. Westbury, 29th February, 1908. **£1 15s**

As to an invitation; also referring humorously to his appointment with his Dentist.

" . . . And the meal shall be called the Feast of the Forgetting of Mr. Betts. Mr. Betts is my dentist." Etc.

- 762 [**EDWARD II** (1284-1327). King of England].

DOCUMENT OF THIS REIGN BEING A GRANT OF LAND.

1 page, oblong 8vo (vellum). Corby (1324). **£3 3s**

- 763 [**EDWARD II**. King of England].

DOCUMENT OF THIS REIGN.

1 page, oblong 8vo (vellum). **£2 2s**

An agreement between Galfridus Luttrell, Lord of Irnham, and his brother Gwidon relative to certain lands, etc.

- 764 **ELIOT** [GEORGE (MARIAN E. LEWES), 1819-1880]. Famous Novelist. Author of "Adam Bede."

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Ragatz, 12th July, 1876. **£5 5s**

Written from the Continent whither she and Lewes had gone in search of health, this letter deals with the manner in which they spend their days, their lack of acquaintances, etc. Also concerning her desire to have a small house within easy reach of London, and asking her correspondent to bear her in mind should he hear of anything suitable, one "as little as possible like a suburban villa."



765 **ELIOT** [GEORGE (MARIAN E. LEWES)].

## AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Regents Park, 9th September, 1869.

**£4 4s**

"Your brother Mr. H. Hughes, has kindly written to me to say that you would like to hear how our invalid is. It is very sweet to know that you care about us & ours, & as I have only good news to tell, it is altogether pleasant to write to you.

"We think that Thorine is making steady though slow progress. He can set both his feet firmly to the ground, though he cannot yet stand without help; his digestion is good, & his looks improve. He sleeps a great deal, by day as well as by night. This must have a restorative effect, & it is not reasonable in us to think with regret, as we sometimes do, of the mental inertness which has now taken the place of his former vivacity & ready interest." Etc.

766 **ELIZABETH** (1533-1603). Queen of England.

## DOCUMENT SIGNED BY QUEEN ELIZABETH ADDRESSED TO JOHN FORTESCUE, MASTER OF THE WARDROBE.

1 page, oblong 8vo (vellum). Dated from the Palace at Westminster, 24th January, 1592.

**£52 10s**

A very interesting document, being the Warrant from the Queen for the delivery to Ralph Brooke of his Tabard on his appointment as York Herald.

This document directly concerns William Shakespeare, as by appointing Ralph Brooke to be York Herald, Queen Elizabeth was unwittingly the means of involving Shakespeare on a charge brought by Brooke of obtaining coats-of-arms on more or less fraudulent representations.

Shakespeare and many other Elizabethan actors sought heraldic distinction, and the loose organisation of the Heralds' College favoured the popular predilection. Rumour ran that the College was ready to grant heraldic honours without strict enquiry to any applicant who could afford a substantial fee. In numerous cases the heralds clearly credited an applicant's family with a fictitious antiquity. The poet's father, or the poet himself, when first applying to the College stated that John Shakespeare, in 1568, while he was bailiff of Stratford, and while he was by virtue of that office a justice of the peace, had obtained from Robert Cook, then Clarenceux herald, a "pattern" or sketch of an armorial coat. Two drafts were prepared, granting the request for a coat-of-arms, but not until three years later, in 1599, were Shakespeare's endeavours to secure the coveted distinction successful. Two or three officers of the Heralds' College disapproved of the easy methods of their colleagues, and protested against the bestowal on actors of heraldic honours. Shakespeare's name was specifically mentioned by the censorious Ralph Brooke, York Herald. He drew up a list of twenty-three persons whom he charged with obtaining coats-of-arms on more or less fraudulent representations, and Shakespeare's name stands fourth on the list.

767 **ELIZABETH.** Queen of England.

GREAT SEAL ATTACHED TO A DOCUMENT ADDRESSED TO JASPER SELER AND PETER DE RUSE.

1 page, oblong folio (vellum).

14th March, 1563. Preserved in a morocco case, lettered on side and back. **£25**

The document grants a monopoly for the making of white salt for 20 years to Jasper Seler and Peter de Ruse, and was to take effect from the Feast of the Nativity of St. John the Baptist (June 24th) of the same year. Jasper Seler is described as a gentleman born under the obedience of the Emperor, and Peter de Ruse as a merchant stranger.

THE QUEEN REFUSES TO ALLOW THE POPE'S NUNCIO TO VISIT HER.

768 [**ELIZABETH.** Queen of England].

A VERY IMPORTANT HISTORICAL PRIVY COUNCIL LETTER SIGNED BY NICHOLAS BACON; William Paulet, Marquis of Winchester; William Parr, Marquis of Northampton; Henry Fitz-Alan, Earl of Arundel; Francis Russell, 2nd Earl of Bedford; William Herbert, Earl of Pembroke; Edward Fiennes de Clinton, Baron Clinton; William Howard, Baron Howard of Effingham; Sir Francis Knollys; Sir Ambrose Cave; William Cecil, Lord Burleigh; Sir William Petre; Sir John Masson; Nicholas Wotton, ADDRESSED TO SIR NICHOLAS THROGMORTON, THE AMBASSADOR TO FRANCE.

2 pp., folio. 5th May, 1561. **£65**

A remarkably interesting historical document, declining in the Queen's name, to permit the visit of Abbot Martinengo, the proposed Papal Nuncio. The Pope wished to persuade Queen Elizabeth to allow England to be represented at the Council of Trent. Whether England would consent to be represented there was the great question of the day. Although the Protestant Liturgies had been restored, the mass abolished, and the Pope again deprived by Act of Parliament of his spiritual supremacy, yet England had always expressed readiness to co-operate on any council which could represent freely and fairly the learning and piety of Christendom, and the Pope proposed to send his nuncio from Rome to invite Queen Elizabeth to unite in the common interests of Christianity. This proposal awakened dangerous hopes in, and agitating rumours by the Catholics, and Dudley, Earl of Leicester, the Queen's favourite, had declared expressly in his own name and the Queen's that England was to be brought back to the Church, but neither directly nor indirectly could England recognise the authority of the Pope, and the visit of the Nuncio was politely and peremptorily declined by this Privy Council Letter signed by the Queen's Councillors and addressed to Nicholas Throgmorton, the ambassador to France.

- 769 **ESSEX** (THOMAS CROMWELL, EARL OF, 1485-1540). Statesman. One of the most prominent characters in the reign of Henry VIII, and immortalized by Shakespeare in his play of that title.

DOCUMENT SIGNED "THOMAS CROMWELL."

On 1 page, oblong 4to. 7th December "anno Regni Regis Henrici Octavi Tricesimus." With portion of seal. **£21**

Wolsey's famous lines, in Shakespeare's Play of Henry VIII, were addressed to Thomas Cromwell.

"O Cromwell, Cromwell  
Had I but served my God with half the zeal  
I served my king, he would not in mine age  
Have left me naked to mine enemies."

- 770 **FIELD** (MICHAEL). Pseudonym adopted by two ladies (understood to be Miss Bradley and Miss Cooper). Miss Bradley died 1914.

EIGHT AUTOGRAPH MANUSCRIPTS SIGNED.

9 pages, folio.

ALSO FIVE AUTOGRAPH NOTES TO MR. COTTON.

9 pages, 8vo.

**£7 10s**

These notes refer to the proofs of the poems, the titles of which are as follows:—

Walter Pater (3 versions).

To Correggio's Holy Sebastian.

To Christina Rossetti.

On some Remains of Greek Garlands in the British Museum.

Praise of Thanatos.

On a proposal to restore the Elgin Marbles to Athens.

- 770A **FITZHERBERT** (MARIA ANN, 1756-1837). Secretly married to the Prince of Wales, afterwards George IV.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

2 pp., 4to. Park Street, 11th June, 1788.

**£2 10s**

"I do assure you the only motive for my not having answer'd your last letter was that I was in hopes the Prince would have nam'd some time to have seen you and I postpon'd from day to day acknowledging your letter till I could inform you of his fix'd intention. His Royal Highness has ever express'd himself in the highest terms respecting your character and situation and I am thoroughly persuaded when the Occupations of a London life are a little subsided he will certainly perform his promise of calling upon you." Etc.



771 **FORTESCUE** (SIR JOHN, 1531-1607). Chancellor of the Exchequer.

AUTOGRAPH LETTER SIGNED TO THE CLERK OF THE EXCHEQUER.

$\frac{1}{2}$ -page, folio. London, 27th September, 1591.

£12 10s

An interesting and important letter asking for particulars to be handed to Sir Walter Raleigh, at the Queen's request, of the money paid to Brittany, France and Normandy, and to Sir Horatio Palavicino.

Owing to the state of affairs in France, Elizabeth was compelled to support the cause of Henry of Navarre, and in 1590 Lord Willoughby de Eresby was sent across the channel with four thousand men and supplies of money; in 1591 Henry was again driven to apply to Elizabeth, who sent help.

Sir Horatio Palavicino, merchant and political agent, lent large sums of money to Queen Elizabeth, Henry of Navarre and the Netherlands. At the time of his death Queen Elizabeth owed him nearly £29,000.

"Her Mate being desirous to understand the chardge she hath ben at this yere in the assisting the french king hath willed me to bring a note thereof wherefore I pray you cause to be made a brief collection. What hath ben paid for Britanye, and what for Normandye, as also what was paid to the mochte for the french king's debt and what Sr. Horatio Pallavicini negotiacon amounteth to in chardge this yere and for the last yere . . . to Sr Walter Rawleigh or any other." Etc.

772 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER SIGNED "C. J. F."

$\frac{1}{2}$ -page, 4to. 18th December, 1783.

£5 5s

An exceedingly interesting letter written on the eve of the Coalition administration coming to an end over Fox's India Bill. Fox refers to Pitt as "this cursed fellow."

"I think the Protest is pretty well, though I am sorry there is no mention, except a very oblique one, of the *Rumours*. I wish we may soon meet, for our situation will become very awkward if this cursed Fellow does not turn us out."

On the 17th December, 1783, the King used his personal influence through Lord Temple to secure the rejection of Fox's India Bill and the defeat of his ministers in the House of Lords, and on the 18th December, Fox and his colleagues were dismissed, and Pitt was appointed First Lord of the Treasury and Chancellor of the Exchequer.

773 **FRANZ** (ROBERT, 1815-1892). Famous Composer.

A SERIES OF 12 AUTOGRAPH LETTERS SIGNED (IN GERMAN) TO HIS FRIEND DR. FRANZ HUFFER.

Extending to 57½ closely written pages, 8vo. Dated from Halle, 21st April, 1873—13th January, 1885.

ALSO AN AUTOGRAPH MANUSCRIPT OF THE AIR OF A SONG with the words of three verses. Contained on 2 pp., oblong 8vo. £21

A very fine collection of letters chiefly on musical matters. He makes interesting reference to the work of Haydn, Beethoven, Mendelssohn, Liszt, Wagner, etc., and mentions Mozart's Soprano-aria, "If God be with us."

Speaks of the influences of Bach, Handel, Schumann and Schubert upon his style of composition, and deals with his setting to music, a number of Burns' poems.

He further refers to his ill-health and increasing disgust for everything which has to do with musical affairs.

(Trans.):—" . . . It is an understood thing that your book must come out in Germany. If it is not Sander, there are many other people who will be delighted to take it. To be sure, too much time must not be lost, because with such works the current topic of the day plays no small part.

"As was to be expected, you will probably have to answer to the English critics for many of your heresies. In no corner of the earth do old traditions reign with such power as in England, you know. Defend yourself bravely, every blow which hits these snobs meets with my heartiest approbation. I ascribe my quarrels with our historical school (Chrysander & Bellerman) solely to the English extracts for the piano from Handel's Oratorios. These wretched fabrications gave the German pedants a devilish handle with which to justify their own impotence—a handle which could claim as it were a historical right, because these pieces appeared shortly after Handel's death, therefore carrying on a living tradition.

"That the authors were not people of Handel's stamp was not mentioned, of course. Through this sterile stuff, the question, according to what principles the accompaniment of older works is to be executed, has been perhaps obscured for a long time—a fact which cannot be sufficiently regretted. But quite apart from your private interest, the high and mighty behaviour of the English critics in matters of art deserves a thorough putting in its place. Their optimistic point of view must first be thoroughly driven out of them before they can be allowed to say a word about higher affairs. Of course, this will be hard to do, because English egotism, which is, of course, only the result of the way in which they look upon the whole world, will fight to the death. . . .

"I will try to satisfy as well as I can, your desire that I should impart to you my ideas about hymns and folksongs and their connection with my own art, in the form of an essay. For the present I cannot say whether I shall be able to round it off in such a way that it can be published as it is. My historical knowledge is not very extensive you know—it does not proceed from studying at the fountain head, but only abstracts which my art occasionally brought into my hands. At any rate, it is very inviting to me to cast a few truths from England in the teeth of the German critics—they have thoroughly deserved it."

" . . . It is indubitable that the basis of all musical forms depends on the vocal and not the instrumental passages. The human voice existed before instruments which are only mechanical producers of sound and must be considered as imitators of the voice. From the commencement of the 14th century to the end of the 18th, one is aware of an independent development of vocal compositions, and from the 18th century to the present day a development of the instrumental. The masters of that period composed almost exclusively for singing and used instruments on an average only as an accompaniment to the same. Although

(Continued over)



**Franz** (Robert)—*continued.*

Haydn and Mozart composed so-called absolute musical compositions, they were all the same under the influence of the older style of form and only got beyond this on very rare occasions. But since Beethoven this has become different. This man's mighty genius, whose chief power lay in his mastery of instrumental means, restricted itself to what stirred his emotions, not with former traditions, but strove earnestly to extend the forms of expression and accommodate them to his requirements. The great mobility of instruments made this aim much easier for him. It is well-known, that in the course of his colossal development, he brought the tone of instruments to the very height of their capabilities. But there is also the fact that through this important incident a new era was founded, which thrust vocal composition more and more in the background and finally into oblivion. . . . Although Haydn and Mozart broke many of the rules of the 'Strict Style' and thereby prepared the way for the free style, yet on the whole they adhered to the laws for the progression of intervals: it is perceptible everywhere in their quartetts, symphonies, etc. But with Beethoven a change in these things commenced as I have already remarked. The greater velocity of the instruments, the certainty with which they could grasp any required tone, gradually ended the 'strict style' and put in its place a widely extended freedom in the movement of all separate parts, which in the last period of the Master almost overstepped the bounds of possibility." Etc.

" . . . I . . . have written a short work which I will send you shortly. It is entitled 'National songs in their influence on musical education, illustrated by an example.' I am almost afraid that you will be frightened at the size of my article—but with the best of intentions I could not make it shorter. The whole thing is divided into three chapters, the first of which treats of national and church songs, the second of the influence or both on the direction of my art, and the third of the connection between the former and the latter. Finally I spoke of my works which are the necessary consequences of my strivings as an artist. In the second chapter I had to make particular mention of the 'Freylinghaus Song Book' and could not resist giving three chorales in an arrangement of my own. They are of wonderful beauty and reveal a quite characteristic insight into the past of our German national life. Certainly this study should be put before the English public that it may see how things were in this country formerly. Unfortunately I do not know the means at the disposal of your 'Examiner'; it may be that I have been working hard at a style that the newspapers may not be able to reproduce." Etc.

" . . . It has been sought to connect my development first with Bach and Handel and then again with Schubert and Schumann. Although I will not deny for a moment that these four masters have had great influence on me, I cannot consider them as the goal of my trend of art; not only do the facts contradict it, but in the form of expression adopted by me there are things which point to quite another origin. The first and most lasting impressions of which I am conscious, I owe solely to the old protestant chorales: my youth was filled with principles connected more or less with them. Of course this tendency was interrupted by occupation with other music, especially with our classics; in spite of which they always placed themselves in the foreground of my studies. These opposing interests continued until I was 25 when that catastrophe happened which Liszt's pamphlet mentions on page 40. . . . Just at this time my connection with Bach and Handel on the one hand, and Schumann and Schubert on the other occurred. The former pair enlarged and deepened my power of expression, the latter couple brought it into accordance with the requirements of modern times. This process of assimilation may have lasted some five or six years—after it was finished I began to have something to say on my own account. I do not deny that I may have dragged out some of my old rubbish: education is made up of a number of events whose effect is seldom sporadical but makes itself felt anew when one least expects it." Etc.

" . . . If I am not mistaken, you are closely connected with the directors of the Crystal Palace Concerts. If I am right in this, would you not put in a good word with Mr. Manns about my arrangements of Handel's 'Jubilate'? A performance of this would make an enormous impression. There are parts in the final chorus which would make the Crystal Palace shake and tremble even were it as large again as it is. If my request could be granted, I should have no need to worry any more about England nor need to wait long for a favourable recoil in Germany. I am very anxious for the latter not for vain or ambitious reasons but because the State has given me such a big income for my re-arrangements of Bach's and Handel's works, that I can only accept it with a good conscience if my work



**Franz (Robert)**—*continued.*

stands in better repute than has been the case up to the present. The Historical School has already played me several nasty tricks about this privilege which would make your hair stand on end if I could tell you about them." Etc.

"How can I thank you sufficiently for . . . sending me your book which is as talented as it is sound. . . ."

"You will think it quite natural, no doubt, that I made a very close inspection of the part which treats about myself—it will be the turn for the rest of it later on. The result is that I can honestly assure that I should never have believed such an intuitive and life-like picture of my person and efficacy possible. Above all I am delighted with your positive side-taking, that is, with the fact that somebody for once (excepting Liszt) has dared to say openly in people's faces what he thinks of me. Up till now, the critics, when it was by chance a question of me, did not dare to speak out. The German snobs *will* open their eyes over some of your heresies—the periodical for foreign literature made a very wry face when they gave notice of the article in 'The Fortnightly Review' and made the remark that you seemed to set great value on Liszt's and my songs. If the book now before them finds a foundation for this estimation, the Berlin oracle will surely tumble off his office-stool!" Etc.

" . . . Probably the reason for the great interest which my songs have aroused in America lies in the great influence which German Art has attained over there. The English make it very difficult for Germans to be at home with them, just as the Germans for the English. Of course Art ought to be international under all circumstances—probably this will not be the case for many years yet." Etc.

774 **FREDERICK II** (1712-1786). "The Great." King of Prussia. The Friend of Voltaire.

LETTER SIGNED TO MAJOR GENERAL BECKWITH.

1 page, 4to. Leipsic, 3rd February, 1763.

**£2 10s**

An exceptionally interesting letter referring to the evacuation by the French of Wessel, Cleves and Gueldres, on the termination of the Seven Years' War by the Peace of Hubertsberg, 15th February, 1763.

" . . . Il est necessaire d'ailleurs que je vous avertisse, que vous ne devez exercer aucune hostilité dans le moment present, ni contre les françois, ni contre quelqu' un de las bas, et quand le tems arrivera que les François evacueront Wesel, et les Provinces de Cleves et de Gueldres, et que mes troupes aux ordres du Colonel de Baur les occuperont, il faudra que la Legion y marche egaleement, et que vous agissiez en ceci d'un concert parfaitement amiable avec celui-ci, conformement aux instructions dont je l'ai pourvu sur tous les cas qui pourront arriver la bas." Etc.

775 **FURLY** (BENJAMIN, 1636-1714). Quaker.

EIGHT AUTOGRAPH LETTERS SIGNED TO EDWARD CLARKE.

12½ pp., 4to. Rotterdam, 1700-1.

**£3 3s**

An extremely interesting series of letters concerning the unrest in Europe which, later, led to the war of the Spanish Succession; giving his opinion that only a violent war would save England from bowing her neck under the yoke of French tyranny; mentioning the Treaty of Ryswick; informing his correspondent of rumours he had heard that the Duc d'Anjou had been made King of Spain, and stating that all Protestants should unite in opposing this step.

- 776 **FURNISS** (HARRY, 1854-1925). Black and White Artist. Worked for "Punch."

AUTOGRAPH LETTER SIGNED TO MRS. MORGAN.

2 pp., 8vo. Regent's Park, 15th April, 1899. With very fine Pen and Ink Sketch in text. **£2 10s**

"I have been frightfully busy, getting out 'Robespierre, The Sea-green Incorruptible,' you may have read about it. A'propos of the Lyceum play (my name does not appear in connection with it). I am the Effingham Publishing Co. at least half of it." Etc.

- 777 **GALSWORTHY** (JOHN, 1867-1933). Famous Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "SAVE THE CHILDREN."

1 full page, 4to.

ALSO AUTOGRAPH LETTER SIGNED TO EDWARD FULLER.

1½ pp., 8vo. Paris, 10th December, 1919. **£16 16s**

Sending the verses to Fuller to be used in the appeal for contributions to the "Save the Children Fund."

The manuscript commences:—

"The Powers debate—children die!  
Did ever woe beneath the sky  
Out-do this killing of the young?  
Beyond all force of pen or tongue  
To Tell! It needs the voice of God,  
But God is dumb. Fate's lifted rod  
Has spoilt the offspring of an age!  
With doom the children paid the wage  
Of war." Etc.

- 778 **GALSWORTHY** (JOHN).

AUTOGRAPH LETTER SIGNED.

½-page, 8vo. Moretonhampstead, 12th October, 1922. **10s 6d**

Sending a donation.

- 779 **GARRICK** (DAVID, 1717-1779). The Famous Shakespearean Actor.

AUTOGRAPH LETTER SIGNED TO COL. HALE.

4 pp., 8vo. Hampton, 12th June, N.Y. With addressed wrapper.

**£31 10s**

"... If I go with you to Mr. Calcraft's on Friday, I can't return here the same night, enjoy *you, him* and his *sweet place*. If I do *not* return to Hampton my wife wd think one nights separation from her would break our matrimonial charm, ... If you could wth convenience to yrself, and friendship to me, & without the-least uneasiness to Mr. Calcraft, defer our going to Ingress till ye Tuesday after ye 21st it would give great pleasure to Madame and me, & save us from a world of megrims, fancies & what not." Etc.

780 **GEORGE I** (1660-1727). King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 4to. Comeaty, 1685.

£5 5s

An interesting letter concerning his military operations in Hungary where he greatly distinguished himself.

(Trans.):—" . . . When we get near Otivar perhaps we shall find the convenience for building a bridge there, which will make communication much easier than if one had been built at Schouram, and I have already stated in my preceding that if your Highness approves, the Regiment of Furstenberg can remain by the bridge of Comeaty to maintain it and in order to close on Neuheusel on this side; it can be stationed between the two rivers and thus will have no fear of being surprised." Etc.

781 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Bentinck Street, 12th October, 1782.

£18 18s

" . . . At the very moment when I received your obliging summons, I was actually writing to ask you whether you could spare me a bed in a garret on Saturday next the 19th instant. I hope to find you perfectly cured not of the taste but of the accidents of farming. People seem pleased with the last news from India, the French gone back to the Mauritius, a treaty with the Nizam and Mahrattas, Heyder desirous of peace and 70 Lack in the Bengal treasury. I do not yet feel myself patriot enough to be sorry for any prosperous events."

782 **GILBERT** (SIR WILLIAM S., 1836-1911). Celebrated Dramatic Author. Wrote "The Mikado" and many other famous operas.

AUTOGRAPH LETTER SIGNED TO BRAM STOKER.

1½ pp., 8vo. South Kensington, 23rd December, 1888.

10s 6d

"Thank you, very much for so kindly remembering your promise. Two stalls are better than one, & one stall is better than none—so I'll have one if I cant get two—& two, if I can." Etc.

783 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO MRS. BERNARD BEERE, THE ACTRESS.

2 pp., 8vo. Hawarden Castle, 4th November, 1885.

£1 8s

" . . . I well remember the pleasure derived from your acting, particularly in (what seemed to me) the difficult part of Lord Tennyson's play.

"Your letter will be sent to Lord Rosebery, and if we are able to arrange anything I will not fail to let you know."

784 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO MR. ELWIN.

2 pp., 8vo. House of Commons Library, 16th August, 1858.

15s

Sending for publication a political article on current events.



785 **GLUCK** (C. W. VON, 1714-1787). Famous Musical Composer.

LETTER SIGNED BY GLUCK; ALSO THREE LETTERS IN THE HAND OF HIS WIFE WRITTEN ON HIS BEHALF TO M. KRUTH-OFFER IN PARIS.

5 pp., 4to. Vienna, 1781 and 1783.

£35

These letters, which were written for Gluck by his wife, contain several interesting passages.

In Paris, where the Composer had lived since 1769, a lively quarrel had ensued between Gluck and Piccini and was taken up and continued by their followers, the "Gluckists" and the "Piccinists." Disgusted with the struggle, Gluck left France in 1780.

His feelings towards the French show clearly in the following passages:—

(Trans.):—"1781. The whole of Vienna including myself is overjoyed about the birth of the Dauphin, not for the sake of the French, but on account of the Queen (Marie Antoinette)."

"1783. I hope to be able to thank you personally for all the trouble you had through me, for I really intend to come once more in order to enjoy the presence of my friends, but not in order to expose any new work to the criticism of the Marmontels and de la Harpe." (The latter were at the head of the Piccinists).

"1783. I have such an aversion to the French that I do not wish to see you again in Paris; I may stay there one day on my way to London where I have been invited to produce my operas."

786 **GODOLPHIN** (SIDNEY, 1st EARL OF, 1645-1712). Statesman. One of James II's last adherents.

DOCUMENT SIGNED.

1 page, folio. 18th November, 1689.

Also signed by Richard Hampden, Chancellor of the Exchequer.

£1 1s

Ordering the sum of £6,010 to be paid to Sir Francis Child for a number of jewels which were presented to various envoys by King William and Queen Mary.

787 **GODOLPHIN** (SIR WILLIAM, 1634-1696). Ambassador.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BULSTRODE, THE ENGLISH ENVOY AT BRUSSELS.

3 pp., folio. Madrid, 20th June, 1686.

£1 10s

"... The businesses wch. hath made a Noise about ye 500<sup>m</sup>. pces. of 8, demanded by the French is at length adjusted between the Marques de les Balbeces on his Cath: Maties. behalfe & the French embassadr. here, it being agreed that the Consulado of Seville shall by a general Tax on all the effects of the next Galeones raise that sume to reimburse the Correspondents & Trustees of the French merchants who were charged therewith in ye year 1684 by way of reprisal &c. as you will see by the enclosed paper which is a copy of Balbace's Declaration to the Embassadeur on that subject, with the condition anexed that the french fleet is to retire imediately, & the Dominions of this Crown to receive no damage or prejudice in any part from the Armes of France." Etc.

- 788 **GOETHE** (JOHANN W. VON, 1749-1832). The great German poet and philosopher.

DOCUMENT SIGNED.

2 pp., folio. Lauchstaedt, 1805.

£12 12s

An interesting item, being Goethe's signature at the foot of an Hotel Bill for the great actress Caroline Jagemann, the mistress of Grand Duke Karl August.

- 789 **GOETHE** (JOHANN W. VON).

LETTER SIGNED "J. W. GOETHE."

1 page, 4to. Weimar, 17th May, 1815.

£12 10s

Thanking his correspondent for the slides sent to him; they have enabled him "to admire the beautiful phenomenon" and the writer hopes to see "all these phenomena in their relation to one another" in his friend's laboratory on his return from Wiesbaden.

He sends a small piece of a mineral which he thinks very interesting and he is very curious to learn how much brownstone it contains.

- 790 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO MAJOR NEWSOME.

6 pp., 8vo. Dufli, 9th February, 1876.

£25

A very long and interesting letter, with three diagrams, explaining his work and his movements in Egypt.

A few words are missing where one corner of the letter is torn.

"... I came down yesterday from Urroli on the Upper Nile, 160 miles south of Victoria. We occupied it without even seeing the enemy. It is a miserable country, and the journey up was very trying. Kaba Rega has absconded from Masendi and I have sent troops there, it is supposed we shall hear no more of Kaba Rega. . . I have now or shall have I hope by end of the month, posts along the Nile from Lake Victoria to Saubat vide sketch which you ought to know. . . Very trying the journey was up to Urolli, hot, little water, and besides that a querulous liver. Bakers exaggerated praises of this country make one quite irate, it is a wilderness of grass with no inhabitants or water. All his descriptions are much too highly colored. The Victoria Nile is very wide and sluggish, not 1 knot per hour. Gessi at this place killed 7 elephants in a day, they were a herd of 60. . . The Khedive is angry with me for three things, viz., my plain letters, my not exploring Lake Albert, and my refusing to carry out, what I had formerly proposed, viz., the opening of a road from Lake Victoria to sea. The latter proposition was made in Jany: 17' under the supposition that, vide sketch, Lake Ngo joined Lake Victoria . . . that the troops were set for the march. Stanley finds out in March & I hear in Oct. Lake Ngo does *not* join Lake Victoria. . . I cannot without staying another year (and the Khedive has something to say to that) finish the survey of the Nile, it is out of the question to think of it this season for in 6 weeks the rains will begin. The survey is like this (sketch). The part dotted has not been done." Etc.

- 791 **CORGES** (SIR FERDINANDO, 1566-1647). Military and Naval Commander. The "father of English colonisation in America."

DOCUMENT SIGNED.

1 page, oblong 8vo (vellum). 27th July, 1597. **£10 10s**

Ferdinando Gorges was knighted by the Earl of Essex for gallantry at the siege of Rouen, 1591; he was with Essex in the Island Voyage, 1597, and joined his conspiracy, but gave evidence against him. He became interested in colonisation, and formed two companies which received grants of land in North America, and formed settlement of New Plymouth, 1628. Became lord proprietary of Maine, 1639.

- 792 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO KING GEORGE I OF HANOVER.

2 pp., 8vo. St. Cloud, 23rd June, 1877. **£4 4s**

Reminding his correspondent of the appointment he made for him at a photographer's in order to have the King's and Princess Frederica's photos taken.

- 793 **GRACE** (Dr. WILLIAM GILBERT, 1848-1915). Famous Cricketer.

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF "THE TORPEDO."

1 page, 8vo. Bristol, 2nd August, 1891. **10s 6d**

"I really have no time at present to write what you want, and at the same time, I must tell you I never write for such low remuneration as £1 1 0 per thousand words."

TO ALBERT DURER.

- 794 **GRAPHEUS** or **SCHRYVER** (CORNELIUS, 1482-1558). Famous Poet, Orator and Antiquarian. Author of the famous work "Le Triomphe d'Anvers, &c."

AUTOGRAPH LETTER SIGNED (IN LATIN) TO ALBERT DURER, THE FAMOUS PAINTER AND ENGRAVER.

1 page, folio. Antwerp (23rd February), 1524.

(SEE ILLUSTRATION, PLATE No. III). **£63**

A very fine and extremely interesting letter bearing on Dürer's sympathy with Luther's Reformation.

Dürer visited Antwerp in 1520, and although he took no avowed part against the old ecclesiastical system, he was in warmest sympathy with the fathers of the Reformation.

Grapheus recommends the bearers, Austin friars of the Augustine Monastery at Antwerp, and mentions the new persecutions "on account of the gospel."

(Trans.):—"I wrote to you long ago in the name of Thomas Bombell, our



**Grapheus** or **Schryver** (Cornelius)—*continued*.

mutual friend, a rather lengthy letter but up to the present I have received no sort of answer from you. Wherefore I am the more eager that you should answer me at least in three words that I may know both how you are in health and what is being done amongst you, for there is no doubt that very great things are being done. Thomas Bombell greets you warmly. I beg you to salute B. Pirkheimer a hundred times in my name, as I prayed you in my earliest letter also. I wrote nothing touching my own state, the bearers of this letter, excellent men and most sincere Christians will easily inform you and I commend them to you and to our Pirkheimer as my self, for they are worthy of strong commendation and to all good men since they are themselves good. Farewell, my dearest Albert. With us there is daily rising a great and continually new persecution on account of the gospel, touching which these brethren will relate all details more openly."

The persecution which Grapheus mentions undoubtedly refers to the arrest in September, 1522, of the Prior and monks of the Augustine Monastery at Antwerp, as adherents and propagators of the Reformation.

795 **GRAVES** (SIR THOMAS, 1747-1814). Famous Admiral. Served with Nelson.

TWO AUTOGRAPH LETTERS SIGNED TO ADMIRAL WILLIAM CORNWALLIS.

8 pp., folio. Foudroyant, at Anchor in Quiberon Bay, 17th-18th January, 1805. **£10 10s**

Graves had been compelled to shelter from a storm in Quiberon Bay, and while there wrote to Cornwallis giving him information concerning the enemy fleet, etc.

Napoleon had proposed to form a junction of the French and Spanish Fleets in the West Indies, whence they were to return in overwhelming force to Europe. The combination, however, failed, and the French fleet escaped from Rochefort during a temporary absence of the British blockading squadron.

" . . . The Felix, by signal apprised me of the sailing of the enemy's Squadron from Rochefort, and of having seen them the 12th instant steering N.W. . . . I instantly hauled my wind under close Reef'd topsails, and Reef'd courses; but finding it impossible to weather the shore on either tack. . . . I was compelled to anchor here with the Squadron. The instant the weather will permit, I shall go in pursuit of the enemy, which, from the winds & weather we have had must have returned to Rochefort, as the Tonnant pass'd the topmast of one of the French Line of Battle ships last night. . . .

" . . . I lament much the want of a couple of Frigates and two or three small vessels to keep up a constant communication with Rochefort, as it is impossible for this Squadron to approach that coast, at the present season of the year, sufficiently close to reconnoitre." Etc.

796 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LADY DOROTHY NEVILL.

3½ pp., 8vo. Hampstead, 14th January, 1901. **£3 3s**

"I believe the little drawings at the Fine Art are sold, but I've been kept in by the most tiresome cold so that I've not been able to go to the Fine Art to learn properly about them.

"But there are a number here of the same kind of drawings you can see when you come." Etc.

- 797 **GREGORY** (OLINTHUS GILBERT, 1774-1841). Mathematician.  
 AUTOGRAPH LETTER SIGNED TO GEORGE WILKIE.  
 2 pp., 4to. Woolwich, February 11th, 1814. **15s**  
 Concerning a new edition of his "Treatise on Mechanics," and  
 as to the profit he expected to make from it.
- 798 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker.  
 Founder of the Royal Exchange, London.  
 AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, SIR  
 NATHANIEL BACON, BROTHER OF LORD FRANCIS BACON.  
 1 full page, folio. Gresham House, 16th September, 1579. **£31 10s**  
 An exceedingly rare letter, written to his son-in-law, and refer-  
 ring to his tenants at Walsingham; also upon other business matters.
- 799 **GREY** (SIR HENRY GEORGE, 3rd EARL, 1802-1894). Statesman.  
 AUTOGRAPH LETTER SIGNED TO SIR RODERICK MURCH-  
 ISON, THE GEOLOGIST.  
 3 pp., 8vo. Colonial Office, 24th November, 1851. **15s**  
 Referring to the first discovery of gold in Australia in 1851.  
 " . . . It is singular how completely this discovery fulfils your anticipa-  
 tions which you were so good as to communicate to me two or three years ago,  
 as to the possible discovery of gold in Australia if it were searched for."
- 800 **GREY** (THOMAS, BARON GREY OF GROBY, 1623-1657). Regicide.  
 DOCUMENT SIGNED ADDRESSED TO THOMAS FAUCON-  
 BRIDGE.  
 1 page, folio. Westminster, 16th June, 1649. With four other  
 signatures. **£2 2s**  
 Ordering the sum of £300 to be paid to Edward Carter for repair-  
 ing the King's houses, viz.: Whitehall, St. James's, Somerset House,  
 Hampton Court, Richmond, St. Stephens, Westminster, etc. With two  
 receipts signed by Edward Carter on reverse.
- 801 **GRIMM** (JULIUS OTTO, born 1830). German Composer.  
 AUTOGRAPH LETTER SIGNED (IN GERMAN) TO FRANZ  
 HUFFER.  
 4 pp., 8vo. Munster, 24th May, 1879. **£1 5s**  
 (Trans.):—" . . . I have not composed anything big for the last few  
 years nor published any little things. I hope the near future will be more favour-  
 able to my creative desires. In the eight months of our winter concerts, what  
 with choir practises, rehearsals and music lessons, I get to nothing of my own—  
 on the other hand I am now appointed as Royal Director of Music to the Academy  
 here which you so despise." Etc.





PLATE VI.

Eight miles from Algoa Bay / are similar institutions, may now be called the Chief Residence of the Hottentots, it will not be amiss to give some account of the present state of these people. To convert them to Christianity was the first efforts of the Missionaries, from the natural mildness of their temper this was an easy task, but it yet remains to teach them the more cleanly habits of civilized life. As Herdsmen or Haggard drivers, the Hottentots are unequalled they possess an eye quick as an eagle, they follow the Kaffer through the bush, and when once within reach of his long gun the shot never errs.

Sometimes several instances of their dexterity in striking at a long distance whatever they fix it at, the Hottentots that attended me were most orderly cheerful and alert, without requiring to be told they placed their Centrops, had their horses saddled by dawn of day & provided me first with wood and water and always offered me the first piece of barbonais, or fresh meat. the fine Order and expeditious of the Hottentots both as Cavalry and Infantry is well known to those who have seen the Cape Regiment under the Command of Captain Henry Somerset, in a war against the Kaffers these Troops are invaluable the daring courage of the British.

## HALLAM AND TENNYSON.

802 **HALLAM** (ARTHUR HENRY, 1811-1833) and **TENNYSON** (ALFRED, LORD, 1809-1892).

AUTOGRAPH LETTER SIGNED (INITIALS) TO J. M. KEMBLE, THE PHILOLOGIST AND HISTORIAN, WITH AUTOGRAPH NOTE AT CONCLUSION BY TENNYSON.

Together 3 pp., 4to. (13th July, 1832).

£10 10s

A very interesting letter, combining the names of two great friends, Tennyson and Arthur Hallam. Tennyson has added a note of 12 lines to a letter of Hallam's, written while travelling together on the Rhine. Hallam, who died the following year, is the subject of Tennyson's "In Memoriam."

"Wast thou ever in quarantine? I think I heard thee say such misery fell to thy lot. Compassionate me therefore, & that thou mayst do so more heartily, figure to thyself our situation. We are in a steamboat, lying in a mud-yellow river, between two of the flattest, ugliest banks in Christendom. . . . On this wretched mimicry of terra firma we are allowed to walk in a strait forward direction till the water on the other side turns us back, but right or left we may not stir, on penalty of bayonet-law administered by some contemptible Dutch mannikins, whom may the Belgians reward according to their works. Six or seven long, dingy cabins, floored with broken rafters, & spaces between for tumbling through, are the accommodations provided for us by the Dutch Government. . . . We have chosen the alternative of remaining on board the vessel, where we are in the power of extortionists, who make us pay at the rate of near ten shillings a day for the privilege of eating the worst dinners I ever suffered, & of being bitten every night by flying and creeping vermin, who seldom have such a feast as on the well fed skin of an Englishman. . . . My wit is exhausted, & I fear smacks of the stagnant ditches which regale our sight & smell, & I believe furnish the water we drink. To be serious then, don't you think it probable the Forty Days Deluge, & the Forty two weeks of the Apocalypse were somehow typical of this *Quarantine*, this worst than Babylonish woe, this double-damned Dutch dreary dull desolate ditch-death? . . . I have finished Rossetti, & am puzzled what to do about him. Not convinced, I yet am staggered. I cannot bring myself to concede the full extent of so wide & unsettling a theory: yet I cannot help thinking there must be something in it. The coincidences are so numerous, & some of them so striking, that I should hardly feel satisfied to review the book, without further examination of its materials. Alfred is about to finish this, so fare thee well & prithee let us have a letter at Cologne. . . . Alfred, be it observed, is as sulky as possible: he howls & growls sans intermission."

Tennyson's note reads:—

"And good reasons have I to be sulky, John; as plenty as blackberries; I am bug bitten, fly bitten, flea bitten, gnat bitten, & hunger bitten. I have had no sleep for the last three nights & have serious thoughts of returning to England tho' it were in an open boat, that is if I can get any Dutch broadbreech to take me: I have had no dinner that would satisfy a watersquill for the last three days, & I yearn after the dinners you & I had at No. 49. . . . Damn all Dutchmen! is it not infinitely more reasonable that Dutchmen should die of cholera than that English gentlemen should be detained on board a villainous ex-steamboat, where they are charged 3s. 4d. everynight for the supper which the fleas make on them; if this be tolerable, I am a ram with horns."

803 **HAMILTON** (SIR WILLIAM, 1730-1803). Diplomatist. Friend of Lord Nelson.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS.

1 page, 4to. Caserta, 11th November, 1794.

7s 6d

Promising to assist Mr. Tatem with respect to his claims on the Prince of Monforte.

- 804 **HARDWICKE** (PHILIP YORKE, EARL OF, 1757-1834). Lord-Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. St. James's Square, 11th June, 1811.

7s 6d

- 805 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO CLEMENT SHORTER.

2½ pp., 8vo. Max Gate, 24th February, 1907.

£12 10s

"Many thanks for the enclosure; which is a charming poem—quite in the right key."

"I ought to thank you for introducing me, as I believe you did, to that interesting man Mr. Campbell. If the Nonconformists have the good sense to follow his lead I think they will steal a march upon the English & R. Catholic Church, & capture the great mass of thinking people who at present want to be religious but do not want superstitions. His ingenuity in retaining Christian terms for what plain People call common morality is very amusing: however it is a step in the right direction."

- 806 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO NELSON M. RICHARDSON.

1½ pp., 8vo. Max Gate, 14th February, 1905. With addressed envelope.

£7 10s

Accepting an invitation to the Field Club meeting and concluding:

"... I am in utter ignorance of the qualifications or otherwise of the candidates for the post at the D.C.H. Those of Dr. Morrice seem to be excellent. I will at any rate promise not to vote for any other candidate, but do not like to say more at present."

- 807 **HARTLEY** (JESSE, 1780-1860). Engineer for Bolton and Manchester railway and canal.

TWO AUTOGRAPH LETTERS SIGNED TO LUKE UTTLEY.

4 pp., 4to. Liverpool and Taunton, June, 1834.

8s 6d

Giving instructions for some work to be done in connection with the building of a house.

REPRIMANDING THE MAYOR AND ALDERMEN OF SOUTHAMPTON.

- 808 **HATTON** (SIR CHRISTOPHER, 1540-1591). Lord Chancellor. Member of the Committee for the trial of Mary Queen of Scots.

LETTER SIGNED BY CHRISTOPHER HATTON, FRANCIS WALSHINGHAM, AND OTHERS, ADDRESSED TO THE MAYOR AND ALDERMEN OF SOUTHAMPTON.

1 page, folio. Richmond, 7th January, 1588.

£5 5s

Reprimanding the Mayor and Aldermen of Southampton for failing to comply with previous instructions regarding the restoration of a ship belonging to William Nicolas, and the release of the ship's crew; ordering full restitution to be made to Nicolas, and strongly advising the Mayor and Alderman to pay more heed in the future to any orders they may receive and not to have too exalted an idea of their own importance.



809 **HAYDN** (F. JOSEPH, 1732-1809). The great Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MADAME POLZELLI.

3 pp., 4to. London, 14th January, 1792.

£35

A charming letter with many references to his work and his stay in England.

(Trans.):—"I will welcome your son with all my heart; he will always be cherished as if he were a son of mine. I shall take him with me to Vienna. I shall stay in London until the middle of June, not later, because my Prince and many other circumstances necessitate my return home.

"I seldom go to see your sister as I have too much to do; especially just now since the professional concert has occasioned my pupil Pleizel's coming here so that he may be compared with me. But I am not afraid, because last year I made a big impression on the English, and so I hope to do the same this year again. My opera has not been given because Mr. Gallini has not had the licence from the King, nor will he ever have it. And to tell you the truth, Italian Opera is not in favour at present, and what makes matters worse, only just this morning, at 2 o'clock the Pantheon Theatre was burnt down. Your sister was still engaged for the last part.

"I am keeping tolerably well, but I am almost always in a humour like the English, that is to say, melancholy, and perhaps I shall never recapture that good humour I had while with you.

"Oh, my dear Polzelli, you are always in my heart; never shall I forget you.

"I hope you will never forget me, and I beg you to write to me before you get married again; I should like to know the name of the man who is fortunate enough to win you.

"I will be going to Vienna for certain about the middle of June—by way of Holland, Leipzig and Berlin, to see the King of Prussia.

"My dear Polzelli, the Master of the Stables of Prince Esterhazy, Mr. Hander, has written to me that you have sold your cymbal; I can't recall your having any other cymbal but mine. You see how they annoy me through you. That infernal fool, my wife, has written so many things that I was forced to reply that I will not go back again there. Now she has got more sense.

"My dear life, weigh this letter well."

810 **HELD** (DR. MATTHIAS). Vice-Chancellor, and one of the ablest diplomatists of Charles V.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Neuhausen bei Worms, 11th September, 1540.

£15 15s

A fine and interesting letter to the Councillor of the Bishopric of Wurtzburg, Lorenz Friesen, explaining the reasons for his long delay in writing, answering various questions and referring to the death of the Bishop of Wurtzburg, Conrad von Thuringen.

Informing his correspondent that he will have to remain near Worms for one or two months "as the Diet of Worms will take place and afterwards in December the Imperial Diet. God grant that some good may result from it."

Held was one of the ablest diplomatists of Charles V and was sent as his agent to the most important meetings with Luther, Melanchthon and Bugenhagen. He exercised a great influence on the Emperor and plotted against Philip of Hesse with whom he was in correspondence.

THE KING OF FRANCE ASKS FOR NEWS OF MARY QUEEN OF SCOTS  
WHO HAD JUST ARRIVED IN FRANCE.

811 **HENRI II** (1519-1559). King of France.

AN IMPORTANT HISTORICAL LETTER SIGNED BY HENRI II OF FRANCE TO ANNE DE MONTMORENCI, CONSTABLE OF FRANCE, CONCERNING MARY QUEEN OF SCOTS.

2 pp., folio. 24th October, 1548.

Preserved in a green morocco portfolio, lettered on side. **£75**

An extremely valuable historical letter written just a fortnight after Mary Stuart's arrival in France. The King expresses keen interest in his future daughter-in-law, and is anxious to have news of her and of his son the Dauphin.

Mary Queen of Scots was at this period only six years of age. On 7th July, 1548, the Scottish Council not only ratified an agreement for her marriage to the Dauphin of France (Francis II), but decided that she should immediately be sent thither. Accordingly on 7th August she set sail in one of the royal Galleys of France, and, disembarking on the 13th at Brest, arrived at St. Germain on 11th October, 1548. Mary was educated with the Royal Children of France, her studies being directed by Margaret, sister of Henri II, one of the most accomplished and learned ladies of her time. The young queen, however, was not taught English or Scots, it being the first care of her guardians that France should be paramount in her affections. She was at once the cynosure of the gay court of France and the hope of catholicism, but her brilliant prospects were qualified by a betrothal to a prince whose weak and sickly habit inspired pity rather than affection, and whose death soon after their marriage in 1558 blasted all Mary's hopes of claiming the English throne. She not only ceased to be Queen of France; her place of power was taken by the hostile Catherine de Medici, and of Scotland she was scarce sovereign even in name.

" Mon cousin, hier avant mon partement de Moulins, je vous dépeschay Hogs, depuis le partement duquel ne m'est rien survenu sinon la réception de vos lettres du 20 de ce mois par Robe qui arriva hier soir en ce lieu. Et vous advisé que pour les mesmes causes que n'escrivez par icelles. Je n'ay voulu envoier devers la reyne Eléonor, ma belle-mère, que Saint-Luc, l'un de mes escuiers tranchane encore avecques charge de passer outtre jusques à Carrières pour visiter ma fille la Reyne d'Ecosse et me rapporter de ses nouvelles et de celles de mon filz le Daulphin et de ses seurs. De façon que l'on a plustost peu estimer que je l'ay envoier devers madicte belle-mère par manière d'acquit que autrement. Et, à ce que me rapporte d'elle ledict Saint-Luc, qui me vint hier trouver à mon arrivée en ce lieu. Sa fiebvre quarte la travaille moins qu'elle n'a faict. Et touteffois elle n'a faict compte de partir pour aller en Flandres jusques après la Toussaintz. Quand à mes enfans; ilz sont en très bonne santé et, m'a dict ledit Saint-Luc, que mon filz est fort ereu et tant enjoué qu'il ne seroit possible de plus, qui est bien la contraire de la complexion qu'il avoit eut jusques cy. Il m'a aussi tant loué l'esprit et les façons de faire de ma dicte fille la reyne d'Escosse que cella me redouble l'envy de la veoir. Et que j'espère faire bien tost. Car je

**Henri II** (King of France)—*continued*.

pourray arriver à Saint-Germain environ le 10 du mois prochain. Au regard de la dépesche que me conseillez faire en Levant, je l'avois ja faicte en envoier. Non par homme exprès mais seulement adresser au Sr. de Morvillier pour l'envoyer seulement, comme verrez par ce que vous a apporté ledict Hauge. Et pour ce que l'on m'a, il y a ja quelques jours, remonstré qu'il estoit fort necessaire de bailler traictes générales de bledz par tout mon royaume. Dès mon arrivée à Moulins, après avoir eu sur ce l'avis des gens de mon conseil, j'en commanday les depesches requises. Au regard de l'Espagnol par lequel je vous ay escript, ne me fiant pas fort en ses promesses, j'advisay de le vous envoier pour l'ouyr et après accorder avecques luy ce que adviseriez." Etc.

**812 HENRI II.** King of France.

LETTER SIGNED TO "MONSIEUR LE CONTE DE LUDE, MY LIEUTENANT GENERAL IN GUIENNE. IN THE ABSENCE OF MY UNCLE THE KING OF NAVARRE."

½-page, folio. August, 1549. Countersigned "d'Aubepine."

**£8 10s**

(Trans.):—"Desiring particularly with all diligence to proceed with the Reformation of my domain in Guienne I send . . . the Sieur de Chaubouchet . . ." Etc.

Being a letter of introduction to one Sieur de Chaubouchet.

**813 HENRI III** (1551-1589). King of France.

LETTER SIGNED TO DUDLEY, EARL OF LEICESTER.

1 page, folio. Paris, 23rd November, 1587.

**£10 10s**

Requesting safe conduct for 6 vessels detained at Flushing, notwithstanding Passports of safe conduct having been obtained from Elizabeth, Queen of England.

(Trans.):—" . . . I gave Choart a passport and safe-conduct as did also the Queen of England my good sister and cousin, in residue of which passport the said Choart bought and loaded 250 casks of corn on 8 boats, two of which have arrived in my town of Calais and the other 6 detained since last June by you and lords of the United Provinces who had unloaded them in the town of Flushing where they still are in spite of the said passports. . . .

"I have summoned M. de la Pres, your Deputy, and questioned him before my Council. He has declared in conformity with the letters written to me on Aug. 10 last, that he had nothing to say against the restitution of the corn and ships and accordingly he has been ordered in my council to require you to hand over to Choart the said corn and ships to be taken to my town Calais in spite of all opposition and hindrance whatever; for which purpose I have sent Choart my letters patent in accordance with which I beg you, cousin, to assist him and allow him to load and transport to Calais for storage, and advise the Lords of the United Provinces to whom I have also written, to do the same, as I know that it is the wish and intention of the Queen of England, my good Sister and Cousin, and in a similar case, I should do the same for her or her subjects." Etc.

**814 HENRIETTA MARIA** (1609-1669). Queen Consort of Charles I of England.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

1 page, 4to. 1631.

**£12 10s**

A letter of recommendation in favour of M. de St. Antoine.



815 [**HENRY III** (1207-1272). King of England].

## DOCUMENT OF THIS REIGN.

1 page, oblong 8vo (vellum). 1262. With seal. **£6 10s**

Acknowledgment from Richard, son of Robert Algor of Appilby of having received from the Abbot and convent of Burton, 4 acres of land.

816 [**HENRY IV** (1367-1413). King of England].

VELLUM DOCUMENT BEING AN "APPOINTMENT FAIT ENTRE LES COMMISSAIRES DU ROY D'ANGLETERRE ET CEUX DU DUC DE BOURGOGNE AU SUJET DE LA MANIERE DE TRAITER LES AFFAIRES POUR LE COMMERCE."

1 page, oblong folio. Calais, 19th January, 1404. With remains of four wax seals of the English Commissioners Richard Aston, Governor of Calais; Nicolas de Ryssheton; Thomas de Pibworth, and John de Croft. **£21**

A treaty of commerce between Henry IV of England, and John "Sans Peur," Duke of Burgundy, bearing the remains of four wax seals of the English Commissioners.

817 [**HENRY V** (1387-1422). King of England].

## DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum). 1422. With seal. **£2 10s**

A grant of land by John Malory to Ralph Belers, etc.

818 **HENRY VII** (1457-1509). King of England.

SEAL OF THE COURT OF COMMON PLEAS, ATTACHED TO A VELLUM DOCUMENT.

1 page, oblong folio, 28th November, 1507. Preserved in a buckram case, lettered on side and back. **£15 15s**

819 **HENRY VIII** (1491-1547). King of England.

SEAL OF THE COURT OF COMMON PLEAS, ATTACHED TO A VELLUM DOCUMENT RELATING TO THE MANOR OF KINGSWORTHY IN HAMPSHIRE.

1 page, oblong folio. 9th October, 1535. Preserved in a buckram case, lettered on side and back.

(SEE ILLUSTRATION, PLATE No. IV).

**£15 15s**

820 **HENRY VIII.** King of England.

DOCUMENT SIGNED ADDRESSED TO SIR EDWARD NORTH.

1 page, oblong folio (vellum). Oatlands, 7th December, 1547.

**£10 10s**

A grant that "Sir William Herbert shall have and bye of us the nombre and quantitie of two thousande fothers of leade to be had and taken of such or leade as is and remayneth wthin the survey order and governaunce of our said Courte at any porte or other place wthin this our Realme or Wales, or the marches of the same." Etc.

821 **HILL** (JOHN, 1716-1775). Author and Quack Doctor.

AUTOGRAPH LETTER SIGNED TO DR. HALLER.

3 pp., 4to. St. James Street, 28th December, 1768. **10s 6d**

On scientific matters, and mentioning his patron the Earl of Bute.

822 **HOLLAND** (CORNELIUS, fl. 1649). Regicide.

DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE, RECEIVER GENERAL OF THE REVENUE.

1½ pp., folio. Westminster, 12th July, 1648.

**£1 5s**

Also signed by Thomas Hoyle, J. Rous, and John Trenchard.

An order for the sum of £53 to be paid to William Hall, and with his signed receipt on reverse.

823 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER TO "MY DEAR MRS. HENSCHEL"  
(LILIAN BATLEY, THE SINGER).

1 full page, 8vo. Beacon Street, 9th March, 1883.

**£2 10s**

A very fine and amusing letter.

"'Lady birds' are not 'fleas,' and nightingales are not sparrow hawks.  
"It delights me if I can in any way please you, who have lent so much happiness to the air we breathe." Etc.

824 **HOWARD** (PHILIP THOMAS, 1629-1694). Known as Cardinal of Norfolk. Promoted marriage of Charles II. Cardinal protector of England and Scotland.

AUTOGRAPH LETTER SIGNED "CARDL. OF NORFOLKE."

2 pp., 4to. Bornhem, 16th September, 1675.

**£1 5s**

Introducing the Baron de Mariensar.

## RELIEF OF GIBRALTAR.

THE ACTION BETWEEN LORD HOWE AND DE CORDOVA.

825 [**HOWE** (RICHARD, EARL HOWE, 1726-1799).] Admiral of the Fleet.

AUTOGRAPH LETTER SIGNED FROM SANDFORD TATHAM, CAPTAIN OF H.M.S. "ATLAS," GIVING AN ACCOUNT OF THE ACTION BETWEEN LORD HOWE AND DE CORDOVA ON 20TH OCTOBER, 1782.

4 pp., folio. "Atlas off Portland," 14th November, 1782.

£8 10s

A long letter of the greatest interest and importance, entirely dealing with the action between Lord Howe and the brave old Admiral Don Louis de Cordova "on the 20th October, 1782.

Howe was ordered to the relief of Gibraltar, where reinforcements and supplies were urgently needed, and on the 8th October discovered the combined fleets of France and Spain lay in Algeciras Bay—opposite Gibraltar. On the 13th however, the combined fleets were induced to quit their commanding position by fears for two of their number which shortly before had been driven to the eastward. During the forenoon of the same day the British were off the Spanish coast, fifty miles east of Gibraltar. At sunset the allies were seen approaching, and Howe formed his fleet, but sent the supply ships to anchor at the Zaffarine Islands, on the coast of Barbary, to await events. Next morning the enemy was close to land, but visible only from the mastheads; the British apparently having headed south during the night. On the 15th, the wind came to the eastward, fair for Gibraltar towards which all the British began cautiously to move. By the evening of the 16th, eighteen of the convoy were safe at the mole; and on the 18th all had arrived, besides a fireship with 1,500 barrels of powder, sent in by the Admiral upon the governor's requisition. Throughout this critical time, the combined fleets were out of sight. On the morning of the 19th they appeared in the north-east, but the relief was then accomplished and Howe put out to sea; when outside he brought-to, to allow the enemy to attack if they would. On the following day, the 20th, towards sunset they bore down, and an engagement ensued between Howe and de Cordova.

826 **HUGHES** (THOMAS, 1822-1896). Author of "Tom Brown's School-days."

AUTOGRAPH LETTER SIGNED TO G. FENNELL.

1 page, 8vo. Athenaeum Club, 12th June, 1879.

12s 6d

" . . . I am glad to say several gentlemen have kindly sent money to the poor boys, so they will get I hope several good books to add to their meagre library."



Lordgraphischer Herr,

I habn unnen Mosen Almanach vom Jahr 96  
und unnen so unnterschieden Bucher gekriegt, das  
der unnen Almanach zumal nothwendig wurd,  
unnen die Nothwendigkeit zu demselben andern  
Ganden auszustrucken wurd. Ich ersuche Sie daher  
im Namen des H. Cotta aus Tübingen,  
der den Verlag davon übernommen hat,  
auf Sie zu setzen unnen Jahrgang d. Zeitung,  
den Sie sind, zu. Abdruckung des Ge-  
schichts, wo möglich auf den Abdruck der  
Platte zu besorgen.

Mein Beden ist den Kopf vom Gey-  
Göth. vorzusetzen, den ich Ihnen malkunst  
nach unnen, unnen Gemäße lassen kann.  
Sollte sich nicht mehr zu bekommen sein,  
so wär freilich kein anders Mittel, als

2<sup>th</sup>  
Mount Vernon Nov. 4 1798.

Sir,

It has often been in my mind to ask, (if your tenements near my Mill, are not under leases already) whether you would be inclined to let them to me, for a term of years? — for what term? — and at what Rent? —

I can assure you, most sincerely and candidly, that it is not because I want these tenements, that I make this enquiry; — but to be relieved from Neighbours who are really a nuisance; — and who could not live on the Land but by the practice of unjustifiable theft. — No care or attention within the compass of my power to use, can preserve my fields and Meadows from injuries, sustained by their Hogs, & other Stock. — Rails are drawn from the Posts in order to let in the latter, and steps <sup>made</sup> to admit the former, in many places through my outches, to the destruction of my grain, & crops. —

To guard against damages of this sort, is, I do aver, my sole inducement to this enquiry. — But it is not to be infered from hence, that I am disposed to pay a Rent disproportionate

827 **HUMBOLDT** (ALEXANDER VON, 1769-1859). Naturalist, Scientific Writer and Traveller.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3½ pp., 12mo. N.D.

5s

Regarding the printing of certain notes on Mexico by an author who wishes to remain unknown.

OF IRISH INTEREST.

828 **HUME** (JOSEPH, 1777-1855). Politician.

A LENGTHY AUTOGRAPH LETTER SIGNED TO R. M. MARTIN, HISTORICAL WRITER.

3½ pp., 4to. Bryanston Square, 19th April, 1848.

£1 18s

Thanking Martin for a copy of his "Ireland before and after the Union," which he discusses.

"I concur with you in many of the Reasons given against the repeal of the Union, and I was one of the few Scotch members who expressed some of their opinions when Dan O'Connell brought the question before the Commons and who voted then agt. the Motion for repeal: But I cannot concur in your opinion that England has done her duty towards Ireland either by many of the acts of aggression towards that Country of Army Bill, Suspensions & Penalty Bills, or in the delaying those reforms which the state of public opinion required to be made to give satisfaction to the population and secure the peace of that Ireland.

"I think you are in Error in stating that complete political & religious freedom exists in that Country, or that the Irish interests are fairly represented in the British legislation.

"The State of Damnation of the Protestant few, and the wretched show of representation contradict that statement." Etc.

829 **INDIA** (BENGAL, 1784-1792).

AN IMPORTANT SERIES OF LETTERS AND DOCUMENTS FROM THE HON. CHARLES STUART AND OTHERS RELATING TO BENGAL.

Extending to some 450 pp., 4to and folio, and dated between 1784 and 1792.

Bound in calf.

£18 18s

A collection of letters and documents of the greatest interest and importance entirely dealing with the government of Bengal, plans for the management of its Revenue, etc.

830 **INDIA** [TANJORE, 1786-1801].

AN EXTREMELY INTERESTING COLLECTION OF LETTERS AND DOCUMENTS FROM WILLIAM ROSS, SIR GEORGE RAMSAY, JOHN BLACKBURNE, JOHN HUDLESTON, WILLIAM BLACKBURNE, RELATING TO TANJORE. ALSO AN ORIGINAL LETTER FROM THE RAJAH OF TANJORE, WITH TRANSLATION ACCOMPANYING.

Together 360 pp., 4to and folio. 1786-1801. Bound in calf.

£7 10s

(Continued over)



**India (Tanjore)—continued.**

An important collection of letters and documents written during the period when the East India Company obtained possession of Tanjore.

The letters deal with Lord Hobart's treatment of the Rajah of Tanjore, and also with his private debts. Regarding the Tanjore country being unable to bear the burdens which will be imposed upon it by Sir Archibald Campbell's Treaty, and on the subject of remissions to be made to the Rajah.

- 831 **IRVING** (EDWARD, 1792-1834). Founder of the "Catholic Apostolic Church."

AUTOGRAPH LETTER SIGNED TO REV. W. WILSON.

1 page, 8vo. 28th May. N.Y.

**10s 6d**

Introducing a Rev. M. Mead who "has a desire to know about Infant Schools."

- 832 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

LETTER SIGNED TO SIR OLIVER ST. JOHN.

1 page, folio. Westminster, 31st December, 1618.

**£10 10s**

Appointing Sir Richard Bolton Solicitor-General.

"Whereas by the death of Sr. Robert Jacob knight the office of our Sollicitor generall of that our Realme is lately become voyd. forasmuch as it doeth exceedingly concerne the good of our Service to have that place supplied, by an honest, industrious and an understandinge man, wee have amongst many others made choyce of Sr. Richard Bolton, knight to succcede him in that charge, of whose judgment in the lawes and experience in the affaires of that kingdome, wee are soe well assured as wee hold him very fitt to bee employed by us in a place of that consequence and trust." Etc.

- 833 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF LAUZUN.

2 pp., 4to. Cuenerville, 20th May, 1692.

**£15 15s**

Interesting letter in French (written in Exile), in which he mentions the contrary winds which prevent the return of Tourville with the fleet, and speculates as to the fate of the two English fleets and one Dutch, which Tourville has no doubt encountered in the Channel. His Irish Regiments are in good trim, and he is also satisfied with the French Regiments. He has been obliged to invest Mr. Staford, his Envoy Extraordinary to King Louis, with full powers to treat with his rebel subjects in the service of the Prince of Orange. He is anxious to hear news of the Duke's doings, as he expects any moment to hear of the siege of some place.

James II at this period had been deposed from the English Throne and had fled to France. In 1689 he landed in Ireland with a French Force and held a Parliament in Dublin (May, 1689). In 1692 he witnessed the defeat of an expedition off Cape La Hogue.

834 **JAMES II.** King of England.

DOCUMENT SIGNED AS DUKE OF YORK, AND LORD HIGH ADMIRAL, TO LORD TOWNSHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page, folio. Oxford, 28th December, 1665. With Seal as Lord High Admiral. **£4 10s**

Containing instructions from His Majesty's Privy Council concerning the detention of certain outward-bound vessels in the Ports of the county of Norfolk.

835 [**JAMES II.**] King of England.

OFFICIAL COPY OF A LETTER FROM JAMES II, WHEN IN EXILE.

1½ pp., 4to. St. Germain's, 2nd April, 1692. **£2 10s**

An official contemporary copy of an extremely interesting letter sent to the members of the Privy Council, and desiring that they, where possible, should be present at the approaching confinement of the Queen (Mary of Modena), who shortly after gave birth to Princess Louisa.

The King also refers to the aspersions cast on the birth of his son, James Prince of Wales (afterwards known as the Old Pretender). James offers the members of the Council, in his own name and in that of the French King, a safe conduct to come and return.

836 **JAMES** (G. P. R., 1799-1860). Novelist and Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Edinburgh, 21st February, 1831. **£3 10s**

An exceedingly important letter dealing with his proposal to edit "a series of all the best historians of England."

"... I see an advertizement in the Newspapers which makes me afraid that another Publisher has got the start. The work contemplated was a series of all the best historians of Europe, English and translated, with the lives of the authors, printed in the form of one of the Libraries, though that hackneyed and damaged *name Library* must be avoided as a pest house. Many of our English historians are locked up in copyright, but those are not the best and the vacuities they have in general history may easily be supplied by here and there an original work written for the series, or a translation from some good foreign author. Robertson, Watson, Voltaire, Schiller, Guicciardini, d'Avilla, Mariana and many others might each be compressed into one or two small volumes and with a new and original life of each author would I am sure have a great sale. The book might be called by any name determined hereafter, The Historical Gems, Chef d'Œuvres of History or any thing else of the same kind. The literary department I would take entirely upon myself and of course should require to be left perfectly free and unshackled to make arrangements with authors and translators, to accept or reject what MS. I chose and in fact to manage the whole literary conduct of the work without any restriction, except in regard to sums to be given. For my mere editorial labors I would demand nothing. For any translations made by myself I would content myself with the sum given to others. For each of the biographies—all of which I should probably write, I would require to be paid a sum to be determined beforehand between the publisher and myself." Etc.

## DISCOVERY OF THE RYE HOUSE PLOT.

837 **JENKINS** (SIR LEOLINE, 1623-1685). Statesman.

LETTER SIGNED AND SUBSCRIBED AS SECRETARY OF STATE.

1 page, folio. Whitehall, 23rd June, 1683.

£2 10s

An exceedingly important letter regarding the discovery of the Rye House Plot, the purpose of which was to have been the murder of King Charles II and the Duke of York on their way from Newmarket to London. Also bidding his correspondent have the Militia in readiness against a further attempt being made.

838 **JOHANNES SECUNDUS** (1511-1536). Famous Poet. Author of the "Kisses" and "Elegies."

AUTOGRAPH LETTER SIGNED (IN LATIN) TO HIS BROTHER NICOLAUS NICOLAY AT MALINES.

1 page, folio. Paris, 14th March (1532).

£27 10s

A remarkable letter entirely in the poet's own handwriting, mentioning his mistress Julia, and giving an authentic account of his visit to Paris.

He commences by describing his amazement at the relics and royal tombs at St. Denis. He thinks them finer than anything he expected to see in France or even in Italy. After mentioning the names of friends whom he met in Paris, he comments on the great kindness with which they received him and which made him believe he was in his own town of Malines and with his beloved Julia.

Julia, his first love, is the subject of the first book of his "Elegies" which bears her name as title.

Though no year is given in the date of the letter, there can be no doubt that it was written in 1532 when the poet, aged 21, was sent to France to study Civil Law under Andreas Alciatus at Bourges.

839 **JOHNSON** (SAMUEL, 1709-1784). Famous Lexicographer.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. CRADOCK.

 $\frac{3}{4}$ -page, 8vo. 26th January, 1783.

£25

"Mr. Johnson who suspected his own memory is glad to find himself clear. The Book will probably be found, and when found shall be carefully laid up and thankfully returned."

840 **JONES** (EBENEZER, 1820-1860). Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 2nd August, 1840.

£1 10s

"... I more and more perceive how limited is my knowledge and how weak my intellect. Heaven witness that I still desire (retrograded as Saml & Mr. Barmby consider me) to benefit men, but I know not how. The end of science says Bacon is to 'obtain the power of changing natures.' The end of moral



**Jones (Ebenezer)**—*continued.*

science then is to change the natures of men. I swear that though I have thought painfully intensely on this subject, I do not know what nature to change men into. Your professors of moral science, endeavour just to make all men money getting, selfish yet shrewd, Owen would make them benevolent, and sympathising, Christ would have made them forgiving and mean spirited, Lycurgus would have made them revengeful and proud, Barmby would make them pantaloonly, and Jones would make them chaste. Miserable fools! All of us. Franklin was a tradesman, Owen is large hearted, Christ was soft, Lycurgus was cruel, Barmby is theory mad, and Jones biggest fool of all, perhaps is troubled with pseudo-delicacy. We have no right to endeavour to change the natures of men into our individual nature unless we are sure the change would be for their happiness." Etc.

- 841 [**JONES** (JOHN PAUL, 1747-1792).] Founder of the American Navy.  
 AUTOGRAPH LETTER TO PAUL JONES.

2 pp., 4to.

£5 5s

An extremely interesting item, being a draft for Paul Jones to copy as to style for his letter to the French Admiral, concerning the supplying of timber from America for the French Navy.

(Trans.):—"I had the honour to present to you a memorial offering to supply all the building timber and spars obtained from America for the French Navy, with far greater ease and far less expense and of as good a quality as those which you obtained from the North. I have since learned that another person was making you the same offers. I doubt whether he has the same facilities as I. In any case I venture to hope that my offers . . . will have the preference." Etc.

At the end of his service in the American Navy, John Paul Jones joined the French ship *Triomphant*, bearing the flag of the Marquis de Vaudreuil, and remained with her till peace. Two years later he was sent to France to reclaim the value of his prizes, which had not been paid, and which he did not recover without much difficulty.

- 842 **JOSEPHINE** (1763-1814). First wife of Napoleon Bonaparte.

LETTER SIGNED "LAPAGERIE BONAPARTE" TO CITOYEN ABRIAL.

1 page, 4to. 5 Germinal, N.Y.

£10 10s

Written to the Minister of Justice, recommending several persons to him.

- 843 **KEBLE** (JOHN, 1792-1866). Divine and Poet, celebrated Author of "The Christian Year."

A SERIES OF TWENTY AUTOGRAPH LETTERS SIGNED TO REV. W. A. AND MRS. PRUEN.

In all 70 pp., 8vo and 4to. Dated from Oxford, Fairford, and Hursley between 26th February, 1812, and 18th May, 1847. £5 5s

A series of friendly and intimate letters written to his life-long friends the Pruens, and throwing considerable light on his college and home life.

## THE BATTLE OF SEDGMOOR AND THE BURIAL OF THE DEAD REBELS.

- 844 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

AUTOGRAPH LETTER SIGNED TO THE "CONSTABLE OR TYTHINGMAN OF CHEDSEY."

½-page, folio. Bridgwater, 13th July, 1685.

ALSO **BRAGGE** (JOHN), TYTHINGMAN OF WESTERN ZOYLAND.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Weston, 15th July, 1685.

£25

Written a few days after the famous battle of Sedgmoor (where he became notorious for his cruelty to the Rebels). He entered Bridgwater with Lord Faversham the day after the battle there.

"Whereas complaints have been made to me by the inhabitants of the Parish of West Zoyland that the Rebels lately buried in the More are not sufficiently covered and that they have been at great charges to builde Gallowsess and Gebbets, and to make claims to hange up the Rebels." Etc.

The Letter of Bragge's concerns the above Letter of Colonel Kirke.

"You are not ignorant what order was granted by the right hon<sup>ble</sup> Colonel Kirke for burying the dead rebels, makeing gallows, Gibbets, and Jimmies, to hang up fower prisoners and other things, for covering the dead, for ye doeing thereof there is charged on ye parish of Shodzoy two pounds, fower shillings and a penny." Etc.

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," who had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

- 845 **KLEIST** (FRANZ ALEXANDER VON, 1769-1797). German Poet and Writer.

AUTOGRAPH LETTER SIGNED TO THE POET GLEIM.

8 pp., 8vo. Prague, 6th September, 1791.

£2 10s

A letter of great interest, giving a vivid description of people and manners of the day, of the coronation of Leopold II in Prague and the splendour displayed on that occasion. Of the acquaintances he met there he mentions Mozart.

Speaking with admiration of the poets Alxinger and Meissner, describing the tragic figure of the unfortunate General Marquis Bouillé and the weak features of Marie Antoinette's lover Fersen whom he detests thoroughly.

(Trans.):—"Leopold (the newly crowned King) looks and thinks like a

**Kleist** (Franz Alexander Von)—*continued*.

priest. Archduke Francis arouses great hopes in all hearts; the late Emperor is spoken of adoringly. Leopold does not succeed in even attaining an outward semblance of satisfaction; the people do not love him."

The poet Gleim, to whom this interesting letter is addressed, is renowned for the generous protection he accorded to young writers, and Kleist addresses him affectionately as "Father Gleim."

- 846 **KLOPSTOCK** (FRIEDRICH GOTTLIEB, 1724-1803). German Poet.  
Wrote "Messias."

AUTOGRAPH LETTER SIGNED TO A FRIEND IN LEIPZIG.

4 pp., 4to. Hamburg, 9th December, 1771. **£5 5s**

An interesting and lengthy letter, chiefly on the question of forming a reading circle in Leipzig. The famous poet, who had founded a reading circle in Hamburg, sends his friends a copy of their regulations and elaborates on some of them which he thinks especially important.

He also suggests the two circles should sometimes exchange books and even MS. works, and he expresses his readiness to send a few of his hitherto unpublished writings.

- 847 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter.  
Ten reigning Sovereigns and almost all persons of importance in his day sat to him.

AUTOGRAPH NOTE SIGNED AT FOOT OF A LIST OF PAINTINGS EXECUTED BY HIM AND SOLD TO LADY ELIZABETH CROMWELL FOR £400.

1 page, folio. 5th June, 1703. **£7 15s**

The list comprises 17 paintings, including:—

"Ld Edward's picture whole length £30.

"Ld Vere's picture whole length £30.

"Ld Cromwells' picture whole length £50.

"A Diana, whole length £50.

"Mr. Fitzherbert & his wife, 2 half-lengths £30.

"A Cecilia for Mr. Congreve £15." Etc.

The signed Autograph note at foot reads:—

"The 5 of June 1703 received of the Right Honourable the Lady Elizabeth Cromwell the above mentioned summe by a bond of four hundred pounds. Signed and sealed by her Ladyship this day and accepted in full by me.—G. Kneller."

- 848 **KNELLER** (SIR GODFREY).

DOCUMENT SIGNED.

1 page, folio. 11th March, 1708. **£2 10s**

Receipt for twelve pounds, being six months' interest on money lent to the Queen.



- 849 **KROPOTKIN** (PRINCE PETER, born 1842). Nihilist and Author.  
 AUTOGRAPH LETTER SIGNED (IN ENGLISH).  
 2 pp., 8vo. Brighton, 21st November, 1913. £1 10s  
 "I am unfortunately prevented from being at the dinner arranged for my old friend Dr. G. Brandes but my daughter & Son in law—Mme. Kropotkin-Lebedeff and Mr. Boris Lebedeff—wish to be present." Etc.
- 850 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.  
 AUTOGRAPH LETTER SIGNED TO J. EDMUND READE.  
 2 pp., 4to. N.D. £3 10s  
 Expressing his admiration for Southey.  
 " . . . I take it as a great honour to have been mentioned by you in such highly favorable and friendly terms, and am no less gratified by your just and noble sentiments on Southey. I would not stand alone, if I could, on the eminence of literature, but enjoy it with all my friends, and with many who are not in that number. Above all men living I love and venerate Southey, for I believe him to be the purest and most generous of all God's creatures." Etc.
- 851 **LANG** (ANDREW, 1844-1912). Author and Poet.  
 AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "FORTUNÉ DU BOISGOBEY."  
 Extending to 18 pp., 4to. (1889). £2 10s  
 The original manuscript of a biography of this French author; written in Lang's graphic style for the "Modern Men" series printed in the "Scots Observer." It commences:—  
 "Vapereau (the 'French Men of the Time') tells you nothing about him of any interest, except, alas! that Fortuné du Boisgobey is no longer very young. Singular is the fortune of his books; to be admired and even adored in a strange land, while neglected at home."  
 "O fortunatum natam te consule, Lutetiam, we say, after Cicero; but Paris is ignorant of her greatest man. Looking at the list of du Boisgobey's books published by Plon, you see that they seldom struggle beyond their third edition."
- 852 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.  
 AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.  
 2 pp., 4to. N.D. £2 2s  
 Referring to his three sons who were then attending Dr. Burney's school at Greenwich.  
 "As it happens that I have been induced to come to town on a Concern of Business, and shall be detained here till Monday Morning, I wish very much for my three young men to be allowed, if you think proper, to come back with the Servant that is the Bearer of this note, and remain with me till Monday, when I could see to their being conveyed to School again. With regard to the Sum due to you on their account, of which it is proper that I should take notice, I will desire leave to mention, that I have a payment of Rent now due to me, and which I expect very shortly to receive, and when that is come in, I propose, Sir, to clear my account with you." Etc.

- 853 **LANSDOWNE** (SIR WILLIAM PETTY, 1st MARQUIS OF, 1737-1805). Statesman. Opposed taxation of American colonies, and urged policy of conciliation. Conceded independence to United States.

AUTOGRAPH LETTER SIGNED TO ADMIRAL WILLIAM CORNWALLIS.

2½ pp., 4to. Salham, near Plymouth, 31st January, 1789.

£3 10s

An interesting letter sending his good wishes to Cornwallis, who was preparing to sail to the East Indies. He refers to the health of the King (George III), who was suffering from an attack of insanity, and to the state of affairs in France.

" . . . There is no forming any Judgement for or against the King's recovery, and as to Partys you have seen them later than I have done. I wish we may not count too much upon the appearance of distraction in France. I do not conceive that the clergy and the nobility can make a stand in any country in Europe against the King and people united, particularly in France, where these classes are far from unanimous, and too much civilized to have resource to violent measures. It might have been different in feudal times."

- 854 **LAWRENCE** (SIR THOMAS, 1769-1830). Portrait Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO THOMAS STOTHARD, THE CELEBRATED BOOK ILLUSTRATOR.

3 pp., 8vo. Russell Square, 14th November, 1829.

£1 8s

As to the design of a model to be engraved by Wyon.

"I take the freedom with you, of asking, if you would permit Mr. Wyon in his execution of your admirable design, to leave more of the naked Form in the sister Arts, than is presented in your little Picture?"

"The severe simplicity that should generally characterise the Medal, may, perhaps, justify this little departure from your sketch, which yet is prized too much by Mr. Howard and myself, to authorize any deviation from it, without your express sanction." Etc.

- 855 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO.

2 pp., 12mo. Brunswick Square, 23rd October, 1856.

£2 2s

Sending a sketch for the cover of "The Paragreens."

"I have been all the morning trying to do something epigrammatic and appropriate for the cover of 'The Paragreens,' but as faces are out of the question to be cut in brass, it is really very difficult to get the exact thing. . . . I send you however a very slight sketch to which you are heartily welcome." Etc.

- 856 **LEIBNITZ** (GOTTFRIED WILHELM, 1646-1716). German Mathematician, Philosopher and Historian.

SEVEN AUTOGRAPH LETTERS SIGNED, ONE AUTOGRAPH LETTER AND ONE LETTER SIGNED ADDRESSED TO FRIEDRICH AUGUST HACKMAN.

Together 24½ pp., 8vo and 4to. 1699 to 1701.

**£35**

An extremely important collection of letters all written in the hand of Leibnitz with the exception of one, which was dictated by him, but bears his autograph signature.

The letters are addressed to Friedrich August Hackman, who was searching through the English archives in order to supply Leibnitz with material for his history of Brunswick. Leibnitz refers to his good relations with the English world of savants, and occasionally gives Hackman tips to enable him to know personally one or another of these savants.

Amongst others he mentions Sir Isaac Newton; Gilbert Burnet, Bishop of Salisbury; Richard Bentley; William Petty, keeper of the archives of the Tower; Thomas Ryner, the historian of the realm.

It is interesting to note what Leibnitz says about Newton:—

"Newtonum profundissimi ingenii virum, nunc Londini degere audio, reique monetariae curam gerere. Neque id Mathematico indignum est, nam et Copernicum de hoc argumento aliquid scripsisse accepi. Interea pluris omnibus nummis facienda est naturae cognitio; et spero satis illi temporis superfore, ut coepta prosequatur. Inprimis lubens intellexi mox proditura esse quae de coloribus jam diu meditatur, digno argument in quo tantus Vir elaboret. Itaque si Tibi sese offert occasio, rogo ut ipsi significes quantae mihi voluptati semper futurum sit videre Crebra et gloriae ejus apud nos (si modo illa augeri potest) et utilitatis nostrae ab ipso incrementa. Ego enim semper candide profiteor, inter potissima cum seculi praesentis ornamenta à me haberri, et ut diu sit etiam proximi, à me optari."

- 857 **LE QUEUX** (WILLIAM, 1864-1927). Novelist.

"HUSHED UP AT GERMAN HEADQUARTERS." AUTOGRAPH MANUSCRIPT.

718 pp., 4to. Preserved in buckram case, lettered on side.

**£4 10s**

- 858 **LE QUEUX** (WILLIAM).

"THE HORNET'S NEST." AUTOGRAPH MANUSCRIPT.

157 pp., 4to. Preserved in buckram case, lettered on side. **£3 3s**



- 859 **LESSING** (GOTTHOLD EPHRAIM, 1729-1781). Illustrious German Dramatist, Poet and Critic. The Father of Modern German Literature.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Hamburg, 25th November, 1768.

(SEE ILLUSTRATION, PLATE No. V).

£63

A fine and most important letter chiefly dealing with the Philologist C. A. Klotz with whom Lessing had a well-known quarrel, and anticipating his correspondent's doubts whether the writer would receive critical remarks on his "Laocoon" without objection.

(Trans.):—"I should have much welcomed written remarks on my Laocoon, and I shall also welcome them if already printed.

"I notice your apprehension that I might perhaps not accept them without rancour. This is no doubt caused by my attitude towards Mr. Klotz and by the tone I was compelled to use against him in my antiquarian letters. I am however fully convinced that you would not act in the way Mr. Klotz did, that you would not proclaim in all papers your objections on a writer's work as 'unpardonable mistakes' which you have pointed out to him.

"I am quite sure that you would show more insight, better knowledge and more deliberation in your criticism than Mr. Klotz; and that your refutations or objections would only be made for the sake of the truth and for the purpose of explanation, but not out of vanity and in order to show that you know everything better.

"Why therefore should you make yourself uneasy?

"The more mistakes you show me the more I shall learn from you, the more I learn from you the more grateful I shall be, and my gratitude will show in every word of my answer."

- 860 **LEVER** (CHARLES J., 1806-1872). Novelist.

AUTOGRAPH SIGNATURE AT THE FOOT OF A PROOF SHEET OF "THE BRAMLEIGHS OF BISHOP'S FOLLY." £1 10s

- 861 **LEWES** (GEORGE HENRY, 1817-1878). Author. Wrote "Life of Goethe," etc. Husband of "George Eliot."

AUTOGRAPH LETTER SIGNED TO MR. ROCHE.

2½ pp., 8vo. N.D. (Circa 1866).

£3 18s

Suggesting extracts for reading purposes from his "Life of Goethe," and "Goethe and Schiller"; also from George Eliot's "Mill on the Floss," "Romola," and "Felix Holt"; further mentioning Tennyson and Browning.

- 862 **LEWES** (GEORGE HENRY).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED, "LAGRANGE & HEGEL: THE SPECULATIVE METHOD."

31 pp., 4to.

£2 15s

- 863 **LEY** (JAMES, 3rd EARL OF MARLBOROUGH, 1618-1665). Royalist Commander. Established a Colony at Santa Cruz, West Indies. Governor of Jamaica. Killed in Naval action with Dutch 1665.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Gravesend, 22nd March, 1661.

£3 3s

Written just preparatory to his voyage to the East Indies to receive Bombay from the Portuguese.

"I went downe the river this day in order to see what the ships committed to my charge did. I find that all his Maties are fallen out of the hope towards the downes, the pink excepted for the wch, some excuse is made, and the fault if any shall be amended, but the ship experiment moveth soe slowly that unless it be amended our hastning signifieth nothing. I therefore desire such course may be taken that we may not stay for her."

- 864 **LLOYD** (CHARLES, 1775-1839). Poet, the friend of Charles Lamb.

AUTOGRAPH MANUSCRIPT IN THE FORM OF A LONG LETTER TO TALFOURD.

6½ pp., folio. Woodfield, 6th March, 1822.

£45

A lengthy manuscript in the form of a letter giving Talfourd a detailed account of his quarrel with Wordsworth, which arose through Lloyd repeating an anecdote concerning Wordsworth which was eventually printed in the London Magazine, where Wordsworth read it; and mentioning Keats, Byron, Lamb, Coleridge, Southey, Hazlitt, &c.

"... What I am about to impart to you, I wish to go no further than yourself. I am fearful that it would only gratify Hazlitt to hear that he had succeeded in breeding ill blood in Wordsworth towards myself by the anecdote told by myself and inserted in the London Magazine; and if I had not that reason to wish for secrecy, I think that it would only widen the breach between myself and Wordsworth, if he knew that I had subjected his letter to general inspection; therefore do not shew it ever to the Lambs, who are sure to tell W. again that I have submitted to your inspection a copy of our correspondence. I sent W. a little memorial of my Mother; the following letter was written in consequence of that communication. 20 Feb., 1822. . . . You need not doubt that every one in this family, myself included sympathized with you in the loss of your excellent parent. . . . The little volume you last sent to me, I have not read. The subject would at no period have interested me, and coming as it did in the wane of the trash that had just been scribbled by others, upon the character of Pope, I could not, from respect of your intellect, and from general disgust bring myself to the perusal. I am sorry you should have imagined that anything connected with myself as a literary person, could have given me offence. This is not an age which will follow an author's feelings to be in that state without disgrace to his philosophy. I come now to the point.

"From a wish to see certain writings of C. Lamb in the London Mag. a few numbers were procured: in one of them, I found an abusive article, no doubt by Hazlitt in which inferences were drawn to my prejudice from a trivial story, which, as I know from several quarters you repeated at Keswick (observe not from Southey) but treating it then as neighbourly gossip, I did not notice it. The same story must have passed from you to Hazlitt, a person who you knew was malignantly disposed towards Southey, Coleridge and myself. The particulars upon which you grounded this representation came to your knowledge as a guest invited to my table, and therefore could not have been repeated in any miscellaneous society with a view to lower my character, without a breach of the rules of gentlemanly intercourse, but persuaded as I was that you had talked in this strain to the individual in question, I was disinclined to write until I should be called upon to explain in sincerity my notion of this mode of dealing with ones friends. I will conclude the subject with a word. Such silly tales throw no light whatever upon the character they are brought forward to illustrate." Etc.

- 865 **LOCKE** (JOSEPH, 1805-1860). Engineer. Aided George Stephenson in construction of the railway between Manchester and Liverpool.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Liverpool, 20th October, 1837.

**10s 6d**

Recommending Luke Uttley, who had been engaged on the Grand Junction Railway, as superintendent of masonry at the Dutton Viaduct.

- 866 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). The Poet.

"THE ARROW AND THE SONG." AUTOGRAPH MANUSCRIPT SIGNED OF THIS FAMOUS POEM, CONSISTING OF THREE VERSES OF FOUR LINES EACH WITH INSCRIPTION "WITH MR. LONGFELLOW'S COMPLIMENTS, SEPT. 3, 1870."

3½ pp., 8vo.

**£25**

The poem commences:—

"I shot an arrow into the air,  
It fell to earth I knew not where;  
For so swiftly it flew, the sight  
Could not follow it in its flight." Etc.

The writing on the first page is a little faint.

- 867 **LOUGHBOROUGH** (ALEXANDER WEDDERBURN, 1st BARON, 1733-1805). Lord Chancellor.

FIVE AUTOGRAPH LETTERS SIGNED TO LORD DUNDAS.

14 pp., 4to and folio. 1796-1798.

**£2 10s**

Concerning Lord Uxbridge's repeated requests for livings for certain of his dependants; relating to the removal of Mr. Mackenzie from the Revenue Board in India under Lord Cornwallis's government, and asking Lord Dundas to use his influence in restoring him to a situation equal to his rank and services; referring to General Stuart's information on the state of Portugal.

- 868 **LOUIS PHILIPPE** (1773-1850). King of France.

DOCUMENT SIGNED BY LOUIS PHILIPPE, WITH VERY FINE GREAT SEAL ATTACHED.

1 page, folio (vellum). Tuileries, 23rd March, 1833. In buckram case.

**£12 10s**

Very fine great seal of Louis Philippe, attached to a document, granting the dispensation to Mathias Riedinger, widower, of his previous marriage, to allow him to marry his sister-in-law, Catherine Heinimann.



869 **LOUTHERBOURGH** (PHILIP JAMES DE, 1740-1812). Painter.

AUTOGRAPH LETTER SIGNED TO MR. CRIBB.

1 page, 4to. Hammersmith Terrace, 26th September, 1798.

With Cribb's reply overleaf.

7s 6d

Referring to his correspondent's proposed intention to call on Loutherbrough regarding some pictures.

# NAPOLEON'S CAPTIVITY AT ST. HELENA

AND

HIS COMMUNICATION WITH HIS FAMILY AND FRIENDS.

870 **LOWE** (SIR HUDSON, 1769-1844). Lieutenant-General. In charge of Napoleon at St. Helena.

LETTER SIGNED TO COUNT BALMAIN.

4 pp., folio. Plantation House, 21st May, 1819.

£31 10s

A long and important letter written while in charge of Napoleon at St. Helena, regarding the limits of Napoleon's communication with his family and friends.

" . . . There is a material difference between a passing salutation and private conferences on every occasion of meeting, of an hour, an hour and a half, or two hour's length.

" In the discussions which have taken place, it has been my constant wish to avoid any measure of public éclat, any thing that could give Napoleon Bonaparte or his followers the suspicion there could exist any difference of opinion between myself and the Commissioners of the allied sovereigns, in respect to our relations with him.

" I have preferred, therefore, always addressing the Commissioners themselves and suggesting to them the course which I thought most likely to impress him with the idea, that there could be no difference of opinion between us, rather than to impose fresh restrictions on the persons of his family (particularly as they can only be met with in their own limits, and that it is not on their side consequently the means of intercourse, though availed of by them for such indirect purposes, can be said to be the first sought for). It is with real pain I have observed my suggestions in every case so much slighted; the strongest proof, however, I have yet obtained is in your letter of this day, its direct tendency is to provoke to some public measure of interference on my part, than which, I cannot conceive anything more favorable to the views of Napoleon Bonaparte and his followers here, and his adherents every where." Etc.

871 **LOWE** (SIR HUDSON).

AUTOGRAPH LETTER SIGNED.

2 $\frac{3}{4}$  pp., 4to. Hereford Street, 17th April, 1824.

£9 9s

" Amongst the first papers delivered to you I believe to have left the Copy of a Paragraph in one of my official reports from the army of Marshal Blucher, which was omitted in the published copy of that report. The passage runs as follows:—' Thus has Bonaparte with that vain and presumptuous confidence which partial success inspires suffered this army to place itself in a position which it duly profited by, threatened his political as well as his military existence. By representing this army to be beaten and retiring, he is thus likely to become the dupe of his own machinations, without giving way to too sanguine expectations, the

**Lowe** (Sir Hudson)—*continued.*

prospects of the Allies have seldom appeared so favourable as at the present moment.'

"It was to a remark of mine in the above not having been published that the reply was made. 'How could we publish your report when we had the pen in the hand ready to sign the peace with him?'

"I was perfectly aware this disposition was too prevalent at the Great Head Quarters and therefore resolved not to bury my sentiments in a private communication alone." Etc.

**872 MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian and Essayist.

AUTOGRAPH LETTER SIGNED (TO J. F. MACFARLANE).

4 pp., 8vo. London, 7th April, 1845.

£2 2s

Relating to the Medical Bill.

"... The medical bill has been postponed in consequence of the press of business. There will be ample time for considering the details of the measure. I do not apprehend that the bill will in the least interfere with the power of your Senatus Academicus to exact any qualifications, however high and rare, for a degree. A minimum will be fixed. But if you determine that nobody shall be an M.D. who cannot dispute on medical questions in Sanscrit, it will be perfectly within your competence to do so." Etc.

The Medical Bill was passed in 1858 "to regulate the qualifications of practitioners in medicine and surgery." The first Medical Register was issued in July, 1859.

**873 MACDONALD** (ETIENNE J., DUKE OF TARENTO, 1765-1840). Field Marshal.

AUTOGRAPH LETTER SIGNED TO GENERAL GAUTHIER.

1 page, folio. Naples, 28 Germinal, An VII. (1799).

£5 5s

An important war letter, written shortly after Macdonald had taken up his appointment as General-in-Chief of the army of Naples.

(Trans.):—"Your despatch of the 23rd has just arrived . . . if you should be too hard pressed could you not fall back on the army of Naples? Circumstances prevent me expressing myself more clearly for fear that my letters might be intercepted. . . I share in your uneasiness concerning the army of Italy. It is two years since they experienced such a check, but let us hope that they will regain their liberty."

The disaster to the army of Italy mentioned here has reference to the various reverses sustained by the French at this period, when their allied enemies recommenced the struggle in Italy and Germany after the Treaty of Campo Formio; when the French sustained serious losses at Stuttgart in Germany, and lost in northern Italy the kingdom of Naples besides Rome and the Central States, and in southern Italy the Cisalpine Republic and Piedmont.

- 874 "**MALET** (LUCAS," MRS. MARY HARRISON, born 1852). Authoress.  
Daughter of Charles Kingsley.

ORIGINAL AUTOGRAPH MANUSCRIPTS OF SEVERAL OF  
HER SHORT STORIES, AS UNDER:—

On the Boat Deck. 21 pages.

The Youngest of the Saints. 39 pages.

In Memoriam, Ernest D. Chesterfield. 10 pages.

Women and Literature. 12 pages.

A Conversion. 26 pages.

Shakespeare in Warwickshire; typescript, with manuscript corrections. 19 pages.

**£3 10s**

- 875 "**MALET** (LUCAS," MRS. MARY HARRISON).

"THE WRECK OF THE GOLDEN GALLEON." ORIGINAL  
AUTOGRAPH MANUSCRIPT OF THIS SHORT STORY.

77 pages, folio.

**£2 2s**

- 876 "**MALET** (LUCAS," MRS. MARY HARRISON).

"OUT IN THE OPEN." ORIGINAL AUTOGRAPH MANU-  
SCRIPT OF THIS NOVEL.

138 pages, folio.

**£2 2s**

- 877 "**MALET** (LUCAS," MRS. MARY HARRISON).

"THE RED BLOT," OR "MISERERE NOBIS." ORIGINAL  
AUTOGRAPH MANUSCRIPT OF THIS NOVEL.

110 pp., folio.

**£2 2s**

- 878 **MANNING** (H. E., 1803-1892). Cardinal.

FOUR AUTOGRAPH LETTERS SIGNED TO MR. FITZGERALD.

4½ pp., 8vo. Archbishops' House, Westminster, 25th January,  
1887, to 15th January, 1888.

**£1 10s**

"Many thanks for your Pamphlet. In spite of all the 'jura amicitie' I am  
afraid I shall be amused at it." Etc.

"Yesterday after a long day I came home & found your Tour of one Day,  
which refreshed me like a sea breeze. I thank you much for it: but you must  
have the strength and speed of a steam engine."

"Who is the author of 'Obiter Dicta' a small book of criticism on Carlyle,  
Browning, &c.?"



- 879 **MAR** (JOHN ERSKINE, SIXTH EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

A LENGTHY AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

3 full pages, 4to. Edinburgh, 23rd June, 1708.

£5 5s

Written whilst Secretary of State for Scotland.

"My Lord, I have now got that draught of the proclamation for the circuits from the Lords of Justiciary to transmitt to your Lordship w<sup>ch</sup> is here inclosed. I spoke to the Justice Clerk and the rest of those Lords again of that parte of the Proclamation concerning the Peers attending the circuits, but they wou'd not allow it. They say 'tis conforme to the former proclamation of that kind, and that if any thing of it be not agreeable w<sup>h</sup> the Union the Queen's lawyers will rectifie it there. There is little enough time now for the publication of it, therefore the sooner your lordship gets it expaad and sent back the better." Etc.

#### JACOBITE DOCUMENT.

- 880 **MAR** (JOHN ERSKINE, SIXTH EARL OF).

DOCUMENT SIGNED AS COMMANDER-IN-CHIEF ADDRESSED TO ALEXANDER MURRAY, OF STANHOPE.

$\frac{1}{2}$ -page, folio. "The Camp at Perth," 31st October, 1715. With wax seal.

£2 10s

"These are ordering and empowering you forthwith to raise all the fencibles whom you can both Gentlemen, tenants, servants and others fitt for her Majesties service with their best armes and accutriments and to march them with all convenient speed to joyn any of his Majesties forces that shall happen to be nearest to you." Etc.

- 881 **MARIE ANTOINETTE** (1755-1793). Queen of Louis XVI.

DOCUMENT SIGNED "PAYEZ, MARIE ANTOINETTE."

1 page, folio. Versailles, 30th December, 1783.

£21

Ordering 15 livres each to be paid to 20 coachmen for their wine for the year 1783.

". . . Vous payez comptant aux vingt cochers de nos écuries tant en charge que par commission la somme de trois cent livres a raison de quinze livres chacun dont nous leur avons fait et faisons don pour leur vin de la St. Eloy de la d. année ainsi qu'il est accoutummé." Etc.

- 882 **MARIE DE MEDICIS** (1573-1642). Queen of France.

LETTER SIGNED TO M. DE LAUSAC.

$\frac{1}{2}$ -page, folio. Angers, 4th August. N.Y.

£7 10s

A very amiable letter, signed "Votre bonne amie Marie," thanking her correspondent for the devotion which he showed on a special occasion.

- 883 **MARIE LOUISE** (1791-1847). Empress of the French. Wife of Napoleon I.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 18th May, 1815.

£15 15s

A very fine letter entirely in the hand of the Empress and signed by her.

" . . . Il seroit bon d'avoir les revenus mais je crains moimeme que cela ne soit sinon impossible au moins fort difficile car mon cousin de Modine qui est dans ses états m'écrit une lettre lamentable ou il m'a dit qu'il ne tire pas un sou depuis le passage des troupes j'en parlerai cependant à mon pere." Etc.

- 884 **MARIE LOUISE**. Empress of the French.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HOFRATH STIFT.

1½ pp., 8vo. Vienna, 24th October, 1807.

£14 14s

A charming letter written 3 years before her marriage to Napoleon.

(Trans.):—"Many thanks, my dear Stift, for your letter of October 20th and still more for the good news it contained of your speedy return. I can hardly wait for Monday, the day which is generally said to be the one when I shall have the pleasure of seeing my dearest Papa again as well as you after such a long time.

"Since yesterday I have been in Vienna where we are perfectly well; the weather continues to be fine, and to-day I intend driving to Schönbrunn.

"I suppose this letter will not find you at Linz any more; I imagine it to be a fine and lively town.

"I shall accompany your travels on my map until I shall have the pleasure of seeing you." Etc.

- 885 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). The Famous Military Commander.

AUTOGRAPH LETTER SIGNED (IN FRENCH) PROBABLY TO THE KING OF SPAIN.

4 pp., 4to. The Hague, 18th April. N.Y.

£27 10s

A fine and most important letter conveying the Queen's decision to send Stanhope as Commander of her troops. It is entirely written in the hand of the famous Commander whose reluctance to write is well known. "Of all things," he said to his wife, "I do not love writing."

(Trans.):—"I have already sent my respects to Your Majesty by the Sieur Worsley who was to leave more than a month ago in order to reside near you in the name of the Queen. But on the return of Messrs. Earl and Stanhope who handed me the letter which Your Majesty did me the honour to write to me, and who first reported to Her Majesty in detail on the state of affairs in Catalonia, the Queen deemed fit to despatch the Chevalier Lake at once with the Fleet, in spite of the threats and preparations of the enemy to invade Scotland which, God be thanked, have just miscarried in entire confusion.

"I hope that by this time this Fleet will have safely arrived in the Mediterranean.

"As Her Majesty also noticed from the report M. de Stanhope gave her that he showed much zeal and eagerness for the interests of Your Majesty she thought she could not do better than to send him instead of the said Sieur de Worsley;

**Marlborough** (John Churchill, Duke of)—*continued*.

not only in order to reside near Your Majesty as her Ambassador, but also in order to command her troops. This ought to obviate many difficulties which existed on this point till now. He could thus also be much better informed on the measures taken in the interest of Your Majesty by the States and the Prince Eugene and on the working of the campaign elsewhere. I have brought him with me to the Hague where we came to complete agreement, and he will have the honour to acquaint Your Majesty by word of mouth with all the resolutions we have taken and the secret nature of which does not allow me to express them in Writing. . . ."

James, 1st Earl Stanhope, mentioned in the letter, was sent to Spain as minister and afterwards appointed Commander of the British forces there.

**886 MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT TO  
BRIGADIER-GENERAL CADOGAN.

1 page, 4to. 21st June, 1706.

**£3 10s**

An important letter written during Marlborough's successful campaign in the Netherlands and whilst advancing to the siege of Ostend. He speaks of the "success of the enemies design" and offers Cadogan the services of three regiments should they be of any use to him.

**887 MARLBOROUGH** (SARAH JENNINGS, DUCHESS OF, 1660-1744).

Wife of the "Great Duke."

ELEVEN AUTOGRAPH LETTERS SIGNED AND TWO AUTOGRAPH LETTERS TO LORD GODOLPHIN, MRS. GODOLPHIN, WIFE OF THE PROVOST OF ETON, AND OTHERS.

36 pp., 4to and folio. Dated from St. James's, Windsor and Antwerp, between 1700 and 1728.

ALSO A LONG LETTER WRITTEN AT THE DUCHESS'S DICTATION.

4 pp., folio. Marlborough House, 25th August, 1735.

**£25**

A collection of letters of great interest and importance, making several references to her husband, the great Duke of Marlborough, his victory at the Battle of Schellenbergh, giving her opinion that few men were concerned with anything but their own interests without regard to honour, justice or the good of the country.

The Duchess repeatedly refers to political matters; goes into details regarding her former intimacy with Queen Anne; speaks of her relations with her children which were leading to "vile things" being reported about her, and justifying her conduct; deals with her quarrel with the Duke of St. Albans arising out of the rangership of Windsor Park which the Duchess held; refers, in a letter dated January, 1715,

(Continued over)



**Marlborough** (Sarah Jennings, Duchess of)—*continued.*

to the landing of the Pretender in Scotland. (The date of this letter is an error, as the Pretender did not land in Scotland until the 22nd December, 1715, and reached Scone Palace where he established his court on the 8th January, 1716.)

It was the Duchess's husband, the Duke of Marlborough, who, during the Scotch insurrection under Mar in 1715, raised money to support the bank, and gave directions for the movements which ended in the capture of the Jacobite force at Preston.

FETTER LANE, LONDON.

888 **MARY I.** (1516-1558). Queen of England.

EXEMPLIFICATION (IN LATIN) BY SIR THOMAS OFFLEY, LORD MAYOR OF LONDON, OF LETTERS OF QUEEN MARY AND KING PHILIP RECITING THE RECOVERY BY WILLIAM CORDELL, SOLICITOR GENERAL, AND NICHOLAS ROKEWOOD AGAINST EDWARD GRYFFYN, ATTORNEY GENERAL, OF CERTAIN PREMISES IN FETTER LANE.

1 page, large folio (vellum). 5th November, 1556. With mayorial Seal of London attached. **£3 10s**

889 **MARY OF MODENA** (MARIE BEATRICE D'ESTE). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "M. R." (IN FRENCH) TO THE ABBESS OF THE CONVENT OF CHAILLOT.

2 pp., 4to. St. Germain, 20th January (1704). With seal. **£10 10s**

She states that she has not ventured to write to M. de Vendome without permission from the King, or, at all events, without asking the advice of Madame de Maintenon, etc.

890 **MASON** (WILLIAM, 1724-1797). Poet. Friend of the poet Gray and his literary executor.

AUTOGRAPH MANUSCRIPT SIGNED OF A SONNET ADDRESSED "TO THE RIGHT REVEREND THE BISHOP OF LICHFIELD AND COVENTRY AND PRECEPTOR TO THEIR ROYAL HIGHNESSES THE PRINCE OF WALES AND BISHOP OF OSNABURG."

Consisting of 14 lines on 1 page, 8vo. Aston, 12th November, 1776. **£3 3s**

An interesting sonnet addressed to Dr. Richard Hurd, Bishop of Lichfield and Coventry, who was consecrated 12th February, 1775, and appointed Preceptor to the Prince of Wales and Duke of York in 1776.

"Still let my Hurd a smile of candour lend  
To scenes, that dazed on Grecian pennons tower,  
When, in low Thursteston's sequester'd bower,  
He praised the strain because he loved the friend  
There golden Leisure did his steps attend." Etc.

- 891 **MAURICE** (PRINCE, of Bavaria, 1620-1652). Royalist Commander. Commissioned to protect Gloucestershire, 1634. Captured Exeter and Dartmouth. Fought at Naseby.

LETTER SIGNED TO PRINCE RUPERT.

1 page, 4to. Kaynsham, 1643.

ALSO SIGNED BY THE MARQUIS OF HERTFORD.

£6 6s

Concerning the preparations for the attack on Bristol.

" . . . Wee hope and doe expect yr highnes approach towards Bristoll. We came to Kainsham the last night, and intend to staye here this daie. Wee found the Bridge, broken downe so it is almost made upp to transport all manner of carriages. Wee intend to make this place a Magazen of Victualls for our forces, and wee conceive the fittest place for yours wilbe between Sudbury and Bristol. To wch. purpose you may please to issue forth your warrente as we have alreadie done for all manner of Provisions and workinge materialls. We meane to take a view of Bristoll upon Somersetshire syde this present daie, and to-morrow wee shalbee readie to meete you att what tyme and place you shall appoint to view Gloustershire syde." Etc.

- 892 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Famous German Composer.

"ELIJAH." THE MUSICAL MANUSCRIPT OF THE SONGS FOR THE FIRST PERFORMANCE OF ELIJAH AT BIRMINGHAM, WITH AUTOGRAPH CORRECTIONS AND ALTERATIONS IN MENDELSSOHN'S HAND.

260 pp., folio.

ALSO TEN AUTOGRAPH LETTERS SIGNED TO W. BARTHOLOMEW.

14 pp., 8vo and 4to. Leipsic, 9th August, 1846, to 10th March, 1847.

£27 10s

An extremely interesting collection dealing with the first performance of Mendelssohn's oratorio "Elijah" at Birmingham, which took place on 26th August, 1846, and which had been sent to Bartholomew and Klingemann to be translated.

The musical manuscripts of the songs, etc., are chiefly in the hand of Bartholomew, with alterations by Mendelssohn.

- 893 **MENDELSSOHN-BARTHOLDY** (FELIX).

MUSICAL MANUSCRIPT OF A CHORAL COMPOSITION OF MENDELSSOHN, ENTITLED "WER NUR DEN LIEBEN GOTT," FOR CHOIR AND ORCHESTRA, WITH VERBAL TEXT AND INSCRIPTION IN THE HAND OF MENDELSSOHN.

18 pp., folio. N.D.

£18 18s

A musical manuscript in splendid condition, and believed to be unpublished.

The cover bears a note by Charles Neate, stating that the manuscript was a gift to himself from his friend the Author, in July, 1829.

894 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO J. W. PARKER, PUBLISHER AND PRINTER.

2 pp., 8vo. Weybridge, N.D. C. December, 1850. **£10 10s**

A most interesting early letter written to the publisher of the very rare privately printed first edition of Meredith's poems, the printing of which it concerns.

"I am coming up to town to spend the Christmas and will call on you for the MSS. A literary friend of mine has spoken to a printer about the printing of my volume and the work will be got up so as to be no discredit to your name. I say this presuming my fancy was groundless that you would object to publish it. But if in my last letter I did not thank you for the good sense, proficient, and kindly counsel of your letter to me, be sure it is not thrown away." Etc.

895 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 12mo. Dover. N.D. **£6 10s**

An interesting little letter, entirely dealing with his writings.

"... I think you may as well send that article (Black Sea & Caspian) to whichever Mag: you think preferable. I don't care which as it doesn't go in to Fraser. I will, as you direct, let you know what subjects I propose writing on, in future. Of course you are more than dosed with Eastern Articles. What you do print are altogether excellent. What say you to an article on the Songs of the Dramatists for next month, about 8 or 10 pages. I have already written part, probably it would be shorter. Also, what say you, this month, to an Ode to H.I.M. Napoleon 3d. which, being here in view of Calais cliffs & Boulogne Lights, I am beginning to revolve seriously." Etc.

896 **MONMOUTH** (ANNE SCOTT, DUCHESS OF BUCCLEUCH). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE DUCHESS OF LAUDERDALE.

1 page, 4to. Whitehall, 7th February, N.Y. **£4 18s**

Interesting letter to the Duchess of Lauderdale, saying that:—

"The Duke of Monmouth will never fail to do anie service in his power to anie that belongs to you."

897 **MONTAGU** (EDWARD WORTLEY, 1713-1776). Author and Traveller.

LETTER SIGNED AND SUBSCRIBED, WITH HOLOGRAPH POSTSCRIPT.

2½ pp., 4to. Venice, 10th February, 1775. **£1 10s**

An intensely interesting letter concerning the fate of Aby Bey, who, he says, might have been seated on the Throne of Egypt; also complaining of Bruce having made a present of specimens of the Bread Fruit plant to the French Government; further discussing Capt. Phipps' expedition and the prospects of reaching the North Pole; and on other matters.



898 **MOORE** (GEORGE, 1852-1933). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. WINIFRED EDWARDS.

2 pp., 4to. (Bournemouth, 17th June, 1931). With addressed envelope. £4 4s

Referring to the forthcoming publication of his book "Aphrodite in Aulis."

" . . . I got a letter from Mr. Evans saying he had re-read Aphrodite in Aulis which is in itself assuring, but I am afraid the book has been kept back too long. Do not tell Mr. Edwards I'm anxious, timorous, pessimistic; he knows my mentality." Etc.

899 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

DOCUMENT SIGNED ADDRESSED TO A. H. KENNEDY, COMMISSARY-GENERAL TO THE FORCES.

1 page, folio. Flemish Roads, 2nd July, 1808. £1 10s

Ordering seventeen pounds to be paid to Brig.-Gen. John Sontag for travelling expenses incurred whilst on the King's service.

SETTLEMENT OF BRITISH EMIGRANTS IN SOUTH AFRICA.

900 **MORESBY** (SIR FAIRFAX, 1786-1877). Admiral of the Fleet. Suppressed Slave Trade at Mauritius, 1821-3.

AUTOGRAPH MANUSCRIPT ACCOUNT OF THE LANDING AND SETTLEMENT OF BRITISH EMIGRANTS IN SOUTH AFRICA.

43½ pp., folio, 1820.

(SEE ILLUSTRATION, PLATE No. VI). £125

A lengthy and exceedingly interesting manuscript in which Moresby gives an account of the landing and settlement of British Emigrants in South Africa, and lengthy descriptive details of his journey to survey the interior beyond Grahamstown, to ascertain if the condition of the country was suitable for settlers.

Moresby was appointed to the Ship Menai in April, 1819, arriving at Cape Town in March, 1820. He surveyed Algoa Bay and its neighbourhood, arranged the landing of the settlers, to the number of two thousand, and organised the infant colony.

" . . . I commence with the period of my arrival in Table Bay, being nearly the same time as the First Transports with Settlers from England. From the appearance of many, and the assurance I received that they were pennyless, of the women and children, it was evident that without the help of some charitable fund much misery and privation would arise, in the event of the weather proving bad, I therefore consulted Sir Jaheel Brenton (Resident Naval Commissioner) and Sir Rufane Shake Donkin (Acting Governor) who immediately placed their names on the list of subscribers to the following address.

" 'It is proposed to set on foot a Subscription to provide for the Comforts and Necessities of the Women and Children of the Emigrant Settlers who may arrive at this Colony for the purpose of Locating in Albany or any part of the Frontier district.

" 'This Philanthropic feeling seems so universally to prevail, that little doubt is entertained of raising a permanent fund, which at all times shall be open

(Continued over)

**Moresby (Sir Fairfax)—continued.**

to the donations of the Charitably disposed, and it is further proposed to solicit the Landrost to undertake the disposal of the assistance provided.

"It is intended to provide a quantity of Childrens Clothing, and to erect at Algoa places of shelter for the Infants and their Mothers who are incapable of following the march of the more healthy settlers, there to provide them with Food, to regulate their Conduct, assist them with Medical aid, and finally when the Season will admit to forward them to their Parents, who it is expected by that time will have erected a hut for their reception; They will then have before them the cheerful prospect of a fine season in which by industry they can provide for their future maintenance."

"From this Period Transports almost daily arrived, and as I foresaw that much delay, confusion & Expence would be encounter'd without some person in my Situation went to Algoa Bay to superintend the general debarkation are resolved to comply with the Governor's and Commissioner's request to proceed there so soon as I could prepare the Ship for a Winter on the Coast. For this purpose the Menai sail'd for Simons Bay, here the Ship was refilled but detained by a succession of gales of wind from the South East until the 17th of April. On that day we proceeded from Algoa Bay, Mr. Ellis the deputy Colonial Secy. and Captain Cloete Acting Deputy Quarter Master General took their passage with me to superintend and arrange the March and location of the Settlers."

"It was the 29th of April before we arrived at Algoa, the day previous, the three first Transports had sail'd having landed their Cargoes, their worldly goods indeed must have been little, when it is consider'd that One hundred and thirty waggons, not carrying more than twenty hundred weight each, moved the whole of their Settlers, amounting to Two Hundred and twenty men, One hundred and thirty two women, and two hundred and twenty six children, with their luggage to their place of location."

"It being of the first importance to ascertain whether any of the Eastern Rivers of the Colony were open to Trade, or whether any Bay existed that could afford Shelter, and opportunities of landing to Vessels of light tonnage, I determined as every arrangement had been made, and a system of regularity observ'd, to make an Excursion to the Eastward, and if possible to set at rest the doubtful question whether the Fish and Kriskahama Rivers were Navigable, for which purpose I left Algoa Bay on Sunday the 6th of May at 4 P.M. Mr. Ellis was my companion as far as Grahams Town. A cover'd waggon drawn by four horses was to have convey'd us as far as Uitenhage, a distance of three hours, or 17 or 18 miles, we had not proceeded above One hour and half, when the Waggon from the unskilfulness of the driver, or the Restiveness of the horses was turn'd over, we escaped with a few bruises, the two leaders ran off, and as soon as we could clear the two shaft horses, we placed our baggage on their backs and commenced our march."

"The night had closed upon us, but with high spirits we continued our Route until we fortunately met a Bullock waggon, the Hottentot who had charge of it willingly complied with our request to turn his bullocks and convey us with our luggage; It was eleven before we reach'd the house of Mr. Allen having been seven hours from Algoa Bay; I had observed the Country between Algoa and Uitenhage prior to this, the latter place lays from the former North by Compass, the Country between is generally flat, here and there a gentle rise and fall, there is a road form'd by nature for every sort of carriage, There are several Farmers houses whose situations are decided upon by the Facility of gaining water, We cross'd a Stream call'd the Zwart Kops River, the entrance of which is open, from Surveys I had directed to be made to Vessels drawing Eight feet water, and when over the Bar the depth encreases; We pass'd several Salt pans, whose Situations were too far distant from the Coast to attribute their Saline Character to the Ocean, Several pure springs of Water bust from the ground, seaward of them: From Uitenhage we proceeded to a small Military Post at Sundays River, we were three hours and a half going the distance I judge to be about twenty miles, the intervening Country is the least flattering of any I have witness'd in Africa cover'd with low brush and destitute of Water. It will to the Emigrant cause, during the time he traverses this Space, anxiety and depression, in the Neighbourhood of Uitenhage, an Extensive flat with strong springs promise future wealth and consequence, and when the hand of Aban shall have open'd a Communication with other parts of the Country, there is little doubt but springs will be discover'd, as there have been on other spots: Uitenhage contains at present



**Moresby** (Sir Fairfax)—*continued*.

about forty five families. It is the residence of the Landrost, or chief Civil Magistrate, and is what we should call the County Town. . . .

"On our Journey thus far we had pass'd several parties of Emigrants proceeding on their Route to their place of Location, the feeling of pain or pleasure was alternately varied in my mind by the different dispositions I met them in, those whose heads had establish'd a well concerted plan, and whose Education had placed them above the meanness of individual care; but possessing a capacity and desire to assist and guide the whole, were cheerfully, and in high hopes proceeding onward, such was the case with Mr. Phillips' (late of Milford) party. On the other hand some, who from the first moment of their Landing had commenc'd with divisions among themselves, and had put aside even the Mask of Religion and Morality, were slowly proceeding amid clamour and discontent, these parties were happily few, and weak in Numbers, they must in consequence soon divide and loose their grants of land, and it is hoped will make room for more deserving settlers. . . .

"On the morning of May 11th at day dawn, I set off to complete the object of my Journey, by a Survey of the different Rivers that time would allow me to inspect, An Escort of Twelve Mounted Hottentots, each with a led horse had been kindly provided me, and Col. Wiltshire the Military Commandant had previously Order'd an Officer and fifty Men to patrol the route it was my intention to take. We proceeded E. by S. 5 miles when we arrived at the mouth of the Fish River, The Country open interspers'd with Picturesque Ravines generally cloth'd with bush, the Water apparently at the lowest Ebb. . . ." Etc.

901 **MORLAND** (GEORGE, 1763-1804). Famous Painter.

## AUTOGRAPH LETTER SIGNED TO A RELATIVE.

1¼ pp., 4to. St. Omers, 30th October, 1785. (Slight damage to one line). £18 18s

An interesting letter, giving an account of his visit to France, and expressing his opinion of Rubens' "Descent from the Cross."

" . . . This day I went to visit the Cathedral, and see the famous picture by Rubens, the Descent from the Cross, tis going to ruin as fast as possible (as are all the other pictures for want of a good oiling and a varnish); tis a very fine picture, one of the best I ever saw in my time. . . . They shew many relicks, as the soul of St. Omer, in a large silver box &c. . . . I keep the best of company here, marquiss's &c. and if I had the colours, I might paint like smoke." Etc.

901A **MURCHISON** (SIR RODERICK I., 1792-1871). Geologist.

## AUTOGRAPH LETTER SIGNED TO CAPTAIN IRMINGER.

3 pp., 8vo. Belgrave Square, 28th February, 1867. 15s

Introducing Mr. Edward Whymper who was bound for Northern Greenland where he made valuable geological discoveries.



902 **MURRAY** (SIR JOHN, 1718-1777). Secretary to Prince Charles during the rebellion of 1745, but turned King's Evidence and was one of the chief witnesses.

FIVE MANUSCRIPT VOLUMES, THE FIRST OF WHICH IS IN THE HAND OF SIR JOHN MURRAY, AND THE REMAINING FOUR DICTATED BY HIM, ENTIRELY DEALING WITH HIS CONNECTION WITH PRINCE CHARLES DURING THE REBELLION OF 1745.

Folio, half calf.

£150

Volume 1, which is entirely in Murray's hand, commences with the landing of Prince Charles in Scotland in August, 1745, after the engagement between the Lion and Elizabeth, where he received letters from McDonald of Borisdale advising him to return to France. The Chevalier refused, set sail and arrived at Loch Naua on the coast of Arriseg and took up quarters at the house of Ang: McDonald of Clanronald, where he remained in hiding making preparations for an attack on the enemy, his friends agreeing to have their people armed in two weeks. After a few days he sent instructions to Sir Alex. McDonald and the laird of McLeod to desire them to raise their followers, etc. When ready, the Chevalier moved towards Fort William, receiving news en route of General Cope's approach. He resolved to meet General Cope on the hill of Corryarak but false rumours of the strength of the Chevalier's army caused Cope to retreat. Thereupon the Prince marched to Edinburgh and took possession of Holyrood, where he made preparations to meet Cope. The two armies met at Preston where Cope was defeated. Murray explains the mistakes made by Cope and gives reasons for the Chevalier not going to Berwick after the battle; mentions the arrival of the Marquis de Guille from France with dispatches, and the Chevalier being joined by Hon. L. L. Gordon, Duke of Atholl, and Lord Kenmure. Kenmure was given command of the second troop but afterwards wrote excusing himself from the command.

Murray describes the preparations to meet Wade, the evacuation of Edinburgh and march to Dalkeith, and afterwards towards Carlisle, which was blockaded on 8th November and surrendered to Prince Charles and Lord George Murray.

172 pp.

Volume 2 (dictated to a Mr. Forbes, who had lost his fortune to the Stuart cause and who became amanuensis to Sir John Murray).

In this volume Sir John Murray declares his attachment to the House of Stuart as from his earliest years, and mentions that after leaving the University of Leyden, he went to Rome, where he was asked

**Murray** (Sir John)—*continued*.

to become Secretary to Prince Charles in place of Colonel Urquhart. He discusses the raising of arms, money and an army, and travels to France to enquire about troops there, and pays a visit to Rotterdam concerning the preparation of a second embarkation of French troops (the first coming to nothing). He describes an interview in Paris with the Prince.

160 pp.

Volume 3. Report of the proceedings and opinions of the board of General Officers on their examination into the conduct, behaviour, and proceedings of Sir John Cope, and his answers, from his first notice of the intended rebellion to the Battle of Preston Pans.

207 pp.

When Prince Charles landed in the Highlands in 1745, Sir John Cope was commander-in-chief of the forces there, and on rumours reaching him of the Prince's arrival he resolved to check his progress. He left Stirling with a small number of men and became alarmed at the sight of the rebels posted on Corryarak and turned southwards, a move which decided the highlanders to march towards Edinburgh of which they took possession. Cope then marched to the relief of the city, both armies meeting at Preston Pans, where Charles was victorious. A council of officers was appointed to enquire into his conduct, but they unanimously absolved him from all blame, their decision being that he did his duty as an officer, both before and after the action; and his personal behaviour was without reproach.

Volume 4. An account of the state of the country and the troops; referring to the rumours about the battles of Gladsmoor, Cliftonmoor, Falkirk, Culloden, etc., and general fault-finding with the principal people concerned; gives a lengthy account of the movements of Lord George Murray, the Jacobite general, who joined Prince Charles in 1745, and defeated Sir John Cope at Preston Pans.

109 pp.

Volume 5. Deals largely with the conduct of Lord Lovat at his trial and execution for high treason.

62 pp., folio.

903 **NAPOLEON I.** (1769-1821). Emperor of the French.

LETTER SIGNED " NAPOLEON " WITH AUTOGRAPH POSTSCRIPT OF FIVE LINES TO TALLEYRAND.

3 pp., 4to. Finckenstein, 23rd April (1807).

£160

Complaining that he has made a serious mistake in letting it be thought that an armistice could be made on the basis of the status *proesens*; before concluding an armistice the Emperor must have Dantzic and perhaps Graudentz. Talleyrand should confine himself to generalities and know nothing of military affairs.

After Napoleon's victory over the Russians at Eylau, he immediately ordered the siege of Dantzig, which surrendered towards the end of May. The Emperor interviewed the Czar at Tilsit the following June, peace being signed a few days after.

" Il me semble que vous vous êtes trop avancé en disant qu'un armistice sur les bases du statu présent pourrait convenir. Je vous ai recommandé et je vous recommandé encore la plus grande circonspection. Vous savez qu'il faut d'abord que j'aie Dantzick; il est possible même qu'il faille que j'aie Graudentz. Vous avez donc commis une très-grande faute. Il fallait vous en tenir à la première explication, que vous ne saviez rien là-dessus. Pourquoi s'amuser à s'expliquer sur des questions de cette nature, lorsqu'on ne nous a point fait connaître si les puissances ont accepté ou non la médiation? Vous ne devez donc une aucune manière traites ce point et n'avoir aucune explication, en disant que, comme il y a là-dedans des combinaisons militaires, vous ne savez rien dépositaire de mes volontés sur la question générale, vous savez seulement que je veux la paix. Il faut bien partir du principe que, si les Russes croient que l'armistice leur sera favorable, ils sauront bien le faire proposer; mais que, s'ils jugent qu'il leur est défavorable, ils n'en voudront pas. D'ailleurs, il n'est pas de circonstances où il faille marcher plus doucement que dans celle-ci; moins vous en direz, et mieux cela vaudra. Vous avez remis la note le 20; songez donc qu'elle sera le 24 à Vienne, qu'elle peut être le 29 à Bartenstein, que le 2 ou le 3 mai, on peut ne avoir la réponse et une proposition d'armistice; et dans ce tems la je ne sais ce qu'il pourra me convenir de faire. D'un autre côté, il y aurait de l'inconvénient à faire des objections, parce que cela peut laisser pénétrer votre situation; il n'y en a aucun à se taire, et à paraître parfaitement ignorant des opérations militaires; il faut qu'elles soient pour vous la mer à boire; que vous ignoriez les positions qu'on occupe, leurs inconvénients et leurs avantages; que ce ne soit point là votre métier. Certainement vous devez voir les choses comme moi. Je regarde l'intervention de l'Autriche comme un malheur; j'y ai répondu parce que je n'ai voulu offrir aucun prétexte dans les momens actuels. Il faut donc être circonspect, marcher doucement et voir venir; ne s'engager, d'aucune manière, en rien, pas d'un iota plus qu'il n'est écrit dans la note; il faut même que le lieu se réunir le congrès puisse, si cela convient, devenir un objet de longueurs et de discussions. Je vous recommande de bien vous pénétrer de tout cela, qui est de la plus grande importance." Etc.



904 **NAPOLEON I.****LETTER SIGNED "NAP" TO TALLEYRAND.**

3¼ pp., 4to. Bayonne, 25th April, 1808.

**£105**

Speaks of a possible expedition against Sweden, but mainly of Spanish affairs. The Prince of the Asturias is at Bayonne, he is a greater coward than the King of Prussia; the Spanish minister, Godoy, was arriving that evening; he had been barbarously treated, having been kept in a cell half dead, for a month; he had not been able to change his shirt and he had a seven-inch beard when let out! The Spanish nation showed unexampled cruelty in this!

Manuel de Godoy, the Spanish statesman, became a favourite of Charles IV about 1784. He commenced war with France in 1793, made peace in 1795, and received his title of "Prince de la paix." In 1806-8 he was allied with Napoleon and plotted to overthrow the Bourbon dynasty, but his schemes were discovered, and he was attacked by the populace during the insurrection at Aranjuez. Was saved by the King's abdication in favour of his son Ferdinand.

A few days after the date of this letter Ferdinand also renounced the throne, and in June Napoleon made his brother Joseph King of Spain.

"J'ai reçu votre lettre du 21 Avril. Je vous remercié de la part que vous prenez à l'heureux accouchement de la reine de Hollande.

"J'ai reçu vos différentes lettres sur le langage des ambassadeurs à Paris. J'ai peine à croire que M. de Tolstoi ait tenu le propos qu'on lui prête; c'est un quolibet parisien. On pourrait répondre que le premier courrier de Gal Caulaincourt a apporté la nouvelle de la rupture de l'armistice de Valachie; que le second a annoncé la conquête de la Finlande; le 3<sup>em</sup> l'envoi de nouvelles troupes dans le province de Valachie et de Moldavie. Mais les deux cours sont au mieux; et je puis avoir des querelles avec Rome et l'Espagne, quelles ne regardent point la Russie, c'est pour moi les frontières de la Chine. Au reste je suis bien avec tout le monde, et en mesure d'être mal avec qui voudra. Il faut que mon système s'achève; mon habitude n'est jamais de rester en chemin. Donnez cependant quelquefois à dîner à M. de Tolstoi. Dites à M. de Dreyer que sa peur n'a pas de sens; que 25,000 hommes en Seeland répondent à tout; que les Anglais ne sont pas hommes à envoyer autre chose que quelque canaille en Suède; que l'expédition de Scanie demandait quarante milles hommes; que j'en ai donné trente milles, que les Danois devaient en fournir 10,000, mais que ces 40,000 hommes devaient débarquer à la fois et non en deux parties; car, si les 20 premier mille hommes étaient passés et que les 20 autres milles ne l'eussent pas par, tout était perdu. Or le prince de Ponte-Corvo m'a écrit qu'il n'y avait de moyens de passage préparés que pour 15,000 hommes dès lors le passage n'était plus possible qu'en cas de gelée, elle n'a pas eu lieu; que l'année prochaine sans doute, il y aura gelées ou les moyens d'embarquement seront plus puissans. Vous comprenez bien que, dans le fait, je ne pouvais pas porter aussi légèrement mes soldats contre la Suède; ce ne sont plus là mes affaires.

"Le prince des Asturias est ici; je le traite fort bien. Je l'accompagne au haut de mon escalier, je le reçois le même distinction, mais je ne le reconnais pas. Le Roi Charles et la Reine seront ici dans deux jours. Le prince de la Paix arrive ce soir. Ce malheureux homme me fait pitié. Il a été un mois enfermé dans un cachot entre la vie et la mort, toujours menacé de périr. Croiriez-vous que, pendant tout ce tems, il n'a pas changé de chemise, et qu'il avait une barbe de sept pouces quand on me l'a remis. La nation Espagnole a

(Continued over)

**Napoleon I—continued.**

montré là une cruauté sans exemple. Les journaux répandent les contes les plus absurdes sur ses prétendues richesses. Ce fait est qu'on n'a encore rien trouvé. Les meneurs disent eux-même ici: où a-t-il donc mis son argent? Nous n'avons trouvé chez lui que le courant d'une grande maison. Faites faire des articles qui, sans justifier le prince de la Paix, mais qui peignent en traits de feu le malheur des événemens populaires, et qui appellent la pitié sur ce malheureux homme; aussi bien il ne tardera pas à se rendre à Paris. Je continue mes dispositions militaires en Espagne. Cette tragédie, si je ne me trompe, est au 5<sup>e</sup> acte; le dénouement va paraître. Le Roi de Prusse est un héros en comparaison du prince des Asturies. Il ne m'a pas encore dit un mot de ses affaires; il est indifférent à tout, très matériel, mange quatre fois par jour et n'a idée de rien."

PERMIT FOR AMERICAN VESSELS TO TRADE WITH FRANCE.

905 **NAPOLEON I.**

DOCUMENT SIGNED "N."

2 pp., folio. St. Cloud, 14th April, 1813. With impressed seal.

£45

A very interesting document, signed by Napoleon, giving permission to a French trading house to allow an American vessel to introduce into France certain Colonial wares, providing that French articles of equal value are exported.

906 **NEWMAN** (JOHN HENRY, 1801-1890). Cardinal.

FIVE AUTOGRAPH LETTERS SIGNED TO SIR HENRY COLE.

13 pp., 12mo and 8vo. 1877-1880.

ALSO A PRINTED PAMPHLET "MR. KINGSLEY AND DR. NEWMAN. A CORRESPONDENCE ON THE QUESTION WHETHER DR. NEWMAN TEACHES THAT TRUTH IS NO VIRTUE?" 1864. AND A COPY OF NEWMAN'S "TRACTS FOR THE TIMES," No. 90, 1841.

£10 10s

An interesting collection of Newman material, consisting of five letters to Sir Henry Cole, and copies of Newman's "Tracts for the Times," No. 90, and his pamphlet "A correspondence on the question whether Dr. Newman teaches that truth is no virtue," given to Sir Henry Cole.

In January, 1864, Charles Kingsley, reviewing anonymously in "Macmillan's Magazine" Froude's "History of England," took occasion to remark: "Truth for its own sake had never been a virtue with the Roman Clergy. Father Newman informs us that it need not, and on the whole, ought not to be." This passage being brought to Newman's notice, he at once wrote to Messrs. Macmillan complaining of this "grave and gratuitous slander." Thereupon Kingsley avowed himself its author, and a correspondence ensued, in which Newman called upon his accuser, either to substantiate the charge by passages

**Newman** (John Henry)—*continued*.

from his writings or to confess that he was unable to do so. Kingsley declined to adopt either of these courses, or to go beyond an expression of satisfaction that he had mistaken Newman's meaning. Newman's sense of justice was not satisfied, and he proceeded to publish the correspondence, appending to it certain pungent remarks of his own. Kingsley replied in a pamphlet entitled, "What, then, does Dr. Newman mean?"

- 907 **NORRIS** (JOHN, 1734-1777). Founder of the Norrisian Professorship at Cambridge.

A VERY FINE SILVER MEDAL ("Norrisian Prize").

Obverse—Representation of the Resurrection, with inscription.

Reverse—An open Bible surmounted by a cross; with inscription.

Measuring 5 inches in circumference and preserved in a neat leather case. 1781. **£2 2s**

John Norris founded by will a professorship of divinity at Cambridge and a theological prize essay.

- 908 **NORTHUMBERLAND** (ALGERNON PERCY, EARL OF, 1602-1668). Famous Parliamentarian. Guardian of Charles I's infant children. Known as "The proudest man alive."

LETTER SIGNED TO COLONEL ARTHUR ASTON.

1 page, folio. York House, 1st December, 1640.

**£3 10s**

"I have received from his Matie a direction upon the motion of both houses of Parliamente to discharge all recusante officers out of his Matie Armie and to put Protestant Officers in their place. Under wch. Generall Order, you I understand are comprehended whose person I see much valued as I should have been verie happie if I could have gotten you in particular exempted, but I found it not to be obteyned." Etc.

Sir Arthur Aston was dismissed from the Army, the King alleging that the cry of popery already ran so high against him that it would certainly inflame matters if he admitted so many persons of that persuasion.

Shortly afterwards, however, the King appointed Aston Colonel-General of the Dragoons.

- 909 **NORTON** (HON. MRS. CAROLINE, 1808-1877). Poet.

AUTOGRAPH LETTER SIGNED TO MR. EASTLAKE.

1 page, 8vo. Bolton Street, N.D.

**15s**

"Will you waste a *whole day* and go down with our Hindoo friend and his suite to Richmond on Monday the 15th? Pray do. I have sworn to collect all intellectual and celebrated persons, and I came to great shame in my Hindoo's eyes the other day because he expected to find at my house all he wished to see." Etc.



910 **NOYES** (ALFRED, born 1880). Poet and Author.

"THE SIN OF PRINCE ELADANE. A STORY DRAMA OF BRITISH LIFE." AUTOGRAPH MANUSCRIPT OF THIS STORY IN BLANK VERSE.

Extending to 72 pp., 4to. Bound in linen boards. **£7 10s**

ON THE TREATMENT OF NAPOLEON AT ST. HELENA.

911 **O'MEARA** (BARRY EDWARD, 1786-1836). Surgeon to Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED, ADDRESSED TO SIR PULTENEY MALCOLM, ENCLOSING A COPY OF HIS LETTER TO LORD MELVILLE.

Together 5½ pp., folio. Arundel Street, Strand, 23rd February, 1819. **£12 10s**

The letter to Lord Melville is a long and most interesting one entirely concerning his conduct while in attendance on Napoleon at St. Helena.

"Having while at St. Helena, been directed to make communications from time to time for their Lordship's information and also freely to express my own opinion upon what passed in that island, I transmitted statements of some of the most material occurrences relative to Napoleon Bonaparte, his situation and treatment accompanied with such remarks and opinions of my own upon the transactions described as I conceived from the opportunities afforded to me by my situation, might prove interesting. . . .

"As the conversation which Sir Hudson Lowe held with me, combined with the severity of his subsequent conduct, made an impression upon me, I felt that my duty to their Lordships required that I should not suppress communicating it to them, but at the same time I owe it to myself and to truth to declare that the inference which has brought on me the censure of their Lordships, was never intended by me. If I have erred by drawing conclusions which may not appear to be warranted by the facts, I might have been censured for rashness or defect of judgment, but I confess that I did not expect to have been treated as if I had been guilty of a crime. My situation was a peculiar one; I had no alternative but to be wholly silent or to state without reserve all I had thought and felt upon the subject. In making a sincere and unreserved communication to their Lordships, I have merely obeyed the dictates of my conscience. Their Lordships appear to have put a construction upon my letter which I never intended. No explanation has been required from me and no opportunity has been afforded of explaining my meaning or stating the grounds of my opinion." Etc.

912 **ORMONDE** (JAMES BUTLER, 2nd DUKE OF, 1665-1745). Military Commander. Lord Lieutenant of Ireland. Leader of the Jacobites in London.

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. Killkenny, 2nd January, N.Y. **15s**

" . . . I am sorry to see so many alterations and difficulties in our bills, I doe not doubt but that our enemys will take all the pains they can, to hatch out any thing that they believe will obstruct the Queens affaires, and if these bills should have much alterations in them, I fear that it may prove of ill consequence." Etc.

- 913 **ORMONDE** (JAMES BUTLER, 2nd DUKE OF).

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Dublin, 22nd December, N.Y.

**12s 6d**

On political matters and regarding the troops to be sent to Portugal.

ON VIVISECTION.

- 914 **" OUIDA "** (LOUISE DE LA RAMÉE, 1840-1908). Novelist.

A COLLECTION OF 15 AUTOGRAPH LETTERS SIGNED ON THE QUESTION OF VIVISECTION.

Circa 1901.

**£3 10s**

In these letters Ouida speaks very bitterly on the question of vivisection, and discusses the care of dogs, which she had so much at heart.

- 915 **PAER** (FERDINAND, 1771-1839). Italian Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED " ARIETTA A VALSE."

6 pp., oblong 4to.

**£2 10s**

OF IRISH INTEREST.

- 916 **PARSONS** (SIR WILLIAM, 1570-1650). Lord Justice of Ireland under Charles I. Took active part in planting Ulster, Wexford, etc.

DOCUMENT SIGNED BY PARSONS AND OTHER MEMBERS OF THE COUNCIL OF IRELAND.

1 page, folio. Dublin, 4th September, 1642.

**£2 10s**

Ordering certain payments for various sick men in Colonel Cromwell's regiment in Ireland.

The document also bears the following rare signatures of Irish interest:—

Sir John Borlase, Lord Justice of Ireland.

Sir John Temple, Master of the Rolls in Ireland. Published " Irish Rebellion." Made Privy Councillor at the Restoration.

Sir James Ware, Irish Historian, imprisoned in the Tower, and others.

- 917 **PASTEUR** (LOUIS, 1822-1895). Eminent French Chemist.

AUTOGRAPH LETTER SIGNED (ON CORRESPONDENCE CARD) TO JULES VERCEL.

12mo. 31st December, 1885.

**£6 6s**

Sending New Year greetings and concluding, " Je suis à la 136 personne traitée pour la rage."

- 918 **PATMORE** (COVENTRY K. D., 1823-1896). Poet.

TWO AUTOGRAPH LETTERS SIGNED TO WILLIAM ALLINGHAM.

7 pp., 8vo. British Museum, 6th November, 1854, and 22nd October, 1861. With addressed envelope. **£1 5s**

Dealing with criticism of his volume of poems, "The Angel in the House," and referring to his intention to edit a book of Children's Poetry, in which he wished to include some verses by Allingham.

- 919 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO JOHN MASTERMAN.

2 pp., 4to. Whitehall, 23rd April (1843). **£1 1s**

Respecting an order which had recently been issued, directing a public mourning, limited to ten days, on account of the death of the Earl of Sussex.

- 920 **PEPYS** (SAMUEL, 1633-1703). Diarist. Secretary to the Admiralty in the reigns of Charles II and James II.

DOCUMENT SIGNED TO THE "CLERKE OF THE CHEQUE OF HIS MATS YARD AT WOOLWICH."

1 page, folio. Dated from the Navy Office, 17th May, 1661.

Also Signed by Admiral Sir William Batten and Peter Pett. **£5 5s**

Appointing John Rudd to be Boatswain on the Augustine.

ON DR. JOHNSON'S SCHOOLDAYS AND HIS LIFE AT PEMBROKE COLLEGE.

- 921 **PERCY** (THOMAS, 1729-1811). Bishop of Dromore. Poet.

AUTOGRAPH LETTER SIGNED TO JAMES BOSWELL, THE FAMOUS BIOGRAPHER OF DR. JOHNSON, GIVING HIM, FOR HIS BIOGRAPHY, DETAILS OF DR. JOHNSON'S SCHOOLDAYS AND HIS LIFE AT PEMBROKE COLLEGE.

4 pp., folio. Dublin, 5th March, 1787. **£65**

"... In conversations of Dr. Johnson & Mrs. Williams, I have heard them mention the following incidents of his childhood, that he was sent to learn to read, or to improve his reading, to a school-dame at Litchfield who upon account of the defect in his eyesight, usually followed him home, lest he sh<sup>d</sup>. be run over in the street; and he was so near sighted that he was obliged to stoop down on his hands & knees to take a view of the kennel before he ventured to step over it, but if he discover'd the old woman following him, he wd. turn back in anger and kick her shins. This old dame lived to hear that he was a great author, and once when he came to Litchfield, brought him a present of a pound of gingerbread declaring that he was the best scholar she had ever had.

"After he had gone thro' Dr. Hunter's Grammar School at Litchfield, his Father removed him to that at Stourbridge where he got him to be received as an assistant to the Master. . . . Not far from Stourbridge is the Free Grammar School of Tresull in Staffordshire, of which I believe Pope endeavoured to procure him to be elected master by the interest of Lord Gower, as is mentioned in a Billet of Pope's to Richardson the Painter, of which you have a copy. . . .

"S. Johnson was at length admitted of Pembroke College in Oxford, where



**Percy (Thomas)**—*continued.*

the pleasure he took in vexing the Tutor Fellows has been often mentioned. But I have heard him say what ought to be recorded to the honour of the present venerable master of that College the Revd. William Adams, D.D., who was then very young & one of the junior Fellows, that the mild but judicious expostulations of this worthy man, whose virtue awed him, & whose learning he revered made him really ashamed of himself, 'Tho. I fear,' said he, 'I was too proud to own it.'

"I have heard from some of his contemporaries, that he was usually seen lounging at the College Gate, with a circle of young students round him, whom he was entertaining with his wit & keeping from their studies, if not spiring them up to rebellion agst the College discipline, which in his maturer years he so highly extoll'd." Etc.

922 **PERCY (THOMAS).**

NINE AUTOGRAPH LETTERS SIGNED TO GEORGE ANST.

27 pp., 4to. Dromore, 1801-1803.

With Two Enclosures mentioned by Percy in his letters.

ALSO AUTOGRAPH LETTER SIGNED FROM PERCY'S DAUGHTER, MRS. BARBARA ISTED, CONGRATULATING ANST ON HIS SECOND MARRIAGE.

1½ pp., 4to. Deal, 17th November, 1803.

**£10 10s**

An interesting collection of letters from Bishop Percy showing the zeal with which he discharged the duties of his office as regards the poor and distressed. He refers to the illness of his correspondent's wife, and eventually her death, and invites Anst to visit the Percys in Ireland, assuring him that he need have no fear of Bonaparte's invading Dromore.

"... There is another subject in which as it will gratify your love of doing good, I shd. also be tempted to apply to you. . .

"The enclosed Certificates signed by a respectable Physician, and the Curate & Church wardens of Dromore, all men of credit, and an affidavit sworn before a worthy magistrate the Rev. Tho. Beatty, who is also my Vicar General, will explain the case which is whether a poor pensioner of the Chest at Chatham, can be excused his personal appearance in case of extreme illness (which I am assured is the case) without forfeiting his pension." Etc.

"Accept my sincerest thanks for your two obliging letters and particularly for the trouble you have so generously taken on the subject of the 2 poor claimants of the Navy office whose prayers will be offered for you.

"I lose no time in expressing the sincere concern it gave me to hear of the loss you have sustained by the death of my cousin your amiable consort. . . Come & spend some time with me. I have no thoughts of leaving Dromore this year. I flatter myself you wd. find this a most agreeable Retreat . . . and allow me to add, that whatever invasions Buonaparte shd. meditate, there is no part of the Empire more secure than this part of Ireland. It is chiefly peopled by loyal colonists from England and Scotland and our coast being on the Irish Channel nearly opposite to the Isle of man, no French ships would venture into narrow Straits where they would be caught as in a net." Etc.

"Your kind assistance to the widows and orphans of Soldiers and sailors, who have died in the service of their country, cannot be to much acknowledged, you have their prayers & my thanks. I beg leave to trouble you with one or two more." Etc.

923 **PETER THE GREAT** (1672-1725). Emperor of Russia.

## AUTOGRAPH MEMORANDUM.

 $\frac{1}{2}$ -page, folio.**£12 10s**

Of special interest as it refers to the building of ships.

(Trans.):—"The Ship 'Standarte': 24 cannons, 8 Pounders. Three Ships, 54 cannons in each; the lower 18 Pounders the upper 8 Pounders; fore and aft 4 Pounders. The above mentioned ships may be on the sea in June."

DISMISSAL OF DR. O'MEARA AS MEDICAL ATTENDANT ON NAPOLEON AT  
ST. HELENA.

924 **PLAMPIN** (ROBERT, 1762-1834). Vice-Admiral. Commander-in-Chief in Ireland. Relieved Malcolm as Commander-in-Chief at the St. Helena Station.

## SIX AUTOGRAPH LETTERS SIGNED ADDRESSED TO LORD MELVILLE.

11 pp., 4to. St. Helena, 22nd July, 1818, to 11th April, 1819.

**£10 10s**

An important collection dealing with the dismissal of O'Meara from St. Helena, and enclosing copies of some twenty letters of Sir Hudson Lowe, O'Meara, etc.

"I have had the honor of receiving your Lordship's letter of the 16 May on the subject of Mr. O'Meara's removal from Longwood to which I shall pay all due attention wherever the Governor shall determine on carrying into effect his instructions on that head.

"It was very gratifying to me to find that my conduct in co-operating with Sir Hudson Lowe, had obtained your Lordship's approbation. Altho' I am aware that the whole of Mr. O'Meara's conduct will be fully detail'd by Sir H. Lowe to Lord Bathurst, I nevertheless deem it right to trouble your Lordship with the enclosed particulars respecting his conduct, which more immediately regard myself as the Naval Commander in chief, that your Lordship may be prepar'd against any misrepresentations of his—and I trust my conduct with respect to Mr. O'Meara will meet with your Lordship's approbation.

"I yesterday receiv'd a communication from Sir Hudson Lowe, that Mr. O'Meara was dismissed from Longwood, but that he should have occasion to communicate with him until Monday; this morning Mr. O'Meara call'd to acquaint me he was no longer on duty at Longwood, and that he came to receive my orders; I desir'd him to be inform'd that I should order him to be discharg'd from the Conquerer to-morrow, and direct Capt. Wright to receive him on board the Griffon for a passage to England, and that she would probably sail on Tuesday, he desir'd to know if he might remain on shore that time, to settle his Bills, which was answered in the affirmative; soon after Mr. O'Meara was gone, the Governor called upon me to represent what had been his conduct, on receiving his instructions to quit Longwood yesterday evening, saying he now found it requisite to send Mr. O'Meara immediately off the Island, and in a short time after Sir Hudson Lowe left me, he sent me by Sir Thos. Reade, the official documents on the subject, copies of which I have the honour to enclose for your Lordship's information; I in consequence gave directions that a boat should be order'd by telegraph from the Griffon, to take off Mr. O'Meara, whenever a request should come from the Adjutant General's office for that purpose, and Mr. O'Meara was consequently embark'd on board the Griffon this afternoon, and discharg'd from the books of Hs. Ms. Ship Conquerer." Etc.

- 925 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH LETTER SIGNED TO FORTESCUE.

1 page, 8vo. (1743).

£42

Written only one year before his death, and whilst he was suffering from the effects of fever.

" . . . I have not dined this long while, so as to be fit for any man's table or foot. I am not yet free from a Fever, and yet must be carryd in a Coach to-morrow to London, to be ye nearer the doctor. If you could as well take ye air this way, I wd. get you a chicken and enjoy here what I wish I cd. there, an hour or two of yr. Company." Etc.

- 926 **POPE** (ALEXANDER).

RECEIPT SIGNED FOR A SUBSCRIPTION OF TWO GUINEAS FOR POPE'S TRANSLATION OF HOMER'S ILIAD, THE NAME OF THE SUBSCRIBER BEING IN POPE'S AUTOGRAPH.

1 page, narrow oblong 8vo. N.D.

£7 10s

THE FAMOUS MISTRESS OF CHARLES II.

- 927 **PORTSMOUTH** (LOUISE DE KÉROUALLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

DOCUMENT SIGNED IN FIFTEEN PLACES, WITH VERY FINE SIGNATURES.

15 pp., folio. Paris, 18th August, 1714. With numerous counter signatures.

£16 16s

A most interesting document, containing as many as fifteen signatures of the celebrated Mistress of Charles II; it concerns the expenses of the Duchess while visiting Paris, containing interesting details of her dress expenditure, etc., during that time.

"£833 for stuff for liveries, £1860 for furniture and making of habits." Etc.

- 928 **PRESCOTT** (ROBERT, 1725-1816). Governor in Chief of Canada. Served in America during the War of American Revolution.

DOCUMENT SIGNED TO HENRY CALDWELL, THE RECEIVER GENERAL.

1 page, folio. Quebec, 4th May, 1797.

£1 10s

Ordering the sum of £11 5s. to be paid to the Seminary at Montreal, "for the Rent of a Court House there."

- 929 **PRIOR** (MATTHEW, 1664-1721). Poet and Diplomatist.

AUTOGRAPH LETTER SIGNED TO MR. MARTEN.

1 page, folio. Wimpole, 6th October, 1720.

£8 8s

Concerning a law affair relating to Down Hall, Prior's Essex estate, thanking Marten for what he had done in connection with the case, stating that John Morley, Agent and Land Jobber of Halstead, Essex, being in town, would make a verbal expression of his obligation.

A vivacious sketch of Morley's character forms the staple theme of Prior's diverting ballad of "Down Hall."



## HIS LAST WILL AND TESTAMENT.

930 [**PRIOR** (MATTHEW).]

ORIGINAL LETTERS OF ADMINISTRATION GRANTED TO EDWARD AND ANN BOWER, TOGETHER WITH A COPY OF MATTHEW PRIOR'S WILL, THE ORIGINAL EXECUTOR ADRIAN DRIFT, HAVING DIED BEFORE COMPLETE EXECUTION OF THE SAID WILL.

2 pp., large folio and 4to. London, 14th May, 1739. **£7 10s**

Unusually interesting documents. In the will, Prior expresses his wish to "be buried privately in Westminster Abbey" and "a Monument be erected to my memory whereon may be expressed the publick Employments I have bore . . . for this last piece of human vanity I will that the sum of five hundred pounds be sett aside."

The bequests are many and interesting, books to the value of £200 being left to St. John's College, Cambridge, certain pictures to Lord Harley, together with the option of purchase of others, and residue, after all debts and legacies are paid, to Adrian Drift, his secretary.

931 **PROCTER** (ADELAIDE ANN, 1825-1864). Poet. Daughter of B. W. Procter, "Barry Cornwall."

AUTOGRAPH POEM SIGNED, ENTITLED "ON THE CORONATION OF QUEEN VICTORIA, JANUARY 28th, 1838."

Comprising 3 verses of six lines each on 1 page, 8vo. **£2 10s**

Autograph manuscript of an important Poem by the celebrated writer, believed to be unpublished, signed in full, "Adelaide Ann Procter," and written when only some 13 years of age.

932 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH POEM ENTITLED "THE PAUPER'S JUBILEE."

Consisting of some seventy lines on 4 pp., 8vo. With authentication note at foot by S. C. Hall, the Author and Editor. **£1 18s**

"Hurrah! Who was e'er so gay  
As we merry folk to-day!  
Brother beggars, do not stare,  
But toss your rags into the air,  
And cry, 'No work, and better fare!'  
Each man, be he saint or sinner,  
Shall to-day have—MEAT for dinner!" Etc., etc.

933 **PROUT** (SAMUEL, 1783-1852). Water-Colour Painter. Highly esteemed by Ruskin.

AUTOGRAPH LETTER SIGNED BY D. COLNAGHI.

3 pp., 4to. Hastings, 18th April, 1837. **£1 1s**

A long and interesting letter, in which (inter alia) he makes reference to some of his own drawings; also to a set of Canaletto's etchings, and to Vernet's sea views.

- 934 **RAEBURN** (SIR HENRY, 1756-1823). Famous Portrait Painter. "The Scottish Reynolds." Painted almost every celebrated contemporary of note.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Cecil Street, 9th June, 1810.

£5 5s

" . . . I shall be the bearer of this myself in the hope of finding you, but should I be so unlucky as miss you, I beg if you return early enough you will write to your friend Mr. Ramsey; . . . at all events I shall see him on my arrival and tell him of your kind enquiries after him, and the friendly manner in which you mention him." Etc.

- 935 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO MILLAIS, THE FAMOUS PAINTER.

2 pp., 4to. Knightsbridge, 16th November, N.Y.

£2 15s

Asking Millais if he will accept £500 from Miss Fowler, to paint her portrait as "Beatrice," in *Taming of the Shrew*.

" . . . Miss Fowler, a friend of mine, and a very rising actress, wishes a full length portrait of herself as Beatrice. She tells me she is not rich and can't afford more than £500.

"Now that is an awkward sum. I feel it is little for a Millais but then it is a great deal too much for a mediocre portrait.

"I suppose much depends after all on the quantity of work, the time, etc. To have the flesh tints and the draperies rendered by the English Titian one would forego an elaborate background if that would smooth the way."

NAPOLEON AT ST. HELENA.

- 936 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General at St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

1¼ pp., 4to. James Town, 20th August, 1819.

£6 10s

Concerning the sudden illness of Napoleon and as to Dr. Arnott having been summoned to attend him.

"Count Bertrand having addressed a letter to the Governor stating Napoleon Buonaparte to have fallen down sick last night, he has directed Dr. Arnott as the principal Medical Officer in this Island to repair to Longwood to give his advice. This is however not meant to interfere in any shape with the continuance of your attendance." Etc.

FINES FOR NON-ATTENDANCE AT CHURCH.

- 937 [**REFORMATION** (AN ECHO OF THE).]

AUTOGRAPH DOCUMENT SIGNED BY FOUR CHURCH-WARDENS OF HALTON RELATING TO THE FINES IMPOSED FOR NON-ATTENDANCE AT CHURCH.

1 page, folio. 23rd August, 1619.

£7 10s

An exceedingly important and interesting link with the Reforma-

(Continued over)

**Reformation** (An Echo of the)—*continued*.

tion being the Presentment by the Churchwardens of Halton of the fines imposed upon absentees from church.

The reign of Elizabeth witnessed the complete independence of the Church of England which was thereafter fully severed from the papal monarchy. Although not making any abrupt or ostentatious change in religious matters immediately on her accession, she soon ventured to display her personal preference for Protestantism, and reasserted the royal supremacy. As "supreme governor" of the Church of England the sovereign strictly controlled all ecclesiastical legislation. To be a "papist" or to "hear Mass" was to risk incurring the terrible penalties of high treason, and every subject was bound under penalty of a fine to attend church on Sunday.

Sixteen years after Elizabeth's death, the Act regarding fines still remained in force as this Presentment from the Churchwardens of Halton to the Lord of the Manor shows.

" . . . We have distrained of Christopher Carus esquier for his absence from the church accordinge to the Statute since our entrie, vizt: fourtie Saboath daies before the date hereof goods to the valew of xls. whereof we have distributed to the needfull poore of our pishhe the some of xvs. xd. the rest is in our hands for woh we wilbe accomptable at yor worps appoyntmt. For his absence upon the festivall daies, he answereth he will rescue the goods till he be adjudged of the whole bench to paie it." Etc.

937A **REYNOLDS** (SIR JOSHUA, 1723-1792). Famous Painter.

AUTOGRAPH PROSE PIECE ON "WHY ONE PICTURE IS EXCELLENT AND ANOTHER DEFECTIVE FOR THE SAME CAUSE."

Comprising 10 lines on 1 page, oblong 8vo. N.D.

**£5 5s**

"A firmness and simplicity of colour ought to be, and generally does accompany firm outline; that mind which feels the effect in one case does likewise in the other, thus Rubens." Etc.

938 **RICHARD, ARCHBISHOP OF CANTERBURY** (died 1184). Succeeded Thomas à Becket.

SEAL, AS ARCHBISHOP, ATTACHED TO A VELLUM DOCUMENT.

1 page, 8vo. C. 1181-1184. Preserved in a buckram case, lettered on side and back.

**£35**

Confirmation by Richard, Archbishop of Canterbury, of the presentation of Fulcher, and of his institution and pension. Witnessed by Magistro Gerardo, Willelmo Archidiaconus Gloucestrie, Magistro Rogero de Rolvest, Willelmo de Sottendon, Rogero decano, Rogero Norwicensio, David Capellano, Ricardo et Gaufrido clericus.



## A FAMOUS ROMANTIC MARRIAGE.

939 **RICHMOND** (CHARLES LENNOX, 1st DUKE OF, 1672-1723). Natural Son of Charles II by the Duchess of Portsmouth.

THE ORIGINAL MARRIAGE SETTLEMENT SIGNED BY THE DUKE OF RICHMOND, ON THE OCCASION OF THE FAMOUS ROMANTIC BOY AND GIRL MARRIAGE OF HIS SON CHARLES (AFTERWARDS 2nd DUKE) TO LADY SARA, DAUGHTER OF WILLIAM EARL OF CADOGAN.

3 pp., folio. Sealed and dated from the Hague, 11th December, 1719. £5 5s

This, one of the most famous of boy and girl marriages, was arranged between the parents to satisfy a debt of honour due from the Duke of Richmond to the Earl of Cadogan and which the former was unable to pay. The following extract from "The Galaxy" graphically describes the incidents of this extraordinary marriage, and the romantic meeting and falling in love of the young couple many years subsequently, they not having seen each other since their wedding day.

"At the gaming table, whilst at the Hague, the Duke of Richmond, incurred a debt of honour to Lord Cadogan, which he was unable to pay, and it was agreed that his son, a lad of fifteen, who bore the title of Earl of March, should marry the still younger daughter of Lord Cadogan. The boy was sent for from school, and the girl from the nursery: a clergyman was in attendance, and the children were told that they were to be married on the spot. The girl had nothing to say; the boy cried out 'They are surely not going to marry me to that dowdy.' But married they were. A post-chaise was at the door, the bridegroom was packed off with his tutor to make the grand tour, and the bride sent back to her mother. Lord March remained abroad for several years, after which he returned to London, a well-educated, handsome young man, but in no haste to meet his wife, whom he had never seen except upon the occasion of their hasty marriage. So he tarried in London to amuse himself. One night at the opera his attention was attracted to a beautiful young lady in the boxes. 'Who is that?' he asked of a gentleman beside him. 'You must be a stranger in London,' was the reply, 'not to know the toast of the town, the beautiful Lady March.' The Earl went straight to the box, announced himself, and claimed his bride. The two fell in love with each other on the spot, and lived long and happily together: and when the husband died she also died of a broken heart within a few months."

By this Marriage Settlement, dated a week after the marriage, the Duke acknowledges to have received from the Earl of Cadogan the sum of Five Thousand Pounds (apparently the amount of the unpaid gambling debt) part of the marriage portion of Twenty thousand pounds, and in consideration thereof he undertakes to pay his son Charles £250 p.a., but should his son die before the consummation of the marriage to Lady Sara, then the said sum of Five thousand pounds was to be repaid to the Earl.

Endorsed is also a separate Deed by Anne, Duchess of Richmond, confirming the Settlement.

- 940 **RICHMOND & LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624).  
Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED "LENNOX" TO SIR EDWARD HERBERT (AFTERWARDS LORD HERBERT OF CHERRYBURY) AMBASSADOR AT PARIS.

1 page, folio. Whitehall, 16th January, 1619.

£6 6s

"... I was desired by the Marquis to send over some Tomblers to the French King, which I have done, and because I am in doubt if these be good, because they were taken up in haste, I mean to send over some others; and some Esmerillons in August." Etc.

- 941 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).  
Field Marshal.

AUTOGRAPH LETTER SIGNED TO CLEMENT WALDRON.

2½ pp., 8vo. Mandalay, Burma, 18th February, 1892. £1 12s 6d

Written whilst commanding the army in Burma, and referring to his having been raised to the Peerage.

"I was delighted to hear . . . that my Llandaff friends are pleased at the honour that has been conferred on me.

"Time and climate have treated me fairly well. I find I can go through a long day as well as the youngest man on my staff."

- 942 **ROBESPIERRE** (MAXIMILIAN M. I. DE, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror, guillotined 1794.

DOCUMENT SIGNED BY ROBESPIERRE.

1 page, 4to. 3 floréal, an 2.

ALSO SIGNED BY B. BARERE, L. N. M. CARNOT AND J. BILLAUD-VARENNE.

£21

Requesting that Citizen Thouart may be employed as formerly.

- 943 **ROBINSON** (MRS., 1758-1800). Actress and Author. Mistress of George IV.

THREE AUTOGRAPH LETTERS SIGNED (ONE WITH INITIALS) TO JOHN TAYLOR AND MRS. HANKIN.

10 pp., 4to. Dated from Salt Hill and St. James's Place, 1794-5.

AUTOGRAPH VERSES ADDRESSED TO MR. JOHN TAYLOR.

2 pp., 4to. Salt Hill, 20th August, 1794.

ALSO AUTOGRAPH MANUSCRIPT BY MRS. ROBINSON BEING MEMORANDA FOR HER MEMOIRS.

1 page, 4to. (Circa, 1798).

£5 5s

Mrs. Robinson's position as the mistress of the Prince of Wales (afterwards George IV) did not last long, and in these letters she

**Robinson** (Mrs.)—*continued.*

speaks of the scanty pittance allowed her by her former Royal lover for whom she sacrificed reputation, profession and friends. She refers to her publishers who annexed all the profits from her works, her financial difficulties, and the possibility of her departing from England for ever.

The Verses are entitled "Extempore, on reading Col. T ——'s verses. — "Colonel T ——" was Sir Banastre Tarleton, who took a leading part in the American War of Independence, with whom she formed a close intimacy which subsisted for sixteen years. On a journey undertaken in his behalf, when he was in a state of pecuniary difficulty, she contracted an illness that ended in a species of paralysis of her lower limbs.

944 **ROMNEY** (GEORGE, 1734-1802). Painter.

AUTOGRAPH LETTER SIGNED TO HIS SON, REV. JOHN ROMNEY.

3 pp., 4to. Paris, 1790.

£16 16s

Written whilst on a visit to Paris and mentioning his portrait of Prince William and the admiration of the Prince of Wales for a picture of Mrs. Fitzherbert.

" . . . Paris is quiet, tho they are very apprehensive that our preparations for war are against them. The news just arrived from Spain will I hope stop that apprehension, it is, they wish for peace. . . . I knew it would give much pleasure to hear Prince William has sat to me, and that the Prince of Wales has been at my house and admired a new picture of Mrs. Fitzbert and told me he would sit to me when he returned from Brighton." Etc.

#### ORIGINAL MANUSCRIPT POEMS.

945 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet.

ORIGINAL AUTOGRAPH MANUSCRIPTS OF THREE POEMS:

"A BALLAD OF BODING." Consisting of 218 lines on 11 pp., 4to.

"MARIANA." 4 verses of four lines each on 1 page, 4to.

"DE PROFUNDIS." 4 verses of four lines each on 1 page, 4to.

£63

Three very fine manuscript poems. We append below a few lines from each.

#### A BALLAD OF BODING.

"There are sleeping dreams & waking dreams:  
What seems is not always as it seems.

I looked out of my window in the sweet new morning,  
And there I saw three barges went sailing toward the East:  
The first had sails like fire,  
The next like glittering wire,  
But sackcloth were the sails of the least;  
And all the crews made music, & two had spread a feast.

(Continued over)



**Rossetti** (Christina G.)—*continued.*

The first choir breathed in flutes  
 And fingered soft guitars:  
 The second won from lutes  
 Harmonious chords & jars,  
 With drums for stormy bars:  
 But the third was all of harpers & scarlet trumpeters,  
 Notes of triumph, then  
 An alarm again,  
 As for onset, as for victory, rallies, stirs,  
 Peace at last & glory to the vanquishers." Etc.

The first verse of "MARIANA" reads:

"Not for me marring or making,  
 Not for me giving or taking,  
 I love my Love & he loves not me,  
 I love my Love & my heart is breaking." Etc.

"DE PROFUNDIS" commences:

"Oh why is heaven built so far,  
 Oh why is earth set so remote?  
 I cannot reach the nearest star  
 That hangs afloat." Etc.

946 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO E. GAMBART, PRINT PUBLISHER.

4 full pp., 8vo. Cheyne Walk, Chelsea, 28th April, 1864. £5 5s

A long letter concerning the sale, to his correspondent, of three of his pictures and as to other pictures, including "Ophelia"; further as to his reasons for not joining the Water Colour Society, in connection with which he mentions Ruskin. He also claims to have originated a style of painting.

"I find I shall not be able to send you the 3 drawings before Monday, when therefore my messenger will bring them & receive the cheque. . . I should not usually be offering you a smaller drawing at all, but am needing a sum of 150 guineas just now, and could easily obtain more than this for 2 larger drawings alone by sending them to private purchasers, only this would cause delay. . .

"Mr. Mitchell, of Bradford, was here this morning and commissioned me for an oil picture. . . I told him that the 2 he saw here ('Roman de la Rose' and 'Ophelia') would probably be coming to you; and on his enquiry, I told him what price I ask amateurs for such drawings—viz., 100 guineas each; so you should not certainly ask less than this on them. . .

"I know all that is to be said as to the advantage to me of joining the Old Water Colour Society; but I declined doing so some years ago, when Ruskin offered me his influence, on the ground, which I still adhere to, that I would not on any account become ticketed as a water-colour painter wholly, or even chiefly.

"Certainly it may now become additionally advisable in some respects for me to do so, when painters whose works resemble mine are joining the Society one by one. But I must trust to the fact, which I and some others know, that I painted in the style which I originated, for years, when no works at all resembled mine except my own, to retain still perhaps some claims which may counterbalance their greater publicity.

"I intend to collect all my works I can get together for exhibition by themselves some day, but this may not be for a few years yet, till certain things are finished."

947 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO RALPH N. WORNAM.

3 pp., 8vo. Blackfriars, N.D.

£2 10s

Introducing to his correspondent, one Samuel Ferguson of Dublin, author of the poem, "The Forging of the Anchor."

" . . . who is desirous of obtaining some information about the engravings existing after Paul Veronese. . ." Etc.

In signing this letter Rossetti evidently in the first place wrote the initials "D. G." found on so many of his letters, and then altering his mind, set out his signature in full, covering the initials but not obliterating them.

948 **ROSSETTI** (WILLIAM MICHAEL, 1829-1919). Man of Letters. Brother of D. G. Rossetti. Edited "The Germ" for the Pre-Raphaelite Brotherhood.

AUTOGRAPH LETTER SIGNED TO C. J. POCKOCK.

3 pp., 8vo. Herne Bay, 18th July, 1884.

£1 5s

As to his articles on his brother D. G. Rossetti; and rectification of certain errors concerning him; further as to a crayon portrait of Ruskin.

" . . . This is the reason, & the only reason, why I did not write about that crayon head of Ruskin. I had nothing particular to say about it in the way of reminiscence, explanation &c. No explanation cd. be needed as to who Ruskin is, & how it came to pass that my brother did a portrait of him, & no details connected with the work are present to my mind.

"I am very far from considering the portrait 'a bad drawing, or not a good likeness.' As to the latter point, I think my brother has made Ruskin look rather more broad & robust—or I might in preference say, rather less thin & sensitively delicate, than he really does or did look, nevertheless, the likeness appears to me on the whole a good one."

949 **ROUSSEAU** (JEAN JACQUES, 1712-1778). Philosopher.

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER.

2½ pp., 4to. Motiers, 22nd April, 1764.

£15 15s

A most interesting letter, the first paragraph of which undoubtedly refers to his "Lettre sur la musique française," in which he declared that the French had no music, and never would have—a statement which so enraged the performers at the Opera that they hanged and burned the author in effigy.

He states that his history of music will be ready by the winter (this was published in Geneva, 1767), and asks for two complete sets of his works, one simply bound, the other more elaborate for presentation to the Library of Yverdun. After "Emile" had been condemned in Paris, Rousseau was warned that he would be arrested if he did not

(Continued over)

**Rousseau** (Jean Jacques)—*continued.*

fly. He made for Yverdun in the territory of Bern, and afterwards for Motiers in Neuchâtel.

"Voilà, Monsieur, l'exemplaire que vous demandez. Ce n'est pas la seule édition qui ait été faite de cette lettre. M. de Formey l'a aussi fait imprimer il y a plusieurs années dans ses recueils, et M. l'Abbé Trublet par qui le premier j'appris que cette lettre avoir été imprimée, me communiqua même un exemplaire de cette édition là. . . . .

"Je n'ai envoyé aucun opera à l'academie de Musique, et je ne conçois pas d'où peut venir le bruit dont vous me parlez.

"Mon dictionnaire de musique sera prêt cet hiver; mais je vous avoue que je suis rebuté de faire des affaires avec vous . . . . .

"Je serais bien aise que vous n'eussiez pas encore fait partir les exemplaires que vous me destinez; parce que je voudrois vous prier d'y joindre les articles suivans.

"1. Je voudrais deux exemplaires complets de tous mes ouvrages, reliés en volumes suivis de puis Tome I, jusqu'à Tome XIII ou XIV car je ne sais pas combien il y en a. L'un de ces exemplaires qui est pour moi, relié soigneusement mais simplement, l'autre un peu plus magnifique dont je voudrois faire present à la bibliothèque de la Ville d'Yverdun." Etc.

## RUBENS' ARRIVAL IN ENGLAND.

950 [**RUBENS** (PETER PAUL, 1577-1640). The eminent Flemish Painter.]

## DOCUMENT RELATING TO THE ABOVE.

1 page, folio. 23rd February, 1629.

£10 10s

An interesting bill of charges for the entertainment of the great painter during his stay in England on a diplomatic mission from the King of Spain.

"The charges for the entertainment of Sig. Piere Paulo Rubens, Secretarie and Counselor of State to the King of Spaine by his Maj. expresse commande defraid at Balthazar Gerbiers Esq. his Maj. Servants House. With mons. Brant the said S. Rubens Brother in Law and thaire men from the Seventh of December last to the 22 of February 1629."

Enclosed is a letter from the Keeper of the Plantin-Moretus Museum at Antwerp stating that it would be highly desirable if this interesting document could be added to the town of Antwerp's collection of Rubens' records.

In 1629 Rubens was sent as ambassador to England from the Flemish Court, arriving in London 5th June. He was received with great honour and cordiality, had frequent interviews with the King, and finally brought to a successful issue the missions with which he had been charged. Ambassadors were exchanged between England and Spain, and Rubens, who had three days previously received knight-hood at Whitehall, left London on 6th March, 1630, and returned to the Netherlands. Among the works which he painted during his sojourn in England were the ceiling at Whitehall, and "Peace and War," now in the National Gallery.



951 **RUDYERD** (SIR BENJAMIN, 1572-1658). Politician and Poet.

CONTEMPORARY MANUSCRIPT OF A SPEECH MADE BY SIR BENJAMIN RUDYERD, IN THE HOUSE OF COMMONS.

3 pp., folio. N.D. (1642).

£2 10s

An exceedingly important manuscript, being Sir Benjamin Rudyerd's vigorous attack on the king's evil counsellors. "Under the name of Puritans," he complains, "all our religion is branded."

" . . . They have soe brought it to passe, that under the name of Puritanes all or. religion is branded, under a few hard words against Jesuites all Popery is countenanced, whosoever squares his Actiones by any rule either divine or humane, he is a Puritane, whosoever would be govern'd by the Kings Lawes he is Puritane, he that will not doe whatsoever other men would have him doe he is a Puritane, their great worke theyr master-piece now is, to make those of that Religion to be the suspected part of the Kingdome. . . .

"His Matie. is wiser than they yt. have advised him, therefore he cannot but see their subvertinge destructive Counselles, wch. speake louder y<sup>n</sup>. I can speake of y<sup>m</sup>. for they ring a dolefull deadly knell over ye whole kingdome.

"His Matie. lest knows they are, for us let ye matters bolt out ye men, their actions, discover them, they are men that talke largely of ye Kings service have done none but their owne & yt. is too evident.

"They speak highly of ye Kings power, but they have made a miserable power, yt. produceth nothings but weaknesse to ye King and Kingdome.

They have exhausted ye Kings revenews to ye bottom, nay through the bottome and beyond.

"They have spent vast somes of money wastfully, fruitlessly, dangerously, soe that more money, without other Counsells, will be but a swift undoeinge, they have always peremptorily pursued an obstinate pnicious course, first they bring things to an extremity, y<sup>n</sup>. they make that extremity of their owne makinge, ye reason of their next action seaven times worse than the former and there we are at this instant.

"They have almost spoiled the best instituted gov<sup>m</sup>nt. in ye whole world for sovraignty to a King, liberty to the subject, the proportionable temper of both which makes ye happiest state for power, for riches, for duration." Etc.

951A **RUDYERD** (SIR BENJAMIN).

DOCUMENT SIGNED ON VELLUM.

2 pp., folio. 16th November, 1621.

£1 1s

Fine signature, as Surveyor of King James' Court of Wards, to a copyhold document relating to land in Northamptonshire.

Rudyerd afterwards assumed the part of mediator between Charles I and Parliament; interested himself in Colonial enterprise, and was one of the incorporators of the Providence Company, 1630.

952 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

SIXTY-TWO AUTOGRAPH LETTERS SIGNED AND SEVEN AUTOGRAPH LETTERS (UNSIGNED) ADDRESSED TO MR. JOWETT (the manager of Hazell, Watson and Viney).

92 pp., 8vo and folio. Circa 1876-1888.

£10 10s

An interesting series of letters addressed to Mr. Jowett, manager of Hazell, Watson and Viney, who saw many of Ruskin's books through the Press. Dealing at length with his *Fors Clavigera*, also mentioning his *Proserpina*, *Ida*, *Lectures on Painting*, *Præterita*, *Dilecta*, *The Laws of Fesole*, etc.

"I've written *Fors* almost entirely new for January, and am going to keep the aphorisms for February. I send you the recast one complete except the bit about writing which you did not send me, it was kept I believe, when the December woodcuts failed me to which it referred, and I want it now." Etc.

"I send your *Proserpina* at last in form enough to bring her out of the depths. I am aghast at the time this chapter has been in your types—the years flash by like express trains.

"Also, a bit for the June *Fors*, retouched here and there to my satisfaction, We'll sweep up a lot of things and get clear, together with this. I was obliged to telegraph to stop *Fors* for another revise. You will see why when it is returned—there's only a line or two to be changed." Etc.

"I am obliged to give more trouble with this confounded *Proserpina*. I've cut the prosy bit out of *Margarita*, which will give us a page on the 8th chapter, and then with a little cut I've made in 9th we can get all the present text in to its finish, which I'm a little proud of.

"I wish in the changing if it's not a great nuisance you could put Fig. 20 into its proper place, it belongs to page 176, and 22 might go over to p. 177." Etc.

"When you've got the lecture into form, send me a dozen revises of it on good paper, besides my own proof, as I want to send it at once to the different folks concerned." Etc.

"I pass to-day for press the whole of *Ida*, except Preface which I want one more glance at. I need not send you the sheets back in which I have made no correction, but take care they're kept right now.

"I send you the 1st lecture in complete revise—title to end. Send me now a complete copy as it is to be issued, before you print. It may make the arrangement easier to you to know the titles of all I am preparing for this spring.

#### I.

The Realistic Schools of Painting.

D. G. Rossetti and W. Holman Hunt.

#### II.

The Mythic Schools of Painting.

E. Jones & G. F. Watts.

#### III.

The Classic Schools of Painting.

Sir F. Leighton and Alma Tadema.

#### IV.

Fairy Land.

Mrs. Allingham & Miss Kate Greenaway.

I send you with the revise of the first 22 fol. of the 11. to put in type."

"... I am aghast at seeing the quantity of things you've had in type for me for years instead of weeks. I send today the blessed old chapter on Cells which please now put additions into and page, and I'll add as much of a following explanatory chapter as will make a new number of *Proserpina*.

"And I send today, also the end of Mr. Collingwoods MSS. which I want gone on with, as fast as he can revise and finish, that I may write an epilogue for it."

"I send you the most part of *Fors* No. 92 to get into slip." Etc.

"I send you the Editors preface, complete mine, complete all but a page, and the 'Story of Lucia,' which is to begin the text of the book, complete. The type and form of text is I believe settled. I want to push this, now before everything; but will soon send you revise and more copy for the New Years *Fors*." Etc.

"I send you the end of *Fors Clavigera*! and very thankful to have been spared to end it in better hope than I began. The revise will want some shifting

**Ruskin (John)—continued.**

for added notes, and then I will see whether there's space for a little practical postscript, as all this reads rather misty." Etc.

"I have given up the idea of getting *Praeterita* out on tenth day. I had no idea of the quantity there was to revise in *Fors*. I will be content to finish and sign my Preface on 10th May, and we'll get the book out with proper leisure and care.

"I enclose the three pages to replace the last eight of *Proserpina*." Etc.

"You can page the *Praeterita* now—just adding on the bit of new copy; and I have plenty more copy of *Knights Faith* ready when you are ready for it."

"Please send me a proof of Mr. Simson's long letter for *Dilecta*, and run this list of the Chaps of III. Vol. into type for me. I am getting on nicely, but the sea and sky are too lovely every hour." Etc.

"Will you just run the three bits of slips as revised into order and insert the cut, and send me to fit on to new copy, for I must get No. 11 of *Dilecta* out quickly.

"The page of *Polisseva* is delightful, but I did not mean it to make a big quarto size like the paper you send. I merely meant by 4<sup>o</sup>—Square, but as small as might be." Etc.

"I send by this post title, preface, and new copy to end of *Polisseva* which you can now page as I have nothing to note or change, the bits of slips are exquisitely printed." Etc.

"The corrections meant by Allen are indeed important, but will be few. I never wrote with more care than in these lectures and the proof I return for press contains quite as much change as any will. You thus will feel I think confidence in arranging the rest in final form; and as I only want one proof and no revise, it is best that I should see the lines in final arrangement. There may be sometimes a crowded sentence to clear, but the only things I shall have to look after seriously are the examples, references, and I hope always to return the proof for Press on the day I get them.

"In another packet, I send four fols. of a wonderful character of Turner from cast after death, which please run into slip for *Dilecta*."

"I send you 5 slips revise and 6—12 new copy for *Praet.* which please set up and tell me how many pages it comes to.

"I really can't find a misprint in *Dilecta*, and think if you add enclosed two fol. to it, we shall have a nice number."

"I send the *Xenophon* preface in a fearful mess again, but it is nearly right at last."

"Here enclosed is the first bit of text-continuation, which carries it on to the fol. 5 in large packet, which contains the Preface complete, and a lot more of Appendix, also, but nothing's done, except the Preface—only I want to see all in type (slip or page) before I do finish, and to know about how much it will all come to.

"Put the preface in open type like that to the *Laws of Fesole*."

"I send you a revise of the slips of *Fesole*, which please return to Brantwood paged, and send me also to Allen, for him to correct plates by."

"I send you the principal part of the new number of *Deucalion*, to have the above title, in separate packet—since pieces of the Sheffield catalogues are inserted in them, which will leave that catalogue in clear form, and I must get the slips of it off your hands now as soon as I can—but this grammar of *Silica* I want in some clear proofs to be presented to the Mineralogical Society on its meeting at Edinburgh on the 24th of this month. Please therefore, after you've got proof of 7th lectures sent to Mr. Wedderburn, postpone everything else to this."

953 **RUSKIN (JOHN).**

TWO AUTOGRAPH LETTERS SIGNED TO MRS. MILLER.

6½ pp., 8vo. N.D.

£2 10s

Two interesting letters promising to help his correspondent to draw on condition that she never asks "why" she is to copy certain things which Ruskin intends sending her. Later, he sends her a wood-cut of Richter, a lithograph by Prout, and a study of leafage by himself which he wishes her to copy; also speaks of the advantage to himself if Mrs. Miller goes to Switzerland to study.



954 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO MESSRS. DOWDESWELL, TOGETHER WITH A PAGE OF ERRATA, IN RUSKIN'S HAND AND SIGNED WITH HIS INITIALS.

Together 2 pp., 8vo. Brantwood, 7th June, 1889. **£1 16s**

"I am extremely obliged by your submission of the paragraph to my revision, I have made a mess of it with pencil notes in haste, and must beg your printer's patience with the following directions—see enclosed leaf.

"The paragraph, by Mr. Dressler's friendship has been made far too laudatory but I accept, with true thanks, the general statement as I have now toned it down, only beg the substitution, for the last five lines, of the more explicit sentence which, for several important and immediately telling reasons, I shall be glad to see in print." Etc.

## CONCERNING GOETHE'S PORTRAIT.

955 **SCHILLER** (FRIEDRICH VON, 1759-1805). The famous German Poet.

AUTOGRAPH LETTER SIGNED TO THE ENGRAVER, FR. BOLT.

3 pp., 4to. Jena, 7th July, 1796.

(SEE ILLUSTRATION, PLATE No. VII).

**£35**

An extremely interesting letter to Fr. Bolt who had carried out the copperplate frontispiece to the first set of Schiller's famous annual "Der Musen-Almanach."

From this letter it clearly appears that Schiller wished to have a portrait of Goethe as frontispiece for the "Musen-Almanach" of 1797; but this was not used, the Almanach of 1797 having as its frontispiece a figure of Terpsichore engraved by Fr. Bolt.

(Trans.):—"You have embellished my 'Musenalmanach' for the year '96 with such a masterly copper-plate engraving, that it would be too great a loss for the Almanach, if its ornamentation were to be entrusted to other hands but yours.

"I therefore should like to ask you in the name of Mr. Cotta, of Tübingen, who has undertaken its publication, to carry out the design and engraving for this year's Almanach, and in order to speed up matters, also, if possible, to make the proof from the copper-plate.

"It is my idea to take as a frontispiece the head of Geheimerat Göthe, which I may be able to procure for you from a new painting. Should this however not be obtainable, we would have to take recourse to the copper-plate by Lips, to which your masterly touch would no doubt give the softness, lightness and grace, which it now lacks.

"The size will have to be the same or a little smaller than last year's head of Apollo.

"As the printing of the Almanach will be ready in the first week of September, and as we ought to begin sending it out on the 15th of the same month, at the very latest, I would urge you to deliver a number of the copper-plate proofs into my hands by the beginning of September.

"As soon as you will let us have your consent, and fix the price, Mr. Cotta will remit the money from Berlin."

- 956 **SCORESBY** (WILLIAM, 1789-1857). Published scientific works relating chiefly to the Arctic Seas.

AUTOGRAPH LETTER SIGNED TO MR. MACKENZIE.

3 pp., 12mo. Nr. Whitby, 7th August, N.Y.

£1 10s

- 957 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

THE ORIGINAL AUTOGRAPH MANUSCRIPT OF A PORTION OF SIR WALTER SCOTT'S "WAVERLEY."

Consisting of 1¼ pp., folio.

£52 10s

This manuscript differs but very slightly from the printed text of the first edition of "Waverley." It comprises half of page 273, pages 275 and 276, and half of page 277.

- 958 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Edinburgh, 23rd January, 1829.

£18 18s

"Nothing could be more kind and gratifying than your obliging letter which approving as I most highly did of the subject which you have made choice of, I show'd in great triumph to Mr. Cadell my publisher who wrote me the enclosed answer respecting his hopes and wishes. His answer which I enclose puts me in mind of that of the sailor when being asked by a friend whether he chose to be treated to a draught of porter or a can of grog replied very considerably he would drink the porter while the punch was making. I should be quite delighted to have the advantage of being registered by your hand in the frontispiece of this same work and eagerly embrace the offer you are so kind as to make me from Sir William Knighton's sketch. I have written to him mentioning your kind intentions in my favour. As to the painting from the antiquary, I anticipate that from your pencil with all your knowledge of character and costume it must be a master piece. But above all take your own time and do not let Cadell's hurry give you any uneasiness. It is exactly on a footing with a scene I have often seen in my younger days of a rowdy beggar who being in the act of being carried in a hand barrow from one farmstead to another, used to call for the Bearers . . . with as much consequence and impatience as a King's messenger ordering out his post horses at an inn." Etc.

- 959 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

1½ pp., 8vo. 27th February, 1828.

£16 16s

"Although the *red hand* is not the badge of distinction it may here have been yet there are cases in which the person on whom it is conferred may be fairly congratulated especially when the *petit titre* needs the feelings of all men as that which has been well deserved by an eminent and long course of useful services in the country. I therefore among all the many better and some worse who may be qualified to join in the stave, try to say

Dignus dignis, es' . . . .  
In nostro do clo . . . .

Excuse the *do clo* which is inapplicable but I have not prosody enough to be sure of entering a more appropriate epithet into the metre without a solecism." Etc.

960 **SHENSTONE** (WILLIAM, 1714-1763). Poet.

FIFTEEN AUTOGRAPH LETTERS SIGNED TO JOHN SCOTT  
HYLTON.

28 pp., 4to and 8vo. 3rd May, 1755, to 16th January, 1760.

£18 18s

A very fine collection of letters on a variety of subjects, including the trial of Lord Byng; Frederick II's victory during the "Seven Years War"; some of Whistler's verses which were to be inserted in Dodsley's Miscellany, and admitting that he sometimes *hated* poetry.

" . . . Supposing you were to give Molly D. that amiable character she deserv'd, then introduce her as appearing to her brother and expostulating about his treatment of Miss Milward & me, from ye time of her death. As for metre, such as follows,

'The sun was sunk beneath ye Hill

The western sky was edg'd with gold.' Etc.

Or suppose you made her write to him a letter only, in this metre? wou'd it give you any Amusement? If so, indulge yr. Fancy." Etc.

"My compliments with abundance of thanks to Mr. H. for the beauties he has added to my Picture. I like it well in general; but cannot absolutely forego my opinion that he contrasts ye colours of the stone more yn: necessary." Etc.

" . . . The conduct of Bings C.M. is now to me incomprehensible, & ye Burlesque upon their address is not without its humour or Poignancy. Mr. Amos Green . . . told me a good deal concerning ye contest about Mr. Bing. That Mr. Pitt had been so much his advocate as to have prejudiced his own popularity with ye Citizens of London. That he was severely reprimanded by ye Speaker for bringing a message from ye King relating to Bing's reprieve; before the House had given ye King any formal acct. of ye motion made in it. Commodore Keppel, it seems, was ye person y<sup>t</sup> mov'd to be absolved from his oath of Secrecy. He says moreover y<sup>t</sup> Admiral West wrote a letter to Ld. Temple wch. was delivered to him at ye admiralty. The purport was, y<sup>t</sup> if Adml. Bing suffer'd upon ye 12th Article of War, He & his brother officers wd. seem to go to sea with a Halter about their necks." Etc.

"My compliments to Mr. Hylton with my thanks for his transcript of poor Whistler's verses. They want a few alterations (wch. however will cost some pains) & then would be not improper to insert in Dodsley's miscellany. I thought to have sent a sheet to Birm<sup>m</sup>. this evening, but have not, cannot do so 'till tomorrow." Etc.

" . . . I am in no haste about ye return of the Poem. It is possible I may send a Packet to Birmingham this afternoon. I am daily making ineffectual efforts to further Mr. D.'s publication—but alas, at ye times I do not *love* poetry. I *hate* it—almost as bad as business. I shall be likewise distress'd for Franks. I am often wishing for my friends to come help me in ye correction of my poetry; but I know by experience y<sup>t</sup> when they arrive I rather chuse to converse with them y<sup>n</sup> employ them." Etc.

961 **SHERLOCK** (WILLIAM, 1641-1707). Dean of St. Paul's. Master of The Temple. Opposed succession of William and Mary. Wrote "Treatise on Death" and other works.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Temple, 27th October, 1691.

£3 10s

A long and interesting letter of advice to a correspondent who had made a solemn vow not to trade or carry on any profession on account



**Sherlock** (William)—*continued*.

of the hazard attending same. Dean Sherlock points out the absurdity of his vow.

" . . . My advice therefore is, to beg God's pardon for making such a vow, with such imprecations on your self, for I am sure, y<sup>t</sup> was a very great fault. "And exchange your vow, for a vow of strict justice & righteousness in trading; y<sup>t</sup> if there be any mastery of iniquity in your Trade, as I fear there is in a great many, you will renounce y<sup>t</sup> and y<sup>n</sup> you may keep your Trade." Etc.

962 **SIDDONS** (MRS. SARAH, 1755-1831). Famous Actress.

EIGHT AUTOGRAPH LETTERS SIGNED ADDRESSED TO MISS COATES (ONE TO MRS. STERLING).

18 pp., 4to. Newcastle, Pontefract, London, Belfast, Edinburgh, 1795-1808. **£15**

A series of letters of great interest in which Mrs. Siddons discusses her engagement and dresses, and remarks on the flight of time. "Next July, alas; I am 40 years old. O Time, Time!"

She also quotes from "Measure for Measure" and states that she has just returned from playing Jane Shore.

"I fancy there is little danger of my suffering much from the power of my charms at present, 'tis too late. I own 'tis not unpleasant however to be still well looking, 5th of next July, alas! I am 40 years old. O time, Time!"

" . . . You have heard from my Son, before now I suppose; I know I saw a Letter at Lancaster from him directed to you; he told you, I suppose of my just getting there time enough to dress for the Play; this was running the old gentleman (Time I mean) hard, but I had bought the pleasure of seeing Bothwell with you my dear Miss Coates very cheaply with the price of the anxieties that delay cost me, I repented me not. But my dear Harry having oddly and perversely enough taken into his head (like my other friends that I could not *work* you know) that it is my way to be late always, made me leave Lancaster by eight o'clock the Sunday following. I got to Skipton about five in the evening and was detained the next morning for want of Horses. Dear fellow! he was very much affected at parting with me, and I no less regretted him. I think when the crude materials of his composition are ripened by Time and observation, he will be a fine creature; the more I conversed with him the more I found instinctive fondness heightened by his excellent understanding and very amiable qualities, his mind is capable of very lovely and great perception, and he only wants to get rid of his unjustifiable portion of diffidence, and to see and hear good things, to make him a fine Actor. Do not fancy this a blind partiality, for I look at those I love 'with all the malice of a friend.' We used to talk of you very often & you perhaps will be the only person to doubt the result of our conversations; and indeed my dear Miss Coates, I sincerely regret that two people so well calculated to live together as you and me, are likely to see so little of each other in this weary pilgrimage, where there are so few that one *desired* to see but you are better engaged than you would be living in London, but I will not blame myself, for diverting your attention from objects more worthy, during my stay at Glasgow, for you would only return to your duty with more alacrity, & Shakespeare says, 'men are *often made better*, by being a little *bad*.' This is a sentiment to be carefully promulgated methinks, and yet I believe 'tis true." Etc.

" . . . I returned to Town only last Wednesday, have played twice since that time to audiences whose numbers were equal to their apparent gratification, I believe the most zealous & tenacious of my Friends must have been content with both. This comes too near the praising of myself, but I think it will please you to know it, and let that be my excuse. I am just returned from playing Jane Shore, and this is the first moment I have been able to call my own since I came to Town." Etc.

- 963 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

"AMADIS OF GAUL." THE ORIGINAL AUTOGRAPH MANUSCRIPT.

Extending to 338 pp., 8vo and 4to. Bound in calf and lettered on side. **£52 10s**

The original autograph manuscript of Southey's translation of the Spanish prose romance of "Amadis of Gaul" which was published in 1803.

- 964 **SOUTHEY** (ROBERT).

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1½ pp., 8vo. 11th June, 1831.

**£7 10s**

"Here goes the conclusion (O be joyful!) of a paper upon the Neo Religion the said Religion be a mere cover for a new Political System as regards the distribution of Property. It will lead me to undertake another paper of some pith & moment—namely—to investigate the system of those governments in which any approval toward a community of property has been made—& the class of Utopian romances which as far as my knowledge extends all more or less incline to it. I shall then show that the system is incompatible with individual freedom, or with any high degree of civilization." Etc.

- 965 **SPENCER** (HERBERT, 1820-1903). Philosopher.

LETTER SIGNED TO MRS. HILL.

1¼ pp., 8vo. Bayswater, 15th May, 1882.

**£2 2s**

"My medical man tells me I must leave town. But that I have an important engagement on Wednesday, I should do so forthwith; but as it is, must postpone my departure till Thursday.

"Will you for this reason excuse me for breaking my engagement with you." Etc.

- 966 **STANHOPE** (LADY HESTER LUCY, 1776-1839). The eccentric niece of William Pitt. Lived as an oriental in Syria from 1812 till her death.

AUTOGRAPH LETTER SIGNED.

7 pp., 4to. Mount Lebanon, 19th November, 1815.

**£4 4s**

Relating to the assassination of a French traveller, her power over the "proud Muslems of Syria," her sympathy for the French in their great defeat, the downfall of the tyrant Napoleon, and her disgust at the political measures adopted by England.

- 967 **STANHOPE** (LADY HESTER LUCY).

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

4 pp., 4to. 1st July, 1814.

**£2 2s**

Sending some curious fish, gilt teeth, beautiful bugs, etc., which will interest her correspondent. Referring to the plague prevalent in Syria, 100,000 persons dying at Damascus and 300,000 at Constantinople. Relating to her wish to visit Upper Egypt and the Coast of Africa, and stating her belief that God intended she should live amongst savage people to civilize them a little.

## SWISS COLONY FOR AMERICA.

- 968 **STANYAN** (ABRAHAM, 1669-1732). Diplomatist. British Envoy to Swiss Cantons. A Friend of Pope.

AUTOGRAPH LETTER SIGNED, ADDRESSED TO LORD TOWNSHEND, THE FAMOUS STATESMAN.

4 pp., folio. Berne, 5th April, 1710.

£5 5s

A long letter of American importance, concerning a proposed settlement in Queen Anne's Dominions in America by the Anabaptists of Bern.

"I trouble your Excy. today at the request of this Canton, who just now sent a Deputation to me to let me know they are informed by Mr. de Saphorin that the Anabaptists of this Country whom they are sending to America in order to settle a Bern Colony in the Queen's Dominions there, are so powerfully protected by the people of the same sect in Holland that he fears ye States will give them their protection and allow them to stay in their Provinces instead of going to America, unless your Lordp. be pleased to represent to the States General that they are going to one of Her Majesty's Colonies by virtue of an agreement made between Her Majesty and this Canton, the Queen having given them a large tract of land for that purpose and therefore desire that these people their subjects may pass through their Country without being allowed to stay or settle there. These Anabaptists are sent from hence to this Colony against their will, and will endeavour to settle or rather stop in Holland that they may return hither again in a short time; this State has a mind to be rid of them and would be glad to hear they were on the other side of the water; but fear if they desire to stay in Holland the States will receive them, and can find no better expedient for prevailing with ye States to refuse them their protection than by engaging your Lordp. to inform the States that they are going to America to one of the Queen's Colonies by virtue of an agreement with Her Majesty and this Canton." Etc.

- 969 **STEELE** (SIR RICHARD, 1672-1729). The famous Author and Editor of the Tatler. Friend of Joseph Addison.

AN INTERESTING COLLECTION OF MANUSCRIPT POETRY AND PROSE IN THE HAND OF RICHARD STEELE, including:—

"Prologue not to Intimidate the Audience"; "Let Booth be Orestes"; "Introduce a woman drunk, to be played by Cibber"; "Gratitude"; (1 page of the draft of dedication to Marlborough of Vol. IV of the Spectator); Play-house and Hampton Court Accounts; fragments of "The Lying Husband"; Verses for a Prologue, etc., etc.

Extending to 33 pp., folio, 4to and 8vo.

£52 10s

- 970 **STEELE** (SIR RICHARD).

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

1 page, small 4to. N.D.

£21

"I dine abroad to-day. . . I have sent Will to the Goldsmith's in Lombard Street fore to discount some bills. I will come home early. Since the death of my poor mother, I find a growing melancholy encrease upon me; but hope for every happinesse in you."



- 971 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND BAILDON.

2½ pp., 8vo. N.D.

£25

Referring to his article "Victor Hugo's Romances" which he wrote for the Cornhill Magazine in August, 1874.

"You are both right; I wrote V.H.'s Romances in the August Cornhill; and some intelligent critic (in the Spectator) attributed it to Leslie Stephen, with much well-meant Laudation. Poor gentleman! all lost! Devil a bit of favour in Waterloo Place for all this monstrous quantity of praise!

"G. Williamson's revisitation of the glimpses was to me spectral to hear about. The dead past should really bury its dead to some better tune. . . . Suppose one is to stereotype my humour of his growing time in an acquaintance; and these acquaintances go off some to India, some to America, some to Australia, until at some inconvenient season, one after another, they come dropping back upon you, living anachronisms, with all manner of dusty claims upon your sympathy. Good God! I am writing a description of life, cover it up, no more." Etc.

- 972 **STEVENSON** (ROBERT LOUIS).

LETTER SIGNED TO W. E. ADAMS, OF THE WEEKLY CHRONICLE.

2 pp., 8vo. Vailima, 11th August, 1894.

£10 10s

An amusing letter concerning "Uncle Toby's Dicky Bird Society," which was a feature of the Weekly Chronicle.

"I have the greatest pleasure in placing my name on the honorary list of office bearers of Uncle Toby's Dicky Bird Society with the objects of which I am in thorough sympathy. . . . As I am so ambitious as to justify my election as an office bearer and to extend to this island where it is greatly needed the benefits of the society, perhaps you will allow me to ask you to set down my name as a subscriber to the Weekly Chronicle.

"There is a small boy of my family who distinguished himself the other day by an act that would have pleased Uncle Toby himself. A half cast boy—not in cruelty—in mere thoughtlessness—had a wild bird tied with string. Austin begged him to set it free and on his refusal bought it for a shilling." Etc.

OUTBREAK OF FRENCH REVOLUTION.

- 973 **STEWART** (DUGALD, 1753-1828). Philosopher and Writer. Sympathised with French Revolution.

AUTOGRAPH LETTER SIGNED TO REV. MR. ALISON.

5½ pp., 4to. 10th June (1789).

£6 10s

A long letter of French historical importance, giving a detailed description of the formation of the National Assembly, and of the state of affairs at the moment.

" . . . have been almost constantly at Versailles attending the debates in the *Chambre des Communes*, which have been long & so interesting that it was perfectly out of my power to find sufficient time to give you any idea of their proceedings. The great blow which they have been meditating for some weeks past

**Stewart (Dugald)**—*continued.*

is at last struck, & a few days must determine how the business is to end. Yesterday, in consequence of a very long debate on the Monday & Tuesday, they agreed by a prodigious majority to adopt a motion or rather a manifesto of the Abbé Siéyès . . . that they should constitute themselves into a body under the title of the *National Assembly* & proceed to take such steps as may be necessary for the *Regeneration of the Kingdom*; inviting at the same time & requesting the other two orders to put an end to that schism which has so long retarded their operations by joining the Deputies of the people in the *Salle commune*. After this motion was carried, *Baille* who has hitherto acted as their Doyen was elected President of the National Assembly, and he proceeded immediately to administer an oath to all the Deputies present. . . .

“The King has hitherto remained almost entirely a spectator of the disputes among the Orders. A considerable number of the Clergy have already separated from their body & joined the Deputies of the people.” Etc., etc.

- 974 **STRAFFORD** (SIR THOMAS WENTWORTH, 1st EARL OF, 1593-1641). Statesman. Executed 1641.

AUTOGRAPH LETTER SIGNED “WENTWORTH” TO JOHN BRAMHALL, BISHOP OF DERBY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Wentworth, 27th September, 1636.

£10 10s

A very fine letter on Church affairs in Ireland.

“ . . . Ther is a treatye with the King by the Citty to compounde ther fine, and to be restored to their landes and segnoryes in Irelande, but nothing at all concluded, nor indeed neare it as yet, so as according to the former directions your Lop willbe pleased to goe on w<sup>th</sup> the payment of the moneys to the use of Sr Thos. Phillips according to his Maties warrant in that behalf. I beleefe not only the £1000 due for this last Fishing, but the fishing itself willbe reserved to the crowne.” Etc.

- 975 **STRAUSS** (RICHARD, born 1864). Famous Composer and Musician.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. Palermo, 9th May, 1893.

£3 3s

An interesting letter written whilst visiting Sicily, and comparing that country with Egypt; also referring to his work which was “thriving well.”

(Trans.):—“ . . . I have now been nearly all over Sicily; Taormina was splendid. . . . In Syracuse I was especially delighted with the journey by boat on the Anopo River through the papyrus and the flower decked forests; in Castrogiovanni from whose inn there was a wonderful panorama, I spent the night almost as if I were in Arabia. Girgenti has till now made the greatest impression on me; high up on the loneliest mountain with its poetically placed Greek temples; I arrived in the evening of the day before yesterday and am decently accommodated for the first time (in the Hotel des Palmes)—Good Heavens! how much further they are advanced in Egypt with regards to the satisfaction of the simplest requirements of life; what disgraceful railways here, what beds, what dirt! You cannot enjoy the meat and even the oranges are sour! I must in general confess that after the wonderfully poetical inspiring landscape of Egypt I do not enjoy Sicily with its ostentatious theatrical looking landscape out of Fra Diavolo. . . .

“I intend to stay here where I am alone at last till the end of May and then go over to Florence. My work is thriving well, and I shall finish the 2nd act here. Then I shall have a pause and finish in July.” Etc.

- 976 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.  
 AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. The Pines, 7th April, N.Y.

£3 15s

"I must apologise for the few days' delay in returning your proof and acknowledging with thanks the arrival of the two volumes of Marlowe & Massinger. . . I quite approve of the omissions in the reprint of my essay. . . .

"I have read Mr. Symons's article on Massinger with interest; but it gives in my opinion, a generally inadequate & a radically unjust estimate of a greater writer if not a great poet. Nor is the selection by any means the best that might be made. I am sorry to see that so able a critic has followed the present fashion of underrating Massinger at least as much as he was perhaps overrated in the generation of Hallam & of Gifford. Critics of their school were of course wrong in preferring him as a poet to far inferior artists; but it is quite as unfair, in my view, not to prefer him as an artist to far superior poets." Etc.

- 977 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance.

A FINE AUTOGRAPH POEM ENTITLED "FROM A GREEK PROSE SOPHIST'S PARAPHRASE OF A POEM BY SAPPHO."

Comprising 17 lines on 1 page, 8vo. N.D.

£4 4s

This Poem from the Greek commences:—

"If Zeus had willed it so,  
 That o'er the flower should reign a queen,  
 I know, ah well I know,  
 The rose, the rose, that royal flower had been!  
 She is of earth the gem,  
 Of flowers the diadem;  
 And with her flush  
 The meadows blush." Etc.

- 978 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED (TO MESSRS. SMITH ELDER & CO.).

2 pp., 8vo. Bristol, 28th June, 1873.

£3 10s

Referring to his "Studies of the Greek Poets" recently published.

"I have too long delayed to thank you for the receipt of six copies of my 'Studies of the Greek Poets' & to tell you how pleased I am with the binding and general appearance of the book.

"Will you have the kindness to send from me a copy to Honble. Roden Noel . . . and to T. H. Warren, Esq. . . ."

- 979 **TAYLOR** (SIR HERBERT, 1775-1839). Lieutenant-General. Secretary to George III and Queen Charlotte.

THREE AUTOGRAPH LETTERS SIGNED TO THE EARL OF LIVERPOOL.

11½ pp., 8vo and 4to. Dated from Windsor, August and November, 1812.

ALSO AUTOGRAPH DOCUMENT AND AUTOGRAPH LETTER RESPECTING THE EXPENSES OF THE MEDICAL ATTENDANCE ON GEORGE III.

5 pp., 4to and folio. 1812.

£2 10s

Three very important letters from Sir Herbert Taylor, who, when



**Taylor** (Sir Herbert)—*continued*.

George III became mad, was appointed one of the three commissioners of the king's real and personal estate.

These letters entirely deal with the necessity for cutting down medical expenses, and putting forward suggestions which he hoped would meet with the Queen's approval.

980 **TENISON** (THOMAS, 1636-1715). Famous Archbishop of Canterbury. Preached funeral sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED "CANTERBURY."

1 page, 4to. Lambeth, 1st November, 1698.

£3 10s

In which he desires to know the King's pleasure concerning the prorogation of a Convocation.

"Fearing that, upon the Kings return, there may be too little time for the preparing of Instrumts by the 29th of this instant November; I am desirous of knowing ye abovesd 29th of November, to some further day if it may be, before his coming." Etc.

"POEMS 1842."

981 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

AUTOGRAPH LETTER SIGNED TO C. S. WHEELER.

2 pp., 4to. 22nd February (1841).

£16 16s

An extremely interesting letter, dealing with a new edition of his poems, published in 1842; his friends in America, and the possibility of his works being printed there.

The long expected publication of the "Poems" in 1842 marked an epoch in Tennyson's life, securing his fame as the greatest living poet. In addition to the reissue of the chief poems from the volumes of 1830 and 1833, many of them rewritten, the second volume consisted of absolutely new material, including "Locksley Hall," "Morte d'Arthur," "Sir Galahad," etc.

"... I thank you for your polite & kindly communication, as also for the offer of your services in the correction of the press, supposing that my book were published in America. I am rejoiced that I have made myself friends on the other side of the Atlantic, & feel what a high privilege it is for a writer to be born into a language common to two great peoples; & so believe me not insensible, or if that seem to savour too much of the coldness of mere courtesy, believe me deeply sensible to the honour my American friends have done me even in making a request to which I feel it impossible to accede as they, perhaps, might wish. I am conscious of many things so exceedingly crude in those two volumes that it would certainly be productive of no slight annoyance to me, to see them republished as they stand at present, either here or in America, but I will tell you what I will do, for when I was wavering before, your letter decided me. I have corrected copies of most that was worth correction in those two volumes & I will in the course of a few months republish these in England with several new poems & transmit copies to Little & Brown & also to yourself (if you will accept one) & you can then of course do as you choose with them.

"Mr. Carlyle I know, but not very intimately. I cannot recollect ever having heard him mention his friends across the water; but I am sure that the good opinion both of him who edited his Miscellanies & of those who gave them 'such a hearty welcome in America' must be well worth having: & I wish to know them & to love them not only as readers but friends."

## ON ROBERT BURNS' STATUE AT GLASGOW.

982 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO GORDON SMITH.

1 page, 8vo. Freshwater, 12th January, 1877.

**£10 10s**

Regretting his inability to be present at the unveiling of Burns' statue at Glasgow, which took place on 25th January.

"Though I have as much veneration for your poet as if I had been born a Scotchman, I cannot be present at the unveiling of his Statue."

983 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED (INITIALS) TO JAMES KNOWLES.

1 page, 8vo. N.D.

ALSO ON REVERSE AN AUTOGRAPH LETTER SIGNED OF LADY TENNYSON TO KNOWLES.

1 page, 8vo. Farringford, 22nd June, 1867.

**£7 10s**

"Strahan is going to reply to the malignant & insidious passage in the Publisher's circular. 'We are not surprised' etc. as if my avarice were a well-known thing. I have told him to consult you before sending his answer. I myself am amazed that so respectable a publication should have ventured to print such an article." Etc.

984 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED "GRANNY" TO BESSIE CAMPBELL.

1 page, 4to. Chelsea, N.D.

**£1 15s**

Thanking her correspondent for her help in making some candle shades and announcing for how much she sold them, probably in aid of charity.

"Excuse the writing Pad, 'War-time Economy'! . . . Thanks for helping me with the candle shades. It turned out I did very 'good business,' 19/- more than anybody else!! & I was so glad to find they all thought £4 odd was a fine sale—you don't know how ill I felt that day." Etc.

985 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "E. T." TO "DEAR BESSIE."

1 page, 8vo. Earls Court, 28th December, N.Y.

**12s 6d**

"I will speak, dear Bessie, but I fear it will be of no avail." Etc.

986 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) WITH THE CONCLUSION WRITTEN INSIDE ENVELOPE, TO MRS. F. PERRY.

2 pp., 8vo. Past Cape Race, 22nd October (1855). £37 10s

A most interesting and amusing letter, written while on his second voyage to America, where he was to give a new series of lectures.

" . . . This day week I think it was we passed Cape Clear. The week has seemed about a year. It has been awfully stupid: it has blown every way, soft, hard, very hard, in our teeth, in our stern; the sea has been mountings high; it has not been sick that is the present heroic Nelson has not except once a very little in the midst of a very little shivering fit. . . .

" Shall I give you sarcastic accounts of my fellow passengers? of that confounded old Massachusetts Ex-lady-school-mistress who talks platitudes all dinner and breakfast & tea & lunch too, only I don't go there. . . . No, we won't make fun of the passengers. We are too old to care for those jokes. What do we care that some of the Americans are not over refined; the Germans very greedy especially that *broot* who sits opposite and I declare has taken pork & currant jelly, cucumbers & oil and vinegar, all with the same knife. There are Jews of Poland & Almagne who are both odious and amusing, but at our age, with our matured politeness, these details become insignificant and disagreeable even. Heaven bless the man! Why he has nothing to say! . . . What a comfort it is that women in our country are unlike the women of this and are comfortable & pleasant to look at. This is suggested by a wizened old American hag of 35 who passes. She was a beauty 15 years ago (suppose the wind should blow this paper to her & her husband or she pick it up & read it? Lor!) We remain quite good looking up to 50, 60, 70, don't we? Time doesn't hurt the dear kind old faces." Etc.

987 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

1 page, 8vo. Onslow Square, 31st December, N.D. £22 10s

Declining an invitation to Bath and continuing:—

" . . . I think the Inn is my best resting place—better for coming, for going, and so forth to a man perpetually on the move. Of course the first visit I pay is to my cousins, and the first dinner I eat shall be theirs if they will kindly give it me. . . .

" Such a crowd last night! I think cousin Boyne & Cousin St. John were rather scandalized by Cousin William's free speaking."

988 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED (INITIALS).

1 page, 8vo. Edinburgh, N.D. £9 9s

" I shan't be able to keep my promise for Friday. They dine me here on Tuesday, it was to have been Saturday, the dinner ready & 55 gentlemen to eat it, but I had one of my attacks on Friday night after arriving, and am only now rid of it. . . . You have heard how my old mother has arrived? The change & the palatial splendor of Onslow Square does her good, after glum old Rue d'Angoulême. Good bye, mes bonnes, and its O but I am getting tired of this wandering work."

989 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED (INITIALS) TO MARK LEMON.

1 page, 12mo. N.D. £3 10s

" I am so unwell to-day that you mustn't be surprised if I send nothing. If I rally a little in the evening you shall hear from your unfortunate W. M. T."



990 **THOMSON** (JAMES, 1700-1748). Poet.

AUTOGRAPH MANUSCRIPT ENTITLED "AN ODE, ON THE WINTER SOLSTICE."

Consisting of 6 verses of 4 lines each on 1½ pp., 4to. **£12 12s**

Autograph Manuscripts of Thomson are of great rarity.

This Ode commences:—

"Why gentle Aura, dost thou thus complain,  
And touch my trembling Harp with such soft woe?  
Is it because, far o'er the Southern Main,  
Thy Lover Phoebus hangs so pale and low?" Etc.

991 **THOMSON** (JAMES).

AUTOGRAPH LETTER SIGNED TO A LADY.

4 pp., 4to. Kew Lane, 31st May, 1745.

**£9 9s**

An extremely interesting letter referring to his play "Tancred and Sigismunda" which was eventually produced in 1752 with Garrick playing Tancred. Also mentioning that he has undertaken to write a new play, the subject being Titus Marcius Coriolanus.

"... I have undertaken again the terrible task of writing a new Play; for, not entirely trusting to the Broad Bottom, I will try to subsist upon the narrow but sure one of Self-Independency. The subject is Titus Marcius Coriolanus, to which my two friends (whom I will not name, least by any chance the Author of the Daily Post should hear of it) are now reconciled. They are to give me their advice upon it on Sunday next, when I am to dine with them at Petersham."

992 **TILLOTSON** (JOHN, 1630-1694). Archbishop of Canterbury. Greatest Preacher of his day.

AUTOGRAPH LETTER SIGNED WHEN DEAN OF CANTERBURY, TO "MY LORD."

2 pp., 4to. Edmonton, 7th April, 1689.

**£2 10s**

A letter of Irish historical importance concerning the proposed preferment of George Walker, the famous defender of Londonderry during its celebrated siege. The Bishop of Londonderry proposes to make an exchange to enable Mr. Walker to take his See.

"... His Mat<sup>ty</sup>. was pleas'd on Sunday last to ask me about a Successor in the B'prick of Chichester, but told me withall he could not well dispose of it till he understood Mr. Walker's inclination whether he had rather have a B'prick in England or Ireland. I said I believ'd that no Clergy-man in England would grudge at anything his mat<sup>ty</sup>. should think fit to do for Mr. Walker, whose merit & modesty both are so great. And now that the Bp. of London Derry hath made so generous an offer to Mr. Walker, for he certainly exchanges for the worse, it will be the same thing as if his Mat<sup>ty</sup>. gave Chichester to Mr. Walker, to give it to the Bp. of Derry whom we all know to be a worthy man & an excell<sup>t</sup>. Preacher." Etc.

Walker became Bishop designate of Derry but was unfortunately killed the following year at the Battle of the Boyne.

- 993 **TILLY** (JOHANN TSERCLAS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years War. Defeated the Czecks at Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.

LETTER SIGNED PROBABLY TO GIOVANNI DE' MEDICI, MARCHESE DI SANT 'ANGELO, MAITRE-DE-CAMP OF THE KING OF SPAIN IN FLANDERS.

1 page, folio. Hammel, 16th August, 1625.

£6 6s

He expresses his desire that the recipient, together with the soldiers in his charge, may soon arrive at the camp.

The ink of the letter is very slightly faded, the signature, however, is quite bold.

- 994 **TREITSCHKE** (HEINRICH, 1834-1896). German Historian and political Writer.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Heidelberg, 19th September, 1871.

£3 10s

A very interesting letter concerning the writer's work on modern German History for which he is collecting material. He asks his correspondent to allow him to see his late father's notes in order to find out whether they contain information about a certain period of Prussian history which he is anxious to investigate.

- 995 **TRELAWNY** (SIR JONATHAN, 1650-1721). The famous Cornish Bishop who was, with the other Bishops, imprisoned by James II in the Tower of London, tried for seditious libel and acquitted.

AUTOGRAPH LETTER SIGNED AS BISHOP OF BRISTOL, TO SIR WM. GODOLPHIN.

3¼ pp., folio. Trelawny, 12th October, 1686.

£10 10s

A long letter of the greatest interest and importance entirely dealing with Bishop Trelawny's struggle against James II's determination to secure members of parliament who were favourable to his religious policy.

Trelawny refers to the attempts made to prevent him from being a convocator at the forthcoming election, and the frightening of his adherents. He mentions the Earl of Bath who did his utmost to secure members of parliament to the king's mind in Cornwall.

Although promising to support the Church of England, James' religious policy soon after his accession in 1685 was undecided, but very shortly afterwards he entered upon an aggressive policy by forming a catholic cabal for the management of catholic affairs, but this soon came to involve affairs at large. He made changes on the bench which insured favourable judicial decisions; catholics were admitted

(Continued over)

**Trelawny** (Sir Jonathan)—*continued*.

into the privy council, placed on the commissions of the peace, freely introduced as officers into the army. The clergy of the established church were now awake and a very lively "controversial war" began. Feeling ran high until April, 1688, when the king put forward his second Declaration of Indulgence. When seven bishops, including Trelawny, petitioned him against the declaration, James accused them of raising the standard of rebellion, and had them charged for seditious libel. They were sent to the Tower 8th June, but released a week later on their own recognisances. They came up for trial on the 29th. On the following morning a verdict of "Not guilty" was returned.

996 **TRELAWNY** (SIR JONATHAN).

AUTOGRAPH LETTER SIGNED AS BISHOP OF BRISTOL, TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. N.D. Circa 1685-9.

£3 3s

Highly deprecatory of the Church of Ellerton and of Littleton; in one the Sacrament had not been administered since the Restoration; and in the other but seldom, all the plate being but a small silver bowl kept in a Quaker's house.

997 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED TO MR. W. COOKE.

2½ pp., 4to. [Farnley Hall, November, 1813.]

£5 5s

Concerning the proof for the "Southern Coast," and referring to Daniell's "Voyage round Great Britain," the first part of which was published in January, 1814. Apparently Cooke was anxious to get the first part of his publication out before Daniell's appeared.

"I have taken the earliest opportunity to return you the touched proof and corrected St. Michael Mount. . . Your number coming out on the 10 of Dec. I think impossible. But to this I offer only an opinion. What difference could it make if the 2 numbers of the Coast, Daniell's and yours came out on the same day. All I can say I'll not hinder you if I can avoid it one moment, therefore employ Mr. Pye if you think proper." Etc.

998 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO MRS. CARRICK MORE.

1 page, 4to. N.D.

£2 15s

Regretting he is unable to accept an invitation as

"I have received a summons to attend the council of the Royal Academy at ½ past 8 on Saturday Evng. to consider upon a case which friend Jones will tell you more about if you feel inclined." Etc.

999 **USSHER** (JAMES, 1581-1656). Archbishop of Armagh.

AUTOGRAPH LETTER SIGNED TO SIR HENRY SPELMAN.

1 page, folio. Drogheda, 26th August, 1634.

£3 10s

An interesting letter on literary matters.



## ON CHARLES DICKENS.

1000 **UZANNE** (LOUIS OCTAVE, born 1852). French Author and Bibliophile.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "CHARLES DICKENS, PARISIEN."

4 pp., oblong 8vo.

£2 10s

An interesting article written on Dickens' Jubilee, and referring to him as being "le plus français des 'Novelists' anglais."

"Tandisqu'en Angleterre, *Les Cokneys*, dont l'auteur de *Pickwick* ironisa si drôlement les allures et les ridiculer, s'entraînent aux fêtes du *Jubilé de Dickens* et consomment un nombre considerable de ces timbres special imprimés à l'occasion du centenaire de la naissance du prodigieux Romanciers à Paris, *Monsieur Pickwick* est porte sur la scène des nouveautés par deux ecrivains familiers du succès: Georges Duval, et Robert Charvay. . . .

"Nous devons apprendre davantage à connaitre Dickens dont le *Jubilé* mérite d'exciter notre sympathique intérêt. Si *l'inimitable Boz* fut le plus grand Romancier de l'Angleterre, on peut également prétendre qu'il fut le plus français des *Novelists anglais*."

## ON THE STATE OF THE DRAMA.

1001 **VANBRUGH** (SIR JOHN, 1664-1726). Dramatist, Architect and Herald.

AUTOGRAPH LETTER SIGNED TO JACOB TONSON.

3 pp., 4to. London, 18th June, 1722.

£25

A very fine and interesting letter written to Jacob Tonson, the chief publisher of the day, who issued Pope's edition of Shakespeare in 1725.

In 1705 Vanbrugh was appointed by the Duke of Marlborough as architect of the palace to be erected at Woodstock in commemoration of Blenheim, and referring to this in this letter, written two days after Marlborough's death, he comments bitterly on his immense fortune and "yet this man wou'd neither pay his workmen their bills nor his architect his salary."

He then goes on to speak of the stage and the operas and plays produced.

" . . . The grand settlement (which 'twas suspected her Grace had broken to pieces) stands good. And hands an immense wealth to my Lady Godolphin, and her successors. How much, I cannot yet say; but a round million has been moving about in loan, as land tax, &c. This the Treasury knew, before he dyd; and this was exclusive of his land, his £5,000 a year upon the Post Office, his mortgages upon many a distrest estate, his Southsea Stock, his annuities, which were not subscribed in, and besides what God Almighty knows of him in foreign Banks. And yet this man wou'd neither pay his workmen their bills, nor his architect his salary.

"But he gives his widow (may a Scotch ensign get her) £10,000 a year to spoil Blenheim her own way. . . .

"I'll tell you at the same time that in spite of all the misfortunes and losses, that have occasion'd more crying and wailing, than I believe was ever known before; the opera has been supported at half a guinea, Pit and Boxes, and perform'd 62 times this last season, and withall this, the fine gentlemen of the  
(Continued over)

**Vanbrugh** (Sir John)—*continued*.

Buskin in Drury Lane, ride about in their coaches. The remnants of rich have play'd, something and somehow, six times a week. And Aron Hill has set up a new Playhouse, to come in for a snack with them in the Haymarket where the french acted!

"But with all this encouragement from the Towne, not a fresh Poet appears; they are forc'd to act round and round upon the old stock tho' Cibber tells me, 'tis not to be conceiv'd, how many and how bad plays are brought to them. Steel however has one to come on at Winter; a comedy; which they much commend." Etc.

1002 **VANBRUGH** (SIR JOHN).

DOCUMENT SIGNED, BEING AN "EXPLANATION OF THE DESIGN" OF A HOUSE PROPOSED TO BE BUILT FOR A MR. HEDWORTH.

Comprising 1½ pp., folio. N.D.

£5 5s

1003 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635). Famous Soldier in the reign of Elizabeth and James I. Commanded the English in Holland. Governor of Brill, afterwards of Utrecht.

AUTOGRAPH LETTER SIGNED TO (SIR) ADAM NEWTON, AFTERWARDS DEAN OF DURHAM.

2 pp., small folio. 8th April, 1610.

£4 4s

Written while Governor of Brill, concerning the suppression of disorders there.

1004 **VIEUXTEMPS** (HENRI, 1820-1881). Famous Belgian Composer.

"DUO CONCERTANT SUR DES THEMES DE DON JUAN."

AUTOGRAPH MUSICAL MANUSCRIPT.

27 pp., folio.

£12 10s

1005 **VOSSIUS** (ISAAC, 1618-1689). Dutch Philologist. Invited to England by Dr. Pearson and became Canon of Windsor. His correspondence is largely in the Bodleian Library.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Zouldby, 15th May, 1674.

£5 5s

Concerning his duties as trustee of an estate.

(Trans.):—"The day before yesterday your people told me your order to remove from Southey a chest of fine linen with the other furniture in the house. I replied that, for the first, I shall always be ready to obey your orders, knowing very well that by the last wish of our mutual friend D. Braun, the fine linen belongs to you. But with regard to the rest of the furniture, I am resolved to keep them & not to allow them to go out of the house without express orders from the law. Being assured that D. Braun left me the house with all that it contained to preserve it for Mademoiselle your daughter in the same state as I received it, it would be impossible for me to agree to an order so contrary to the wishes of D. Braun, without doing wrong to Mademoiselle your daughter, whose interests are as dear & dearer to me than my own. That is why, Madame, I hope that you will approve that during my lifetime or during my stay in England, I shall keep all that belongs to your daughter, who I hope, will have reason to be pleased not only with the care that I shall take to preserve what is in good condition, but also with the outlay that I shall make to repair whatever needs it."

- 1006 **WAGNER** (RICHARD, 1813-1883). Famous German Musical Composer.

AUTOGRAPH LETTER SIGNED TO THE MUSIC-DEALER M. SCHLOSS IN COLOGNE.

1 page, 8vo. Starnberg, near Munich, 28th August, 1864. **£16 16s**

An interesting letter referring to the acquisition of his opera "Rienzi" by the Cologne Municipal Theatre.

(Trans.):—"I have asked ten Louis d'or fee for the rights of the production. . . . As these business matters easily escape my attention I should be much obliged if through your kind intervention the matter could be speedily settled by sending the fee to my address."

- 1007 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (INITIALS) IN FRENCH.

1 page, 12mo. N.D.

**£7 10s**

Offering his correspondent a box for "Faust."

"J'ai une loge à 4 places pour Faust à demain (Mardi) J'en puis vous offrir pour 2 persons et je pense que vous faites accompagner par mon ennemi Leroy. N'est ce pas?" Etc.

- 1008 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Friend and Literary Executor of Alexander Pope. Published an Edition of Shakespeare.

A VERY LENGTHY LETTER SIGNED, AND SUBSCRIBED, ADDRESSED IN HIS AUTOGRAPH "TO MR. WHITFIELD."

30 pp., 4to. 6th December, 1737.

**£10 10s**

This voluminous letter is really a clever discourse on the doctrine of Regeneration and New Birth, the writer dissenting in his views from Whitfield.

He commences his letter as follows:—

"It is a sore grief to me that I am forced to differ with you on any point. And I conjure you to be persuaded that my Dissent from your notion concerning Regeneration and New Birth does not proceed from a Contentious humour, much less any want of sincere affection for you; but from the very great importance of the subject concerning which we differ." Etc., etc.

- 1009 **WARTON** (JOSEPH, 1722-1800). Critic. Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO (ELIZABETH MONTAGU).

4 pp., 4to. Winchester, 11th November, 1779.

**15s**

". . . I have no literary news; it is not a season for thinking of such subjects. . . . Johnson's Lives are the only work I have seen & cannot agree with him in all he has said of Milton or Dryden." Etc.



- 1010 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

AUTOGRAPH LETTER SIGNED TO MAJOR HARRISON.

2 pages, 4to. Mount Vernon, 4th November, 1798.

(SEE ILLUSTRATION, PLATE No. VIII).

**£200**

A very fine letter concerning some property adjoining his estate.

"It has often been in my mind to ask (if your tenements near my mill are not under leases already) whether you would be inclined to let them to me, for a term of years? . . .

"I can assure you, most sincerely and candidly, that it is not because I want these tenements that I make this enquiry; but to be relieved from neighbours who are really a nuisance: and who could not lodge in the land but by the practice of unjustifiable shifts. No care or attention within the compass of my power to use, can preserve my fields and meadows from injuries, sustained by their hogs & other stock. Rails are drawn up from the posts, in order to let in the latter, and slips made to admit the former, in many places through my ditches, to the destruction of my grain & grass." Etc.

- 1011 **WEBB** (MARY, died 1927). Authoress.

AUTOGRAPH LETTER SIGNED TO STANLEY SNAITH.

4 pp., 4to. Hampstead, 4th April (1923). With addressed envelope.

**£7 15s**

A long and interesting letter mentioning one of her poems and her appreciation of W. H. Davis and Walter de la Mare, and that de la Mare had advised her to send "Green Rain" to the Spectator. She also speaks of her literary work and ambitions.

" . . . It is the pleasantest thing to have such a letter as yours about my little poem. You are right as to its being a rather young poem. Not that I'm particularly young, nor for that matter, particularly old, but I wrote it some few years ago. And also, I wrote it before reading W. H. Davis, for whose work I have the greatest admiration. He and Walter de la Mare seem to me by far our greatest poets, *lasting*, which so much modern work isn't. It was Walter de la Mare who told me to send "Green Rain" to the Spectator or the Mercury. . . . I have published a few poems in the English Review, but that was some years ago when I was just beginning to publish things. Mr. de la Mare says I ought to publish them in volume form and perhaps I shall. Poetry appeals to me, both to read and to write, far more than prose; only there's so much that won't go into verse, isn't there? So I write novels as well. You probably wouldn't like those so much, as they are necessarily (being country novels) rather brusque and unfeminine." Etc.

- 1012 **WEBER** (CARL MARIA VON, 1786-1826). Famous musician.

DOCUMENT SIGNED (TWICE) WITH FOUR LINES IN WEBER'S AUTOGRAPH.

2 pp., 4to. Dresden, January, 1826.

**£7 10s**

Being one of the circular letters sent to the theatres, concerning

**Weber** (Carl Maria von)—*continued.* |

Weber's works which had been produced at a number of theatres without his permission. Mentioning his opera "Oberon."

(Trans.):—"As, except in France and England intellectual property is not in any way protected from thievish attacks; piratical copyists and unprincipled publishers, such as Zulchner in Mayence, having by their importunity induced even first-class theatres to procure my works in an unlawful way; I am, therefore, obliged to take some measures, and to trouble you with this circular; while at the same time I have the honour to inform you that the opera of Oberon, composed by me for London, and prepared for performance in Germany . . . is only legally to be had from me." Etc.

1013 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF, 1769-1852).  
Field Marshal.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Berkeley Square, 18th September, 1805. **£3 10s**

Sending a letter from Lady Wm. Bentinck, and on other matters.

1014 **WELLS** (HERBERT GEORGE, born 1866).

"THE AUTOCRACY OF MR. PARHAM." THE ORIGINAL MANUSCRIPT COMPRISING ALL THE MATERIAL THAT WENT TO THE MAKING OF "THE AUTOCRACY OF MR. PARHAM."

Extending to over 900 pp., 4to. 462 PAGES BEING IN THE AUTOGRAPH OF H. G. WELLS, AND 466 PAGES BEING TYPE-WRITTEN BUT HAVING COPIOUS AUTOGRAPH NOTES AND CORRECTIONS BY HIM ON PRACTICALLY EVERY PAGE.

Preserved in six portfolios.

**£150**

In the autograph prefatory note the author writes:

"The original MS. is included but under modern conditions many writers do not produce a continuous original MS. They sketch out suggestions, have them typed & work upon successive typescripts. All such second & third phase type-script-manuscript passages are here. In addition you have here the notes & suggestions made chiefly on the pages of a loose leaf note book, before the story took shape, embryonic phases of the idea. H. G. Wells."

1015 **WEST INDIES.** BARBADOS (PAPER ACT, 1707).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

2 pp., folio. Whitehall, 29th July, 1707.

SIGNED BY THE EARL OF DARTMOUTH, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS, and another.

**£1 15s**

As to a letter from Colonel Crow, governor of Barbados, and his report of the great distractions on the Island caused by the "late Paper Act"; also concerning Mr. John Holder, one of the chief promoters of that Paper Act.

**1016 WEST INDIES. PROVIDENCE ISLAND** (ATTACKS ON, 1707).

LETTER SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

1 $\frac{3}{4}$  pp., folio. Whitehall, 24th October, 1707.

SIGNED BY THE EARL OF STAMFORD, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), AND TWO OTHERS.

**£1 12s 6d**

Concerning the French and Spanish descents upon Providence Island in the Bahamas.

" . . . That after the French had failed in their attempt upon Carolina they sent the biggest of their Ships to the Island of Providence where they robbed and plundered the inhabitants, and carried away about eight of the guns from the Fort. And after this, a Spanish launch with thirty-six men landed upon, and again plundered the said Island, but were driven off by sixteen of the inhabitants." Etc.

**1017 WHISTLER** (JAMES McNEILL, 1834-1903). The famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED WITH THE BUTTERFLY.

1 page, oblong 8vo. Town House. N.D.

**£3 18s**

"You are charming. . . . Pray consider me as always in correspondence with you both. The 'Flower' and 'Miss Mabel Collins.'" Etc.

The letter is written to Miss May Morris, "The Flower."

**1018 WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO MRS. CRAIGIE.

2 pp., oblong 8vo. Paris (31st December, 1887).

**£3 10s**

He regrets he will be unable to visit Mr. and Mrs. Craigie for the New Year's Eve.

"Here am I with the Channel between myself and all my engagements in town!

"I am so sorry about tomorrow night, for I had certainly hoped to have seen the New Year first in such kind and friendly and joyous company as you and Craigie will bring about you tomorrow night." Etc.

**1019 WHITEHEAD** (GEORGE, 1636-1723). Prominent Quaker, suffered considerable persecution. Had frequent audiences with Charles II and James II, and obtained a declaration for liberty of conscience; established the Society of Friends on a sound basis.

AUTOGRAPH LETTER SIGNED TO MRS. HANNAH CHAYTER AT RICHMOND, YORKS.

2 pp., 4to. London, 22nd February, 1721.

**£2 10s**

He speaks of his infirm old age; further as to a book written by her father which the Friends proposed to print and publish.

"As to thy ffather's little Book & Accot of him, great care has bin taken about 'em (especially by G. W. to have 'em inspected & prepared for the Press) & they are for yt end committed to severall Bre of the 2nd days morning meeting." Etc.



- 1020 **WHYMPER** (EDWARD, 1840-1911). Alpine Climber and Author. First to climb the Matterhorn. Visited the interior of Greenland 1867 and 1872.

A COLLECTION OF 70 LETTERS OF WHYMPER; 182 LETTERS ADDRESSED TO HIM; AUTOGRAPH MANUSCRIPT (DRAFT) "REPORT OF THE PROCEEDINGS TO OBTAIN A COLLECTION OF FOSSIL PLANTS IN N. GREENLAND FOR THE COMMITTEE OF THE BRITISH ASSOCIATION"; MANUSCRIPT DIARY; AUTOGRAPH MANUSCRIPT (DRAFT) OF A LECTURE ON GREENLAND, ETC., ETC.

C. 1866-1873.

£7 10s

In 1867 Whympers went to Greenland with the idea of ascertaining the nature of the interior, and if possible of crossing it. A second preliminary trip in 1872 convinced him that the task was too great for his private resources. The chief practical result was to show that the interior of Greenland was a snowy plateau which could be traversed by sledges, provided the start was made sufficiently early in the year, and thus to pave the way for Nansen's success in 1888.

In this collection there are:—

70 AUTOGRAPH LETTERS SIGNED or draft letters from Whympers to Robert Brown, Tegner, H. W. Bates (naturalist), R. H. Scott, T. W. Roffy, Prof. Oliver, Prof. George Rolleston, &c.

71 pp., folio, 4to and 8vo. London, Copenhagen and Greenland. 1866-1873.

Announcing his arrival at Jakobshaon, N. Greenland, and the preparations for going into the interior, and dealing at great length with his difficulty in obtaining from Robert Brown, who accompanied him, his books and notes on the expedition, which led to a legal action.

182 LETTERS addressed to Whympers, from R. H. Scott, T. W. Roffy, Robert Brown, J. Reinhardt, W. L. Lindsay (botanist), E. Boye, Sir Edward Sabine, Prof. George Rolleston, H. W. Bates, John Rae (arctic explorer), &c.

430 pp., 4to and 8vo. 1867-1872.

AUTOGRAPH MANUSCRIPT (draft) "Report of proceedings to obtain a collection of fossil plants in N. Greenland for the Committee of the British Association by Edward Whympers."

13½ pp., 4to. In the form of a letter to Robert H. Scott, secretary of the Committee of the British Association. Also contemporary copy of same. 14 pp., folio.

MANUSCRIPT DIARY written in Greenland. 30th June—7th Nov., 1867.

AUTOGRAPH MANUSCRIPT (draft) of a lecture on Greenland. 40½ pp., 4to.

Copies of Lindsay on Whympers's Greenland Lichens, Linnean Society, 1871. Half calf. Professor Heer on the fossil flora of N. Greenland; Les Dernière Découvertes, by Oswald Heer; Miocene Flora of N. Greenland, by Oswald Heer; The Lichen Flora of Greenland, by W. Lauder Lindsay; Proceedings of the Royal Society, No. 110; Journal of Botany, No. LXIII; Vancouver Island, 1864; all of which bear Whympers's Autograph Signature, etc., etc.

1021 **WHYMPER** (EDWARD).

AUTOGRAPH LETTER SIGNED TO PROFESSOR SIR RICHARD OWEN.

1 page, small 8vo. 30th May, 1868.

£1 1s

"I send herewith the blubber-lamp and a small pouch of Greenland manufacture for your acceptance. You will excuse the poverty of my offering when you remember that Greenland has not any manufactures."

1022 **WIDDRINGTON** (SIR THOMAS, died 1664). Speaker of the House of Commons.

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT TO LORD FAIRFAX.

1 page, folio. York, 3rd June, 1639.

£5 5s

Graphically describing King Charles I's invasion of Scotland in 1639.

" . . . Upon Monday last the King himself went with the army to a place called the Bircks and westwards two miles up the river from Berwick, and there left it where it yet remains. The army was in some want of provisions in the march, which made them do much harm in the Country, this want was occasioned by the negligence or ignorance of those who were to make it, but they are now well supplied. The King himself came into Berwick upon Monday night last and lodgeth in the palace, and that same night Sir Simon Harcourt landed, and his regiment being 3,000 landed the next morning at the Holy Island. . . .

"It is not yet known that the Scots are drawn into any army, but they are scattered up and downe the Country in small companies, and are (without doubt) a multitude of people. The king's forces are not yet above fourteene thousand. Since my coming from Berwick the newes are that the king hath given you to a treaty of peace between six English Lords and six Scotch Lords Covenanters.

"I know not what effect it hath produceth." Etc.

1023 **WILDE** (LADY JANE FRANCESCA "SPERANZA," 1826-1896).

Poetess and Authoress. Mother of Oscar Wilde.

AUTOGRAPH LETTER SIGNED TO CHAS. G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS" AND OTHER WORKS.

4 pp., 8vo. London, N.D. Circa 1895.

£2 2s

"I venture to send you a few excerpts from my brain for you to glance over, that you may see the interest I take in America and American Writers and that I have already named 'Hans Breitmann' before having the pleasure of seeing him. 'The American Irish' was written a few months ago, just before I left Ireland. I think events are confirming my views, for already the movement has begun in New York to aid the Irish at home." Etc., etc.

1024 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

"SONNET TO LIBERTY." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS POEM.

14 lines on 1 page, 4to.

£18 18s

The Sonnet commences:—

"Not that I love thy children whose dull eyes  
See nothing save the face of their own woe,  
Whose minds know nothing—nothing care to know,  
But that the roar of thy Democracies,  
Thy reign of Terror, thy great Anarchies,  
Mirror my loftiest passions like the sea  
And give my rage a brother." Etc.

1025 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED TO ROBERT H. SHERARD.

1 page, 4to. Paris, circa 1894.

£10 10s

A remarkable letter, the first portion of which refers to Rennell Rodd's "Rose Leaf and Apple Leaf," 1882, for which Wilde wrote "L'Envoi," a long prose introduction, afterwards printed in his *Miscellanies*. He also mentions "The Sphinx," which appeared in bookform in 1894, but portions of the poem were written as early as the author's Oxford days (1874-1878) and published in 1883. The manuscript was presented by Ross to the British Museum, where it is catalogued, "The Sphinx, a poem written in Paris in 1883."

"I send you the volume of the true poet, and the false friend. There are some new things in it, Chartres Cathedral, and the Vikings Grave, which have much beauty in them, the latter particularly and the 'Envoi' I hope you will like: the rhythmical value of prose has never yet been fully tested, I hope to do some more work in that 'genre' as soon as I have sung my Sphynx to sleep, and found a trisyllabic rhyme for Catafalque."

1026 **WILDT** (HIOB DE, 1638-1704). Famous Secretary of the Admiralty in Amsterdam. Organised the fleet for William III's expedition to England.

AUTOGRAPH LETTER SIGNED IN DUTCH.

4 pp., folio. Amsterdam, 16th August, 1688.

£5 5s

A remarkable historical letter, in which the writer reports about all his purchases of victuals, ammunition and equipment for the fleet and the expeditionary force for England. Mentioning also Admiral Willem Bastiaense Schepers and William of Nassau, who had been designated by the Prince of Orange to assist him in this matter.

## MASSACRE OF GLENCOE.

1027 **WILLIAM III** (1650-1702). King of England and Prince of Orange.

OFFICIAL COPIES OF FOUR LETTERS UNDER THE SIGNATURE OF WILLIAM III.

2 pp., folio. 1692.

£15 15s

Concerning the massacre of Glencoe. One of the letters being the order sent by Major Duncanson to Captain Campbell ordering the massacre.

"You are hereby ordered to fall upon the rebels the McDonalds of Glenco and put all to ye sword under seventie. You are to have a speciall care that the old fox and his son doe not scap your hands." Etc.

The other letters relate to the laird of Glencoe and the McDonalds.



- 1028 **WISEMAN** (NICHOLAS P. S., CARDINAL, 1802-1865). Cardinal-Archbishop of Westminster.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Mary's Coll., 29th October, 1842.

15s

" . . . The Abbey-Church is truly magnificent, & will I hope become a place of English pilgrimage. I have been able to learn nothing more of the *Imitation*, but shall be glad to procure any information for you." Etc.

- 1029 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO REV. R. PARKINSON.

1½ pp., 4to. Rydal Mount (6th December, 1832).

£18 18s

Acknowledging a copy of Parkinson's "Poems Sacred and Miscellaneous," published in 1832, and suggesting the omission of two stanzas in the poem on the Hermitage. The Hermitage is the house built on St. Herbert's Isle, Derwentwater.

"I should have thanked you earlier for the agreeable present of your vol. of Poems, if I had not wished to peruse it first. . . .

"The Legend of St. Bega's Abbey is well treated, and with the concluding allusion to the College I was particularly pleased. . . . Permit me to observe that the agreeable lines upon the Hermitage, would be improved by the omission of the stanza beginning, such was his life, & also that which follows. They distort the quiet tenor of the poem." Etc.

- 1030 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO BENJAMIN DOCKRAY.

1 page, 4to. Rydal Mount, 7th June (1835).

£14 14s

Referring to the illnesses of several members of his family.

Dorothy Wordsworth had never really recovered from a severe illness in 1829, and at this time was sinking into incurable ill-health. Two weeks after Wordsworth wrote this letter he suffered a severe blow in the death of his sister-in-law, Sarah Hutchinson.

"The affliction under which my family has been suffering for some time, no less than three of its members being confined to the bed or couch by severe or dangerous illness, will I am sure be accepted as a more than sufficient apology for my not having sooner thanked you for your little Present." Etc.

- 1031 **WORDSWORTH** (WILLIAM).

AUTOGRAPH MANUSCRIPT SIGNED OF FIVE LINES FROM CHAUCER.

1 page, oblong 8vo. London, 1820.

£3 10s

- 1032 **WRIGHT** (JOSEPH "OF DERBY," 1734-1797). Celebrated Painter. Painted a scene from "The Tempest" for Boydell's Shakespeare Gallery.

AUTOGRAPH LETTER TO P. P. BURDETT.

3¼ pp., folio. 13th November, N.Y. Circa 1773.

With a large Sepia drawing of his "Captive," as heading to the letter. **£2 10s**

A magnificent letter concerning his picture "The Captive," exhibited in 1773, a sketch of which occupies half the first page of the letter.

"I send you the above scratch for two reasons, first that you may see & approve, or disapprove of the disposition of the figure I intend for the Captive. I could wish to have it just & striking, as there will be but one in the picture, and if this new method will permit I will finish it in the highest & most masterly manner I am capable of, to reward if possible my friend's pains." Etc.

- 1033 **YATES** (EDMUND, 1831-1894). Author of "Broken to Harness," etc.

AUTOGRAPH LETTER SIGNED TO MR. IRELAND.

½-page, 8vo. London, 28th December, 1881. **12s 6d**

"Thank you very much, but I have a regular correspondent at Nice, who does such good work I don't like to interfere with him."

In 1874 Yates founded a successful "society" weekly, "The World," which for a libel on Lord Lonsdale involved him, in 1884, in two months' imprisonment.

- 1034 **YEATS** (WILLIAM B., b. 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO MR. O'BRIEN.

2 pp., 8vo. Bedford Park. N.D. **£2 2s**

"I enclose 'the middle' upon 'the ghost word' which you asked for & which I promised in time for next number in case you required it so soon. I should of course get proofs of both this & the other article. . . ."

"I have read every one of the 400 & odd pages & am therefore on this occasion a conscientious reviewer."

- 1035 **YONGE** (CHARLOTTE M., 1823-1901). Novelist.

AUTOGRAPH LETTER SIGNED.

2¼ pp., 8vo. Winchester, 3rd May, 1855. **£1 5s**

Respecting the sale of her book, "The Heir of Redclyffe," for which she had only received £20 from Messrs. Appleton, the publishers.

" . . . I fear I could not establish a claim on Messrs. Appleton as regards the 'Heir of Redclyffe' as they had bought it out before I had entered into any communication with them. They have indeed sent me £20 for it, and a like sum for Heartsease and though this can hardly be an adequate proportion out of so extensive a sale, I should be afraid that they are not bound to add to it.

"Would you advise me to write to them mentioning the statement of the numbers in the Review, as the grounds for so doing?" Etc.



- 1036 **YORK** (ANNE HYDE, DUCHESS OF, 1637-1671). Eldest daughter of Edward Hyde, Earl of Clarendon. Married Duke of York afterwards James II and was Mother of Mary II and Queen Anne.

AUTOGRAPH LETTER SIGNED (INITIAL) TO LADY HENRIETTA HYDE.

1 page, 4to. York, 12th September (1666). With seals and silks. **£7 10s**

Stating that she is expecting her correspondent's mother, who has promised to stay at York as long as she does herself.

- 1037 **YOUNG** (EDWARD, 1683-1765). Poet. Author of "Night Thoughts."

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. N.D. **£4 4s**

Concerning one of Young's plays then about to be produced, his fears for its success, and comparing its popularity with other plays of the day, including Fenton's "Mariamne" (produced in 1723).

"For my Theatrical measures are broken: 'Mariamne' brought its Author above £1500; 'The Captives' about £1000 and 'Edwin' now in Rehearsall has already before acting brought its Author above £1000. Mine when Acted will not more than pay for the Paper on which it is writ."

- 1038 **YOUNG** (EDWARD).

AUTOGRAPH LETTER SIGNED TO LADY GIFFARD.

2 pp., 4to. All Souls, 22nd November, N.Y. **£3 15s**

"... I will now dress my Heroe by that assistance you have been pleased to send me, so that I shall look on him (if he deserves that honor) as partly yours; this I assure your Ladyship without a compliment, I am much better pleas'd with him than I was before since I find I have you for my rival in my esteem of him. I think him ye truest English Heroe I ever knew, for he is bold, generous & indiscreet." Etc.

- 1039 **YOUNG** (EDWARD).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. All Souls, 17th January, N.Y. **£3 10s**

"If the case is as you represent it, if the Earl marryd ye widow of Sr. P. Sidney, & she had that mark of distinction from ye Queen, you mention, it will do infinitely better for my purpose. I wish, Madam, you could refer me to any authority in print or manuscript to confirm it.

"I have, Madam, been so hurryd of late, as men often are with doing of nothing that I have not found time to transcribe the second act; but as soon as it is fair it shall wait upon you, for after ye present of a first act, all the others are a debt." Etc.



# LIST OF CURRENT CATALOGUES.

Cat. No. 495.—Spanish Books (with 155 illustrations) ... ..	1,358 Items.
„ 496.—Bibliotheca Americana, Part VI (Books on North and South America in Spanish) ... ..	451 „
„ 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I) ... ..	113 „
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations) ... ..	290 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations) ... ..	411 „
„ 549.—Bibliotheca Americana, Part IX (Books on North America in English) (with 33 illustrations) ... ..	300 „
„ 552.—Aldine Press, Art, Economics, Woodcut Books ... ..	933 „
„ 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates). Price 15s. ... ..	273 „
„ 557.—Music: Early Books, Manuscripts and Autographs ... ..	409 „
„ 561.—Books from Famous Presses of all countries (1455-1931 A.D.) ... ..	1,249 „
„ 562.—Voyages and Travels ... ..	1,000 „
„ 564.—Architecture, Costume, Furniture, Gardens, and Ornament ... ..	205 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art ... ..	1,278 „
„ 574.—Curiosities of Literature and Book-Production ... ..	442 „
„ 582.—Medicine, Magic, and Natural Sciences (with 20 plates) ... ..	757 „
„ 584.—Sporting Prints and Rural Scenes ... ..	211 „
„ 585.—Bibliotheca Nautica, Part III (with 202 illustrations) ... ..	956 „
„ 589.—Seventy-Five Unique or Rare Spanish and Portuguese Books ... ..	75 „
„ 590.—Three Centuries of English Literature and History (Part I, 16th Century) ... ..	289 „
„ 594.—Three Centuries of English Literature and History (Part II, 17th Century, A—L) ... ..	819 „
„ 595.—Memoirs, Biography, History ... ..	329 „
„ 596.—The Novel, Poetry and the Drama ... ..	602 „
„ 597.—Autograph Letters, MSS., etc. ... ..	384 „
„ 598.—Three Centuries of English Literature and History (Part II, 17th Century, M—Z) ... ..	717 „
„ 599.—First Editions of Modern English Authors ... ..	1,524 „
„ 600.—Special Catalogue of Fine Books, Manuscripts, Engravings. (With 74 plates) ... ..	270 „
„ 601.—Autograph Letters, MSS., etc. ... ..	393 „
<hr/>	
A Special Folio Catalogue of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations). Price 15s. ... ..	271 „
Mercurius Britannicus (Monthly Bulletin of English Literature prior to 1800). Nos. 1 to 15 now published ... ..	
Un Florilège des Beaux Livres Français (Catalogue of French Books issued by Maggs Bros., 93-95, rue La Boétie, Paris). Nos. 1 to 4 now published.	

The Indexes to the Autograph Catalogues, 1912 to 1933, Price 5s. each year.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT ON APPLICATION.



*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street  
LONDON, W.

AND

93 & 95 Rue La Boétie, Paris (8)